

Instructor: Doris Glowacki

Email: Frauster@aol.com

Office Hours: by appointment, before class

Intermediate German II: Spring 2012

Course: Intermediate German 132:02, **Index # 60275**

Time: Tuesdays and Thursdays 6:10 – 7:30PM

Location: Scott Hall 105 - CAC

Course Description: Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside of class.

Prerequisite: German 131 or equivalent, or placement test

Learning goals: q. Understand the nature of human languages and their speakers.

Grading:

Class participation, attendance*, homework, occasional quizzes and vocabulary lists. *Intermediate German is an intense course. Every class meeting is important. Failure to attend regularly and to appear punctually will adversely affect your grade. After the second absence your final course grade will be lowered one "step" for each additional absence, e.g. from a B+ to a B. Illness must be documented.	30%
Three essays (minimum 250 words) – on three assigned topics using vocabulary and structure already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g. ä, ö, ü, ß]). After receiving comments about the content and grammatical errors, rewrite your essay incorporating the instructor's suggestions for an additional 5 points by the next class. If the deadline is missed the original grade will be kept.	30%
Portfolio (3 essays with 2 reflections, 2 creative writing samples, 4 vocabulary lists and a self-evaluation, all compiled in the portfolio)	20%
Final Exam	20%

Grading Scale: A = 100 – 90%; B+ = 89 – 86; B = 85 – 80; C = 79 – 75; C = 74 – 70; D = 69 = 65; F = 64 & below

Final Examination: Thursday, May 3, 2012 @8 – 11PM in Scott Hall 105

Required Texts: (no new texts to purchase if you took 131 in Fall 2011 or Spring 2010)

- Anders gedacht: Text and Context in the German-Speaking World, 2nd Edition, 2011 by Motyl-Mudretzkyj & Spainghaus ISBN 978-1-4390-8253-9
- Anders gedacht: Workbook with Lab Manual ISBN 978-0-53873423-3
- Occasional handouts and possible Sakai downloads. When readings are available electronically, students are expected to print them out and bring to class. **Additional Fee:** Budgetary restrictions require the German Department to collect from each student 5 cents per page towards the cost of handouts other than the syllabus, quizzes and tests.

Attendance: All students must attend regularly and arrive prepared: if you expect to miss one or two classes. Please email the instructor and use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+). Three late arrivals count as one absence. Note: It is the responsibility of the students who have been absent, for any reason, to find out what they have missed and obtain materials which have been handed out.

Academic Integrity: Violations of academic integrity are an extremely serious matter, and can lead to a student’s failing the course and being referred to the University’s Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University’s policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/> . It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speak German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Überblick-Kalender (Änderungen vorbehalten!) Specific daily homework assignments (including work in the workbook) will be announced in class.

Woche	Kommunikationsthema	Sprachliche Funktion
1. Woche 17. & 19. Januar 2012	Einheit 6: Umgang mit der Vergangenheit: Formen der Vergangenheitsbewältigung – Aufarbeitung der Vergangenheit	Konjunktiv II - Vergangenheit
2. Woche 24. & 26. Januar	Einheit 6: „Todesfuge“ von Paul Celan Film <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms	Temporale Konjunktionen und Präpositionen
3. Woche 31. Jan. & 2. Februar	Einheit 6: Fortsetzung-Film <i>Deutschland, bleiche Mutter</i>	Plusquamperfekt; Neben- und unterordnende Konjunktionen
4. Woche 7. & 9. Februar AUFSATZ 1 & Vokabeln 1	Einheit 7: Kunst und Künstler: Werke von Anselm Kiefer	Adjektivendungen nach <i>ein</i> -Wörtern nach <i>der</i> - Wörtern; Attribute Adjektive ohne Artikelwort
5. Woche 14. & 16. Februar	Einheit 7: Die Deutsche Mythologie in den Bildern Anselm Kiefers	Nomen, Verben und verwandte Adjektive
6. Woche 21. & 23. Februar	Einheit 7: Die Rolle der Kunst heute	Partizip I & II als Adjektiv
7. Woche 28. Feb. & 1. März AUFSATZ 2 & Vokabeln 2	Einheit 8: Das Leben im anderen Deutschland – Alltag in der DDR & der Fall der Mauer: Die Geschichte der beiden deutschen Staaten	Konjunktiv I – Indirekte Rede
8. Woche 6. & 8. März	Einheit 8: <i>Goodbye Lenin</i>	Wiederholung: Relativsätze
9. Woche 20. & 22. März	Einheit 8: <i>Das Leben der Anderen</i>	Passiv
10. Woche 27. & 29. März	Einheit 8: Fortsetzung – Das Leben der Anderen; Gedanken zum Film	Satznegation; Wortfolge
11. Woche 3. & 5. April AUFSATZ 3 & Vokabeln 3	Einheit 9: <i>Lola rennt</i>: Ein Film der 90er Jahre; Arbeit mit dem Film	Wortschatz: Umgangssprache; Modalpartikeln
12. Woche 10. & 12. April	Einheit 9: Fortsetzung -Film <i>Lola rennt</i>	Wiederholung: Konjunktiv II Präsens & Vergangenheit
13. Woche 17. & 19. April	Einheit 9: Gedanken zum Film	Komparativ & Superlativ
14. Woche 24. & 26. April Abgabe der Portfolios	Rückblick und Wiederholung	Final Exam: May 3, 2012 8 – 11PM Scott Hall 105

