

**Advanced Conversation and Composition (01:470:232:01)**  
**Sport und Gesellschaft: Bild, Film, Text**

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Office Hours: Thursday 1:30-2:30 & by appointment

Advanced Conversation and Composition  
01:470:232:01; index number: 51096  
Spring Semester 2011  
Time: Tuesday and Thursday 2:50-4:10 (TTH5)  
Location: Scott Hall 216 (SC 216)

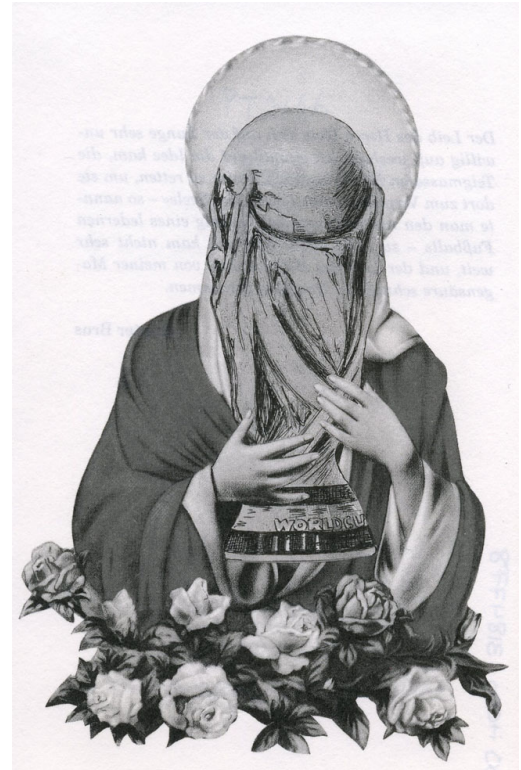
**Course Description**

This course aims to provide students with the opportunity to improve their written and oral proficiency in German while gaining insights into the socio-cultural and historical role of sport. We will investigate some of the most interesting and infamous aspects of life in German-speaking countries during the 20<sup>th</sup> and 21<sup>st</sup> centuries. We will consider the issues of physical education (*Turnen*), sport clubs (*Vereine*), body-culture (*Körperkultur*), the relationship between sport and fascism, and the role of sport in shaping the national identities of West and East Germany, as well as of Austria and the reunited Germany. We will also see how the changing social roles of women and minorities often manifest themselves simultaneously in sports. We will watch a wide range of films, look at images, and read a number of short essays, newspaper articles, and *Erzählungen*. These diverse materials will serve as the basis for class discussion and will form the starting points for written and oral work.

Taught in German. All readings, discussion, and written work for the course will be in German.

PREREQUISITES: Placement Test, 01:470:231, or permission.

Course credits count toward general credits for German major or minor.



## Final Grade

Essays	30%
Aufsatz 1: 7.5%, Aufsatz 2: 10%, Aufsatz 3: 12.5%	
Grammar and Vocabulary Quizzes	20%
Homework (including Sakai postings) and Class Participation	20%
Midterm Exam	10%
Final Exam	20%

## Final Exam: May 11, 4-7pm, SC 116

### Grade Distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Grades will be posted in the online SAS grade book under the following link:

<https://secure.fas.rutgers.edu/apps/gradebook/>

(Students must pass exam to pass course)

## Required Texts

Available at the Rutgers Bookstore in the Ferren Deck Mall in New Brunswick (across from train station) and on Amazon.com

Handbuch zur deutschen Grammatik 5<sup>th</sup> edition (Textbook) by Rankin and Wells

ISBN-10: 1439082782

ISBN-13: 978-1439082782

## Homework

All readings must be completed for the day that they are to be talked about in class.

All homework assignments are due on the dates that they are listed on the syllabus.

We will be covering the second half of the *Handbuch zur deutschen Grammatik* this semester in order to review all the basic points of German grammar and uncover any problem spots. Reading the lessons carefully, preparing any required exercises from the book, and coming prepared with any questions all count toward your class participation. Note also that there will be five grammar and vocabulary tests during the semester.

## Essays

Students will complete three longer writing assignments during the course of the semester. For each assignment, students must submit a rough draft which I will read and give recommendations for corrections and improvement. These rough drafts should be professionally written (proofread for spelling and grammar, etc.) and need to use proper German characters (äöü, ÄÖÜ, ß). For each paper the initial rough draft will count for 70% of the final grade, with the the final draft counting for 30%. As the semester progresses the writing assignments will increase in length and will be worth more of the final grade (see final grade breakdown). Finally, having a native speaker or more advanced German speaker proofread your essays is a violation of the university's policies on academic integrity.

### **Class participation**

All students are expected to come to class well prepared in order to take part actively in the class discussion. To this end, students will be required to post **two questions or comments** about the assigned reading to the course's Sakai page by midnight the night before class. Students should come to class ready to explain their ideas and present them to the class. All students in the class should read through the Sakai postings before coming to class and be ready to offer their thoughts. Students must come to class ready to ask questions and take part in an interesting and productive discussion of the social impact of sport in twentieth century and contemporary society. Such preparation will make this course an exciting and lively seminar, rather than merely a grammar review session.

Texts and any other materials will be posted on Sakai in a timely manner or distributed in class.

