

Instructor: Damianos Grammatikopoulos
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Office Hours: by appointment, before class

Intermediate German 132: Spring 2012

Course: Intermediate German 132:02, **Index # 60274**

Time: Mondays and Wednesdays 2:50 – 4:10PM

Location: Hardenberg Hall A3

Course Description: Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture. The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Learning Goals: q. Understand the nature of human languages and their speakers

Prerequisite: German 131 or equivalent, or placement test

Grading:

Class participation, attendance*, homework, occasional quizzes and vocabulary lists. *Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After the second absence your final course grade will be lowered one "step" for each additional absence, e.g. from a B+ to a B. Illness must be documented.	30%
Three essays (minimum 250 words) – on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g. ä, ö, ü, ß]). After receiving comments about the content and grammatical errors, rewrite your essay incorporating the instructor's suggestions for an additional 5 points by the next class. If the	30%

deadline is missed the original grade will be kept.	
Portfolio (3 essays with 2 reflections, 2 creative writing samples, 4 vocabulary lists and a self-evaluation, all compiled in the portfolio)	20%
Final Exam	20%

Grading Scale: A = 100 – 90%; B+ = 89 – 86; B = 85 – 80; C = 79 – 75; C = 74 – 70; D = 69 = 65; F = 64 & below

Final Examination: Wednesday, May 9, 12 pm – 3 pm

Required Texts: (no new texts to purchase if you took 131 in Fall 2011 or Spring 2010)

- Anders gedacht: Text and Context in the German-Speaking World, 2nd Edition, 2011 by Motyl-Mudretzkij & Spainghaus ISBN 978-1-4390-8253-9
- Anders gedacht: Workbook with Lab Manual ISBN 978-0-53873423-3
- Occasional handouts and possible Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests.
- Online course materials – Please note that our course will have its own website on (<https://sakai.rutgers.edu/portal>). You can log on using your Net ID and password. If the course does not appear as one of your tabs, please search and add it or contact me and I will grant you access. Some of the readings will be available via Sakai and you are required to print and bring those reading to class on the scheduled days as part of your class participation grade. Please check Sakai frequently for updates, announcements, and resources. You can also communicate with your classmates via Sakai in the Chat Room or pose in the Forum.

Departmental Policies:

Attendance: All students must attend regularly and arrive prepared: if you expect to miss one or two classes. Please email the instructor and use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+). Three

late arrivals count as one absence. Note: It is the responsibility of the students who have been absent, for any reason, to find out what they have missed and obtain materials which have been handed out.

Academic Integrity: Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Homework:

All Homework listed on the syllabus must be handed in to the instructor or the date noted on the syllabus. Homework from the workbook must be torn out of the workbook or written out on a separate page. Other homework not listed on the syllabus may be assigned by the instructor during the class.

Late homework will be accepted and corrected, but may NOT receive credit.

Essays:

Students are required to write a coherent and well-structured essay (300-350 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä. ö. ü, ß]).

Each essay is written twice – a first draft and a final draft, after receiving comments about the content and an indication of grammatical suggestions. The final grade is the average of both drafts. If the deadline for the draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft.

Portfolio:

Your portfolio is an essential part of intermediate German I and it will include the following components: 3 essays (first and final draft) and a reflection for each essay, one creative writing example, 4 corrected vocabulary lists, and a self-evaluation. It is due at the end of the semester.

Disability Support Services:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/> It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Cell phones:

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.

Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speak German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Überblick-Kalender (Änderungen vorbehalten!) Specific daily homework assignments (including work in the workbook) will be announced in class.

Woche	Kommunikationsthema	Sprachliche Funktion
1. Woche:	Einleitung in den Kurs – Wiederholung	Hauptsätze – Nebensätze, Relativpronomen

18. Januar 2012	grammatikalischer und syntaktischer Strukturen	
2. Woche: 23. & 25. Januar	Wiederholung grammatikalischer und syntaktischer Strukturen und Vokabular aus dem letzten Semester anhand von ausgewählten Texten aus dem Internet	Zeiten: Präsens, Präteritum, Perfekt, Futur - Hilfsverben, Modalverben - Infinitiv mit/ohne zu
3. Woche 30. Januar & 1. Februar	Einheit 6: Umgang mit der Vergangenheit: Formen der Vergangenheitsbewältigung – Aufarbeitung der Vergangenheit	Konjunktiv II - Vergangenheit
4. Woche 6. & 8. Februar Vokabelliste Nr. 1	Einheit 7: Kunst und Künstler: Werke von Anselm Kiefer	Adjektivendungen nach <i>ein-</i> Wörtern nach <i>der-</i> Wörtern; Attribute Adjektive ohne Artikelwort
5. Woche 13. & 15. Februar Essay Nr. 1	Einheit 7: Die Deutsche Mythologie in den Bildern Anselm Kiefers	Nomen, Verben und verwandte Adjektive
6. Woche 20. & 22. Februar	Einheit 7: Die Rolle der Kunst heute	Partizip I & II als Adjektiv
7. Woche 27. & 29. Februar Vokabelliste Nr. 2	Einheit 8: Das Leben im anderen Deutschland – Alltag in der DDR & der Fall der Mauer: Die Geschichte der beiden deutschen Staaten	Konjunktiv I – Indirekte Rede
8. Woche 5. & 7. März Essay Nr. 2	Einheit 8: <i>Goodbye Lenin</i>	Wiederholung: Relativsätze
9. Woche 19. & 21. März	Einheit 8: <i>Das Leben der Anderen</i>	Passiv

10. Woche 26. & 28. März	Einheit 8: Fortsetzung – Das Leben der Anderen; Gedanken zum Film	Satznegation; Wortfolge
11. Woche 2. & 4. April AUFSATZ 3 & Vokabeln 3	Einheit 9: <i>Lola rennt</i>: Ein Film der 90er Jahre; Arbeit mit dem Film	Wortschatz: Umgangssprache; Modalpartikeln
12. Woche 9. & 11. April	Einheit 9: Fortsetzung -Film <i>Lola rennt</i>	Wiederholung: Konjunktiv II Präsens & Vergangenheit
13. Woche 16. & 18. April Abgabe der Portfolios	Einheit 9: Gedanken zum Film	Komparativ & Superlativ
14. Woche 23. & 25. April	Rückblick und Wiederholung	
15. Woche 30. April	Vorbereitung auf das final exam	
FINAL EXAM Mitwoch, 9. Mai 2012	FINAL EXAM 12:00 – 3:00 P.M.	