

**Elementary German 01:470:101:04
Spring 2012**

Instructor: Anneliese Boghossian

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E-mail address: anneboggh@rci.rutgers.eduOffice Hrs. before or after class or by appointment**Course Title: Elementary German 101 (4 credits)**

01:470:101:04 Index number: 68152

(MWTh 5)

Monday, Wednesday 2:50-4:10 Murray 114

Thursday 2:50-4:10 SC 207

Course Description:

This course will introduce you to the language, accents, and cultures of German-speaking countries, using theme-related vocabulary, grammatical structures and authentic materials. You will practice speaking, writing, reading and listening to German. At the end of this semester, you will be able to communicate in German regarding the following situations: introducing yourself and giving personal information about yourself, your family, your professional and private life; talking about your daily activities at college and during your leisure time; having simple conversations/ small talk about the weather and your private life in formal and informal dialogues; describing people and objects; talking about your talents and obligations at home and at work; describing living arrangements; expressing wishes and feelings.

You will also learn about cultural perspectives, products and practices of German-speaking cultures and compare them to your own country. Some of the topics addressed this semester include geography and landscape; building styles and regional architecture; university studies and professional education, laws and regulations; and customs and holidays.

By the end of the semester, you will be able to use the German language to express present, past and future events in simple statements and questions by applying the vocabulary and grammar that you have practiced in class, at home and in the language lab.

Taught in German

PREREQUISITES: None. This course is designed for beginning students who have no prior knowledge of German.

Anyone who has taken 2 or more years of high school German may not enroll and if they do enroll will not receive credit. Such students should instead register for German 121 or 122.

Students taking German 101 are strongly encouraged to enroll in Elementary German Lab 103 – T 4 (1:10-2:30) in LLB 119.

Coordinator: Dr. Silke Wehner Franco

Final Grade

Class participation and attendance	10%
Homework (incl. written HW, Lab., web)	15%
Written tests/quizzes/essays	30%
3 Oral Exams	15%
Written final	30%

Course grades as follows:

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts

Kontakte: A Communicative Approach. Ed. by Erwin Tschirner, Brigitte Nikolai and Tracy D. Terrell. Boston et al.: McGraw-Hill, 6th edition 2009

(ISBN: 978-0-07-353533-3

Kontakte: Arbeitsbuch (includes Audio Program). 6th edition, 2009

Available at Rutgers Bookstore the Ferren Deck Mall in New Brunswick (across from train station)

****Additional materials online:** www.mhhe.com/kontakte6

Attendance

All students MUST attend regularly and arrive with their book and workbook. If you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than **two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals (over ten minutes) count as one absence.** Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out. Absences for reasons of religious obligation are excused; however, students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work according to an agreed-upon schedule. Exams and quizzes cannot be made up (missed quiz or exam grade=0).

Disability Support Service

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disability.services.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Photocopies

Department photocopying expenses add up quickly and impressively. Therefore, the department charges five cents per page for any handout given throughout the semester. **Not** included in this fee are the syllabus, quizzes and tests.

Additional Information

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communication outside of class time.

Requirements and assignments

Homework assignments: Homework, reading, and lab assignments are due on the day noted in the syllabus. Late homework assignments will not be accepted.

Note: You are permitted and even encouraged to use the answer keys in the back of the textbook and the workbook to check your answers and to help you complete the homework assignments effectively. However, there should be a clear indication on your homework (e.g., a different color ink) where and to what extent you have used the answer key to assist your completion of the assignment. Failure to do so could result in your receiving no credit for that homework assignment.

Additional homework not listed on the syllabus may be assigned in class by the instructor.

Written assignments: To practice your written language skills, you will write three essays during the semester (one every four weeks), of up to 150 words. Each essay will be written twice: your first version will be evaluated and commented on regarding content, comprehensibility, use of language, and accuracy. You are required to hand in a second, corrected version that will also be evaluated. The final grade for each essay will be the average of the first and second version. Your essays will be evaluated based on criteria that your instructor will share with you with the assignment.

