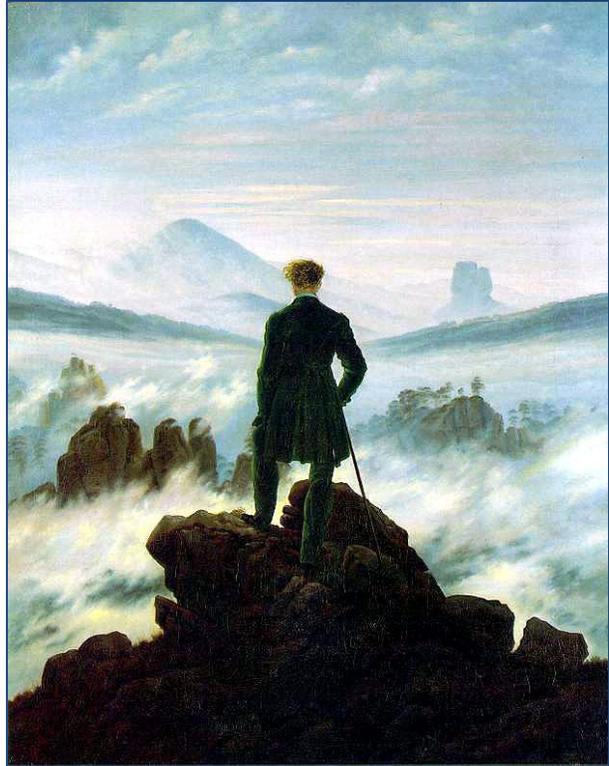


**Advanced Conversation and Composition**  
**01:470:231-01**

Spring 2012  
Index: 71266  
Tuesday, 1:10 – 2:30 Scott Hall SC-215  
Thursday, 1:10 – 2:30 Campbell CA-A1  
Credits: 3

**Grünes Deutsch:  
Natur und Mensch in Text,  
Bild und Film**

Instructor: Alexander E. Pichugin  
Department of Germanic, Russian and East European  
Languages and Literatures  
172 College Avenue, New Brunswick, NJ 08901-8541  
732.932.7201  
E-mail address: [pichugin@eden.rutgers.edu](mailto:pichugin@eden.rutgers.edu)  
Office Hours: Tuesday & Thursday, 12:00–1:00, Scarlet  
Latte Café in the lower level of Archibald S. Alexander  
Library, and by appointment



**Course Description**

This course focuses on the representation of the relationship between man and nature in German-language contexts. Through extensive conversation and composition exercises, the course further develops the students' reading, writing, speaking, and listening abilities at the advanced level. Using a variety of media, such as texts, still images, video and audio, and looking at a variety of genres, such as short stories, poems, non-fiction articles, documentary shows and reportages, we will explore the course's six major themes:

1. Our Earth, Climate and Seasons
2. Landscapes
3. Plant World
4. Animal World
5. Environment and Ecology
6. Nature and Politics

In exploring these themes, we will try to answer the questions: What is nature? In what forms does it appear to people? How do people perceive and interpret their environment? What are the components of the environment? How do people interact with their natural environment? How are nature and man-nature relationship reflected and interpreted in literature, art and politics? In answering these questions, we will use the materials from the German-speaking world, such as works by German-language authors, materials from German history and current events.

Students will have the opportunity to practice and improve their spoken and written German skills through class discussions, essays, homework assignments, creative project and oral presentations, as well as in-class grammar reviews.

The course is taught in German. All readings, discussion, and written work for the course are in German.

**Prerequisites**

Placement Test, 01:470:122 or 01:470:132

## Course Grading

### Grade Composition

Aspect	Percentage
Participation (see rubric at the end of syllabus) & homework	20%
Essays (3)	30%
Midterm Examination	15%
Poster/Webpage & Final Presentation	20%
Final Examination (Monday, May 7, 8:00 am – 11:00 am)	15%

### Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	Below 65

### Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class, pair and group work and ask questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is eager to contribute to class, pair and group work and occasionally asks questions. The student volunteers answers most of the time.	The student tries to speak only German during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. The student volunteers answers some of the time.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class, pair and group work, never asks questions or volunteers answers.	The student speaks German some of the time during class, but prefers speaking English.

### Required Study Materials

1. Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 5<sup>th</sup> ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278-2, ISBN-13: 978-1-4390-8278-2.
2. Rankin, Jamie, and Larry D. Wells. *Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik*. 5<sup>th</sup> ed. Boston, MA, Heinle, 2011. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

Both the textbook and the workbook are available at Rutgers Bookstore, the Ferren Deck Mall in New Brunswick, NJ Books on Easton Avenue, as well as on amazon.com.

