

INTERMEDIATE GERMAN I Frühjahr 2012

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Intermediate German I
Index #: 64081
Time: TTh7 (6:10 – 7:30PM)
Location: Hardenbergh Hall B2 (CAC)

Instructor: Mareen Fuchs
E-Mail: mareen@rci.rutgers.edu
Office Hours: T 4:45–5:45PM and by
appointment

Department of Germanic, Russian, and East European Languages and Literatures

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Course Description

Intermediate German I is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside class.

Prerequisite: German 102/121 or equivalent, or placement test

LEARNING GOALS: q. Understand the nature of human languages and their speakers.

Grading

Class participation (10%) (see rubric below) and homework (10%)	20%
Quizzes (4)	10%
Three essays (minimum 300 words) (10% each)	30%
Portfolio	5%
Oral Presentation	5%
Midterm Exam	15%
Final Exam	15%

For more information and requirements on each item please see below.

Grading Scale: A=90-100; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below.

Required Text

Anders Gedacht: Text and Context in the German-Speaking World 2nd edition (2010). Motyl-Mudretzkyj, Späinghaus ISBN: 9781439082539

Anders gedacht: Workbook/Lab Manual. 2nd edition. Motyl-Mudretzky/Späinghaus ISBN- 10: 053873423X, ISBN-13: 9780538734233

Occasional handouts and Sakai downloads. **When readings are available electronically, students are expected to print them out and bring them to class.**

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An e-mail is automatically sent to me. **Those who miss more than two class sessions without a compelling excuse (a doctor's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence.**

Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Plagiarism

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. **Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit.** Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Homework

All homework listed on the syllabus must be handed in to the instructor on the date noted on the syllabus. Homework from the workbook must be torn out of the workbook or written out on a separate page. The instructor may assign other homework not listed on the syllabus during class.

Homework will be graded according to the following standards:

1. + - Your homework was on time, complete and your answers show a very thorough effort with very few mistakes. (3 points per homework)
2. □± - Your homework was on time, complete and your answer show a satisfactory effort with some mistakes and/or occasionally answers missing. (2 points per homework)
3. □- - Your homework was on time, partially complete and your answers do not show a thorough effort. (1 point per homework)

Late homework will NOT be accepted and will NOT receive credit.

Vocabulary Lists

Vocabulary Lists are an essential part of Intermediate German and you will have to do a total of 4 – one for each chapter/topic we are discussing. Now, that you have been taught the basic German vocabulary it is up to you decide and learn German vocabulary. For each list you will pick at least 15 vocabulary words, which are new to you or you have trouble remembering and words that you think you may want to use in the future. You will find a template with examples and proper formatting in your dropbox on Sakai. **All vocabulary lists must be typed and submitted via your dropbox on Sakai.**

Essays

Students are required to write a coherent and well-structured essay (300 - 350 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded according to the following criteria 1) task completion 2) communicative comprehensibility, 3) quality of the content/information/analysis, 4) use and range of vocabulary, and 5) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Please inform yourself on how to use and include the specific German alphabetic characters. A separate rubric will be provided for each essay.

Please note that the use of online translation services such as Google Translate, Babel Fish is a violation of academic integrity and will be treated as such. Any online translation from English-German and German – English is not permitted either. You may use paper dictionaries and online dictionaries such as dict.cc, LEO, BEOLINGUS (links to these are posted on Sakai) to look up individual words. Should you require additional help for specific vocabulary/phrases please don't hesitate to e-mail me.

Each essay is written twice – a first draft and a final draft. After receiving comments about the content and an indication of grammatical errors for your first draft, your rewrite should incorporate the instructor's suggestions. **Final drafts that do not or only partially incorporate the instructor's comments and fix the grammatical errors will receive zero points in the appropriate categories on the rubric.** If you have any questions about my comments and/or error markings please see me during my office hours or make an appointment.

The final grade for the essay is the average of both drafts.

I am requiring you to submit your first and final draft via Sakai's drop box. That way I can correct and give feedback using the review/track changes feature on Word, which makes it easier for you and I to keep track of corrections. So, please familiarize yourselves with both. If you need help using the review/track changes feature on Word come see me during my office hours or make an appointment.