Oral assignments: Three oral exams will be given during the semester at the Language Lab on College Ave. Your instructor will let you know about the exact dates and times of these exams.

Language Lab: **You are required to go to the language lab at least once a week to complete the lab assignments.** Be sure to sign in via the Internet each time you visit; sign-in information is forwarded to your instructor each week and will be included in your grades. Rutgers-New Brunswick language labs can be found at the following locations:

CAC: Language Lab, 20 Seminary Place, room 119

Douglass: Ruth Adams Building, room 102

Livingston: Tillett Hall, room 202

The instructor reserves the right to make changes to the syllabus.

Class Participation

Class participation is an essential foundation for learning a language. Consistent and constructive participation will enable students 1) to build up confidence in using German; 2) to experience and learn to negotiate the complex relationship between comprehension and production, between content and language form; 3) to learn to negotiate and find a useful balance between accuracy, fluency, complexity, and comprehensibility and appropriateness of a message; 4) to obtain feedback from instructor regarding areas of language use in speaking that need further attention. Your class participation grade will be based on the following criteria:

Grade	Criteria
A	always well-prepared always is attentive and eager to volunteer always tries to use German with classmates and instructor always makes the most of each exercise shows real resourcefulness and imagination when using the language always responds to and engages classmates in a respectful manner remains critical and open-minded toward target and native culture
B	usually well-prepared usually is attentive and volunteers occasionally usually tries to use German with classmates and instructor usually makes the most of each exercise completes exercises with some imagination and resourcefulness makes some effort to engage fellow students shows some development of cultural sensitivity
C	adequately prepared and attentive occasionally needs to be reminded to use German with instructor and classmates responds and completes exercises with minimal imagination does not engage classmates beyond the minimum requirements for an assignment
D	usually unprepared makes little effort to participate or complete exercises rarely tries to use German with instructor or classmates
F	makes no contribution to class whatsoever

Class Website

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access.

Please check the website frequently for the most recent announcements, worksheets and assignments.

Additional assistance:

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers student center. Check the German Department website (www.german.rutgers.edu) For further details.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Final Exam: Wednesday, May 9th 12:00 to 3 p.m. Murray 114

Class Schedule

Tag	Datum	Kapitel	Thema/Grammatik	Hausaufgaben
1	18.01 Mi	Introduction & Einführung A	Begrüßungen, Verabschiedung, Aufforderungen Namen, Alphabet, <i>heißen</i>	
2	19.01 Do		Kleidung, Farben, Zahlen, <i>German case system</i> , <i>grammatical gender. Sie, du, ihr</i>	S. 19 # 1,2
3	Mo 23.01	Einführung B	das Klassenzimmer, Beschreibungen, der Körper, Landeskunde, <i>definite and indefinite articles, sein</i> , <i>haben, plural forms of nouns</i>	S. 22 # 3.4.5 Workbook Einführung A
4	Mi 25.01		die Familie, Wetter und Jahreszeiten, Herkunft und Nationalität, <i>personal pronouns, kommen</i> , <i>possessive adjectives</i>	S. 40 # 1,2,3,4,5,6
5	Do 26.01		Review Einführung A&B Quiz 1	S. 45 # 7.8.9.10
6	Mo 30.01	Kapitel 1- Wer bin ich und was tue ich	Freizeit, Landeskude, <i>present tense</i> , <i>gern/nichtgern</i>	Workbook Einführung B
7	Mi 01.02		Schule und Universität, Uhrzeit, Landeskunde Tagesablauf, <i>telling time, word order, separable</i> <i>prefix verbs</i>	S. 70 # 1,2,3,4,5
8	Do 02.02		Lektüre S. 58, Persönliche Daten, <i>word order in</i> <i>questions</i>	S. 72 # 6,7,8,9,10
9	Mo 06.02		Lektüre S. 64 Aufsatz 1	S. 77 # 11,12