### **Attendance**

All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Absences for reasons of religious obligation are excused, however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. Three late arrivals (everything over 10 min) count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

### **German Conversation Group**

Since this class focuses on advanced conversation, students are strongly encouraged to regularly attend the German Conversation Group offered by the Language Lab (times to be announced; see: <http://languageinstitute.rutgers.edu/conversation.php>). Note that the participation in five German Conversation Group sessions in a row will increase your participation grade.

### **Photocopies**

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

### **Online course materials**

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for

updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum (see homework). Online materials may also be available through library online reserves. Please go to [http://www.libraries.rutgers.edu/rul/lib\\_servs/course\\_reserves.shtml](http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml) and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

### **Plagiarism**

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

### **Essay Writing & Academic Standards**

All undergraduate students at Rutgers are required to complete Expository Writing (English 101). The basic principles of academic writing learned in that course are applicable for all subsequent courses at Rutgers, including this one. All written work for this course, while written in German, should fulfill these requirements of close reading and critical argumentation. Please refer to materials from your own Expository Writing course and refer to the Writing Program website at <http://wp.rutgers.edu/component/content/article/60-course-listing/55-355101>

### **Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### **Cell Phones**

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time. As per departmental policy, students observed using cell phones or other text-messaging devices will be asked to leave the class and will be listed as absent for that day.

### **Class Meetings and Assignments for the Semester**

The Instructor reserves the right to make changes to the schedule and the syllabus. Other assignments may be announced in class or through the course website.

Sitzung	Datum	Inhalt der Sitzung	Kapitel/Thema	Hausaufgaben
1	18.1.	Einführung zum Thema		
2	20.1.	Ehalt: “Über Sport und Sprache”	Kapitel 13: Adjectives	215-216: B, C, D, E
3	25.1	Turnen, Vereine Jahn: <i>Deutsches Volkstum, Deutsche Turnkunst</i>		217: G, H, J 221: B oder C
4	27.1	Tucholsky: “Die ‘deutsche Neigung’ Mitglied in mindestens einem Verein zu sein” Benjamin “Pfaueninsel und Glienicke” Kracauer, “Sie sporten”	Kapitel 14: Adverbs	229: A, B, D
5	1.2	Brecht: “Der Kinnhaken”		<b>Grammar/Vocab Quiz #1</b>
6	3.2	Brecht: “Das Theater als Sport”, “Die Todfeinde des Sportes”	Kapitel 15: Comparative and Superlative	244-245: C, D 248: B oder C
7	8.2	Ebert/Noske Bild Skandal Körperkultur		245: G, H <b>Aufsatz #1 Rough Draft</b>
8	10.2	Franzobel: “Arnie oder Die Rückkehr der Nebel Ritter”	Kapitel 16: Adjectival Nouns	259-261: A, B, H, I
9	15.2	Nationalsozialismus und Körperkultur		<b>Grammar/Vocab Quiz #2</b>
10	17.2	<i>Olympia</i>	Kapitel 17: Pronouns	272: A, C, D
11	22.2	<i>Olympia</i>		274: E, G, I <b>Aufsatz #1 Final Draft</b>

12	24.2	Bergsteigen im Film und Literatur <i>Die weiße Hölle vom Piz Palü</i>	Kapitel 18: Relative Pronouns	287-88: A, B, D, G
13	1.3	Harrer: “Kommt wieder, Freunde”		<b>Grammar/Vocab Quiz #3</b>
14	5.3	<i>Der Nordwand</i>	Kapitel 19: Questions and Interrogatives	291: J, K 303: B, D
15	8.3	Fussball und der Wiederaufbau Kasack: “Der Ball spielte mit den Menschen”		304-305: E, F, H 307: A
16	10.3	Midterm Exam		
17	22.3	<i>Das Wunder von Bern</i>	Kapitel 20: Da-compounds	316-317: B, C, E
18	24.3	Peter Handke: “Die Welt im Fußball”		318: F, G
19	29.3	Frauen und Sport	Kapitel 21: Subjunctive II	336-337: C, D, F <b>Aufsatz #2 Rough Draft</b>
20	31.3	Frauen und Sport in der DDR		337-338: H, J, M
21	5.4	Fußball und die Wiedervereinigung <i>Goodbye Lenin</i>		<b>Grammar/Vocab Quiz #4</b>
22	7.4	Österreich und Sport Ödön von Horváth: “Sportmärchen”	Kapitel 22: Indirect Discourse, Subjunctive I	352-354: A, B <b>Aufsatz #2 Final Draft</b>
23	12.4	Ödön von Horváth: “Sportmärchen”		354: C, D 356: B
24	14.4	Jelinek: <i>Ein Sportstück</i>	Kapitel 23: Imperative Mood	366: B, C
25	19.4	Jelinek: <i>Ein Sportstück</i>		369: B <b>Aufsatz #3 Rough Draft</b>

26	21.4	Sport in Österreich: Franzobel: “Dickmannspiel”, “Homo Maier, die Rückkehr eines Helden”	Kapitel 24: Future Tense, Future Perfect	377: C, D, E
27	26.4	Franzobel: “England ist geil! Und wir?” “Gratulation aus Österreich” “Leckerland – oder Deutschland gibt es nicht”		380: B oder C  <b>Grammar/Vocab Quiz #5</b>
28	28.4	<i>Frankreich, wir kommen</i>		<b>Aufsatz #3 Final Draft</b>
Final Exam	11.5	4-7pm	SC - 116	