If the deadlines for the first draft and final drafts are missed, I will deduct one point for each day that that draft is late. Drafts that are more than 5 days late will receive a zero. Failure to submit the first draft within 5 days of the initial deadline will result in zero points for the entire essay.

In addition, you are required to meet with me at least once during the semester to discuss one of your corrected first drafts. This will help you understand and avoid frequent mistakes you are making and improve your German writing skills in the long run.

Portfolio

Your portfolio is an essential part of Intermediate German I and it will include the following components: all 3 essays (first and final draft) and a reflection for each essay, one creative writing sample, 4 corrected and clean vocabulary lists, and a self-evaluation. It is due at the end of the semester. Details on organization and grading will be announced at the beginning of the semester.

Oral Presentation

As part of Intermediate German II you will give an oral presentation during class. Topics, dates and specific requirements will be announced at the beginning of the semester.

Online course materials

Please note that our course will have its own website on <https://sakai.rutgers.edu/portal>. You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. **Some of the reading will be available via Sakai and you are required to print and bring those readings to class on the scheduled days as part of your class participation grade.** Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room (Plauderkasten) or pose questions in the Forum.

Communication and E-mail

At the beginning and/or end of class I will occasionally make important announcements such as possible changes to the syllabus, homework, exams, events, etc. Please pay attention to them and write them down if necessary. **Outside of class, e-mail will be our main communication tool and it is important that you read all e-mails I send and reply if necessary.** I do not send spam e-mails. Also, I try to reply to student e-mails as quickly as possible and I expect the same from you.

E-mail etiquette: E-mails are not tweets or Facebook status updates. They require an appropriate greeting and closing. If you are unsure about how to write an e-mail just look at one of the e-mails I sent.

Final Exam

Thursday, May 3rd from 8-11PM (Location TBA)

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Class schedule

- The instructor reserves the right to make changes to the syllabus.
- Additional homework not listed on the syllabus may be assigned in class.

WB = workbook S = Seite = page

DATUM	EINHEIT	THEMA/TEXT/GRAMMATIK	HAUSAUFGABEN
17.01.	Einleitung & Wiederholung	Grammatik: Verbkonjugation im Präsens, Geschlecht von Nomen, zusammengesetzte Nomen	Review verb conjugations
19.01.	E – Das Reisen & 1 – Das Fernweh zur Zeit Goethes (Auszüge)	Reisen und Tourismus Text: Reisegeschichten - Vergangenheit und Zukunft des Tourismus Redemittel: Meinung ausdrücken Grammatik: Fälle, Artikeldeklinationen, N-Deklination, Dativverben	WB S. 5 #3A, 4, 8
24.01.		Reisen Text: Badefreunden oder Großstadtabenteuer? Grammatik: Akkusativ- und Dativpräpositionen	WB S. 12 #10
26.01.		Reisetrends Text: Das ideale Miteinander Grammatik: Wechselpräpositionen, Imperativ	WB S. 17 #1A, 2A
31.01.		Märchen Text: Die Bremer Stadtmusikanten Grammatik: Präteritum QUIZ 1	WB S. 21 #5A & B, 7
02.02.		Märchen Text: Der gestiefelte Kater Grammatik: Präteritum fortgesetzt	WB S. 54 #1
07.02.		Grammatik: Verben mit Präpositionalobjekt, da/wo – Komposita Zusammenfassung & Wiederholung	AUFSATZ 1 – ERSTE VERSION FÄLLIG
09.02.		4 – Die Comedian Harmonists	Einführung: Geschichtlicher Hintergrund, Die Weimarer Republik Grammatik: Reflexivverben & Reflexivpronomen
14.02.	Lebensläufe der Comedian Harmonists Grammatik: reflexive Akkusativverben, reflexive Dativverben, reflexive Verben mit Präpositionalobjekt		WB S. 140 #16
16.02.	Film: Die Comedian Harmonists – Auszüge QUIZ 2		WB S. 120 #1B, C, D