10	Mi 08.02		Review Kapitel 1 Quiz 2	Workbook Chapter 1
11	Do 09.02	Kapitel 2- Besitz und Vergnügen	Besitz, Geschenke, <i>accusative case, negation with kein, möchten</i>	Final draft of Aufsatz 1 due
12	Mo 13.02		Lektüre S. 85, Kleidung und Aussehen, <i>possessive adjectives</i>	S. 98 # 1,2,3,4
13	Mi 15.02		Vergnügungen, <i>stem-vowel changing verbs du-imperative</i>	S. 103 # 5,6,7
14	Do 16.02		Der Film "Im Juli" S. 90	S. 105 # 8,9,10
15	Mo 20.02		Film "Im Juli"	S. 106 # 11,12,13
16	Mi 22.02		Review Kapitel 1& 2	Lerne für das Examen
17	Do 23.02		EXAMEN 1	
18	Mo 27.02	Kapitel 3- Talente, Pläne, Pflichten	Talente und Pläne, Lektüre S. 112, <i>modal verbs können, wollen, mögen</i>	Workbook Chapter 2
19	Mi 29.02		Pflichten, Landeskunde, <i>modal verbs müssen, sollen, dürfen</i>	S. 130 #1,2
20	Do 01.03		Körperliche und geistige Verfassung, <i>accusative case personal pronouns, word order in dependent clauses and separable prefix verbs</i>	S. 131 # 3,4
21	Mo 05.03		Landeskunde, Schuljahr und Zeugnisse	S. 134 # 5,7,8,10
22	Mi 07.03		Aufsatz 2	
23	Do 08.03		Review Kapitel 3 Quiz 3	Workbook Chapter 3
		S P R I N G	B R E A K	
24	Mo 19.03	Kapitel 4 Ereignisse und Erinnerungen	Der Alltag, Lektüre S. 143, <i>perfect tense</i>	
25	Mi 21.03		Urlaub und Freizeit, <i>strong ad weak past participles</i>	Final draft of Aufsatz 2
26	Do 22.03		Geburtstage und Jahrestage, Landeskunde: Feiertage und Brachstum, <i>dates and ordinal numbers, prepositions of time</i>	S. 162 # 1.2.3.4
27	Mo 26.03		Ereignisse, <i>participles with and without ge-</i>	S. 165 # 6 ,7
28	Mi 28.03		Film " Das Wunder von Bern"	S. 169 # 10
29	Do 29.03		Review Kapitel 3&4	Workbook Chapter 4 - Lerne für das Examen

30	Mo 02.04		EXAMEN 2	
31	Mi 04.04	Kapitel 5-Geld und Arbeit	Geschenke und Gefälligkeiten, <i>dative case and question pronouns wer, wen, wem</i>	
32	Do 05.04		Berufe, Lektüre S. 178 ,werden	S. 194 #1,2,3
33	Mo 09.04		Arbeitsplätze, Videoblick- Azubibewerbung, <i>Location in, an, auf + dative case</i>	S. 196 # 4,5
34	Mi 11.04		Landeskunde: Ausbildung und Beruf, In der Küche, <i>dative case personal pronouns</i>	S. 198 # 6, 7
35	Do 12.04		Aufsatz 3	S. 200 # 8,9
36	Mo 16.04		Review Kapitel 5 Quiz 4	Workbook Chapter 5
37	Mi 18.04	Kapitel 6 – Wohnen	Haus und Wohnung, Landeskunde: Wohnen, <i>dative verbs, two way prepositions</i>	Final draft of Aufsatz 3
38	Do 19.04		Das Stadtviertel, Wohnungssuche, Landeskunde, <i>word order with time and place, direction in/auf vs. zu/nach</i>	S. 226 #1,2,3,4
39	Mo 23.04		Hausarbeit, Film: "Good bye Lenin" S. 219, <i>separable prefix verbs in the present and perfect tense, prepositions mit and bei+dative</i>	S. 229 # 5,6
40	Mi 25.04		Film : "Good bye Lenin"	S. 232 # 7,8,10
41	Do 26.04		Review for Final Exam	Workbook Chapter 6
42	Mo 30.04		Review for Final	
			Final Exam : Wednesday, May 9, 12:00 to 3p.m. MU 114	