

**German 01:470:302**

Spring 2011 MTH 9:50-11:10 AM

Seminar Room, German House (172 College Avenue)

Course Description

This course is designed for students with a solid grasp of basic German vocabulary and grammar who wish to expand their knowledge of the language and culture through reading, discussion, and writing.

Join the fun and spend an entire semester “playing” with dolls, puppets, and mannequins while learning about German culture! We will explore the peculiar presence of Puppen and Puppets in literary texts, paintings and photographs as well as in dance performances and fashion shows.

Emphasis will be on developing critical reading and writing skills. All readings, discussion, and writing in German.

Instructor

Christophe Koné

172 College Avenue

Tel.: 732-932-7201

christko@eden.rutgers.edu

Office Hrs: M 11:30 AM - 12:30 PM

Final Grade

Active class participation and careful preparation of assigned readings: 10%

Oral Presentation: 10%

Two essays: 40%

In-class Midterm Exam: 20%

In-class Final Exam: 20%

For the essays, you will write a draft and a final revised version, and will be graded on both.

Note: you must complete **all** assignments to receive credit for this course.

Puppen and Puppets in German Culture

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts

The following will be available at the bookstore:

- Theodor Storm, *Pole Poppenspüler*
ISBN-10: 3150060133 - ISBN 13: 978-3150060131
- E.T.A. Hoffmann, *Der Sandmann*
ISBN-10: 3150002303 - ISBN-13: 978-3150002308
- Gottfried Keller, *Romeo und Julia auf dem Dorfe*
ISBN-10: 3150061725 - ISBN-13: 978-3150061725

All other readings to be downloaded from SAKAI

In addition, you should have a good German-English dictionary.

Attendance

All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus.

Online course materials

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose questions in the Forum. Online materials may also be available through library online reserves. Please go to

Puppen and Puppets in German Culture

http://www.libraries.rutgers.edu/rul/lib_servs/course_reserves.shtml and log in using your Net ID and password. You can then search by Instructor, Course Number, or Course Name.

Plagiarism*

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

SYLLABUS

Marionette	Do. 20. Jan.	Johann Wolfgang Goethe, <i>Wilhelm Meisters Lehrjahre</i> (Auszug)
	Mo. 24. Jan.	Theodor Storm, <i>Pole Poppenspähler</i>
	Do. 27. Jan.	Theodor Storm, <i>Pole Poppenspähler</i>

Puppen and Puppets in German Culture

	Mo. 31. Jan.	Heinrich von Kleist, <i>Über das Marionettentheater</i>
	Do. 3. Feb.	Kurt Joos, <i>Der grüne Tisch</i>
Gliederpuppe	Mo. 7. Feb.	Achim von Arnim, <i>Melück Maria Blainville, die Hausprophetin aus Arabien</i>
	Do. 10. Feb.	Achim von Arnim, <i>Melück Maria Blainville, die Hausprophetin aus Arabien</i>
Automaton	Mo. 14. Feb.	E.T.A. Hoffmann, <i>Der Sandmann</i>
	Do. 17. Feb.	E.T.A. Hoffmann, <i>Der Sandmann</i>
	Mo. 21. Feb.	Sigmund Freud, <i>Das Unheimliche</i>
	Do. 24. Feb.	In-class Midterm Exam
Wachsfigur	Mo. 28. Feb.	Friedrich Laun, <i>Die Wachsfigur</i>
	Do. 3. Mär.	Friedrich Laun, <i>Die Wachsfigur</i>
	Mo. 7. Mär.	Gustav Meyrink, <i>Das Wachsfigurenkabinett</i>
	Do. 10. Mär.	Leo Birinski/Paul Leni, <i>Das Wachsfigurenkabinett (Waxworks)</i>
Kinderpuppe	Mo. 21. Mär.	Gottfried Keller, <i>Romeo und Julia auf dem Dorfe</i>
	Do. 24. Mär.	Gottfried Keller, <i>Romeo und Julia auf dem Dorfe</i>
	Mo. 28. Mär.	Rainer Maria Rilke, <i>Über die Puppen der Lotte Pritzel</i>
	Do. 31. Mär.	Walter Benjamin, <i>Lob der Puppe</i>
Puppe	Mo. 4. Apr.	Oskar Kokoschka, <i>Briefe an Hermine Moos</i>
	Do. 7. Apr.	Oskar Kokoschka, <i>Die Alma-Puppe</i>
	Mo. 11. Apr.	Oskar Kokoschka, <i>Selbstporträt mit Puppe, An der Staffelei</i>
	Do. 14. Apr.	Otto Dix, <i>Stilleben im Atelier</i>
	Mo. 18. Apr.	Hans Bellmer, <i>Die Puppe</i>
	Do. 21. Apr.	Hans Bellmer, <i>Die Puppe</i>

Puppen and Puppets in German Culture

Mode-Puppe	Mo. 25. Apr.	Alexander McQueen, <i>Bellmer La Poupée</i> , Spring/Summer Collection 1997
	Do. 28. Apr.	Alexander McQueen, <i>Bellmer La Poupée</i> , Spring/Summer Collection 1997
	Mo. 2. Mai	In-class Final Exam