21.02.		Film: Die Comedian Harmonists – Auszüge Grammatik: Relativsätze & Relativpronomen	WB S. 142 #18
23.02.		Film: Die Comedian Harmonists – Auszüge Grammatik: Relativsätze & Relativpronomen fortgesetzt	WB S. 127 #2, 3
28.02.		Zusammenfassung und Wiederholung für die Zwischenprüfung	WB S. 130 #5 WB S. 133 #9, 10 VOKABELLISTE 2 FÄLLIG
01.03.	ZWISCHENPRÜFUNG – TEIL 1		Lerne für die Zwischenprüfung
06.03.	ZWISCHENPRÜFUNG – TEIL 2		
08.03.	2 – Die Grünen und grüne Ideen	Einführung Text: <i>Alles öko, oder was?</i> Grammatik: Genitiv	
20.03.		Umweltbewusstsein Text: <i>Grün reisen, Grün schützen</i> Grammatik: Genitivpräpositionen	WB S. 68 #1, 2, 6 AUFSATZ 2 - ERSTE VERSION FÄLLIG
22.03.		Grüne Politik Redemittel: Hypothesen aufstellen Grammatik: Zweiteilige Konjunktionen: <i>sowohl ... als auch, weder ...noch</i>	WB S. 85 #1, 2
27.03.		Grüne Politiker: Cem Özdemir Grammatik: Perfekt Präsens	WB S. 83 #6, 7
29.03.		Grüne Zukunft: Atomausstieg und alternative Energie Redemittel: Debattieren Text: <i>Wasser, Sonne, Wind und Biomasse</i> Grammatik: Perfekt Präsens fortgesetzt, Futur	WB S. 75 #1, 2A
03.04.		Wiederholung & Zusammenfassung QUIZ 3	WB S. 65 #1 WB S. 88 #5, 6
05.04.		Einführung: Geschichtlicher Hintergrund – Migration Text: <i>Berlin: multikulturell seit Jahren</i> Redemittel: Statistiken versprachlichen Grammatik: Infinitiv mit zu	VOKABELLISTE 3 FÄLLIG
10.04.	3 – Multikulturelles Leben	Gesetzlicher Hintergrund – Einwanderung & Einbürgerung Text: <i>Der Feind im eigenen Land</i> Grammatik: Infinitiv mit zu fortgesetzt: <i>um ... zu, ohne ... zu, (an)statt ... zu</i>	WB S. 92 #2, 3
12.04.		Deutschsein & Fremdsein: Advanced Chemistry <i>Fremd im eigenen Land</i> Grammatik: Infinitiv ohne zu	

17.04.		Film: Pepe Danquart Schwarzfahrer Grammatik: Konjunktiv II im Präsens	WB S. 111 #7, 8 AUFSATZ 3 – ERSTE VERSION FÄLLIG
19.04.		Film: Pepe Danquart Schwarzfahrer fortgesetzt Grammatik: bekommen vs. werden	WB S. 96 #5, 7
24.04.		Wiederholung & Zusammenfassung QUIZ 4	WB S. 91 #1 WB S. 102 #1 VOKABELLISTE 4 FÄLLIG
26.04.	Wiederholung & Zusammenfassung		PORTFOLIO FÄLLIG
03.05.	ABSCHLUSSEXAMEN 20-23UHR		

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Class participation rubric

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive and focused on work assigned. Student does not interrupt the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.	Student is attentive and focused most of the time and barely interrupts class work with personal conversation, use of electronic devices, etc.	Student is sometimes attentive and interrupts the class at times with personal conversation, use of electronic devices, etc.	Student is barely attentive, not focused and/or frequently interrupts the class with anything that does not pertain to class work assigned, i.e. personal conversations, use of electronic devices, etc.
Contribution/ Participation	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers. Contributions are beneficial and relevant to class discussion/topic.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time. Contribution is mostly beneficial to class discussion/topic.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time. Contribution is somewhat beneficial to class discussion/topic.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers. Contribution is irrelevant to class discussion/topic.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student barely speaks German during class and prefers to speak English.	Student almost never speaks German during class and speaks mostly English.