3. Deutsche Welle: Video-Thema Archiv (<http://www.dw-world.de/dw/article/0,,3942222,00.html>)
4. Planet Wissen ([http://www.planet-wissen.de/natur\\_technik](http://www.planet-wissen.de/natur_technik))
5. Materials on Sakai
6. Handouts

**Note:** You are required to print out the text materials from Sakai and the web (mostly in \*.pdf format) and bring them to class on the scheduled days; it is part of your class participation grade.

### Course Requirements and Assignments

#### Grammar Homework

- All grammar homework listed in the Syllabus must be handed in to the instructor on the date indicated.
- The grammar homework from the Workbook must be written out on separate pages.
- All grammar exercises have to be written out by hand.
- **Note:** There will be homework assignments not listed on the syllabus given by the instructor during class.

#### Essays

To practice your written language skills, you will write three essays during the semester (500–750 words). Each essay will have two versions: your first draft will be evaluated and commented on regarding content, comprehensibility, use of language, and accuracy. Then, you will make necessary improvements and hand in the final version that will also be evaluated. The final grade for each essay will be the average of the rough and final versions. Your essays will be evaluated based on criteria that the instructor will share with you with the assignment. The essays have to be typed (double-spaced). The essays (both drafts and final versions) are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox on the date listed in the Syllabus. If the assignment is submitted late, your percentage for that version of the essay will be reduced by 1% for every day it is late (i.e. if you submit your essay three days after the due date, 3% will be taken off your percentage).

#### Poster or Webpage

You will prepare a poster or a webpage on a specific topic of the course. The choice of the topic is up to the student. It has to be approved by the instructor by the date indicated. The poster or a webpage you create will serve as a basis for your in-class presentation. The poster should be prepared and sent to the instructor in the electronic form one week before the final presentation. A possibility of small group work (2 or 3 students) will be discussed in class. More specific details on the content and format will be announced in class and via Sakai.

#### Oral Presentation

Every student is required to give a 10-minute oral presentation in the second half of the semester. The poster or webpage prepared a week in advance will serve as a basis for your presentation. The talk is followed by answering questions by the students and the instructor.

#### Progress Reports

At the conclusion of the each major theme, the students write a short progress report, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are not graded.

### Mandatory Office Hours

During the semester you will be required to attend two mandatory office hours (you are always welcome during regular office hours). This will give you the opportunity to work with the instructor on individual language and skill needs and better prepare you for your in-class oral presentation in the second half of the semester. The sign-up list will be circulated in class.

### Course Website

You can find a website for the Course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. Just use your NetID and password. If not, then please contact the instructor and he will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with fellow classmates.

### Final Examination

Date and place are to be announced.

## Department and School Policies

### Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

### Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence.

**Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

### Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

### Photocopies

Department photocopying fees add up quickly; 5 cents per page will be collected from each student 5 cents toward the cost of handouts other than quizzes and tests.

### Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### Additional assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: [www.german.rutgers.edu](http://www.german.rutgers.edu).

**The instructor reserves the right to make changes to the syllabus.**

## Semesterplan

S	Datum	Thema	Video	Sachtext	Literarischer Text	Grammatik	Hausaufgabe	R
1	Di • 17.01	Einführung						
2	Do • 19.01	Was ist Natur?			Goethe <i>Natur</i>		Grammatik: Textbuch + Arbeitsbuch besorgen Text: Lesen + Gedanken aufschreiben (10 Sätze)	
3	Di • 24.01	Erde Klima Jahreszeiten	<i>Entstehung des Lebens</i> (PW)	<i>Die Entstehung der Erde</i>	Busch <i>Immer wieder</i>	1. Wortfolge	Grammatik: S. 11-12: Üb. A-D Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
4	Do • 26.01		<i>Stürme</i> (PW)	<i>Die Jahreszeiten</i>	Hölderlin • <i>Der Frühling</i> Busch • <i>In trauter Verborgenheit</i>		Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedichte: Interpretation eines Gedichtes (5–10 Sätze)	
5	Di • 31.01		<i>Die Macht der Natur</i> (DW)	<i>Das Wetter</i>	Storm • <i>Herbst</i> Chamisso • <i>Winter</i>	2. Präsens	Grammatik: S. 24-26: Üb. A-G Video: Zusammenfassung + Übungen Sachtext: 5–10 Fragen Gedichte: Interpretation eines Gedichtes (5–10 Sätze)	
6	Do • 02.02		Der Mensch und die Alpen (PW)	„Es ist kurz vor zwölf“	Wolfgang Borchert <i>Der viele viele Schnee</i>		Video: Zusammenfassung + Übungen Sachtext: 5–10 Fragen Kurzgeschichte: Zusammenfassung (10-15 Sätze) Progress Report 1	
7	Di • 7.02	Landschaften Biome Habitate	<i>Willkommen auf Wanderschaft</i> (DW)	<i>Gebirge</i>	Trakl <i>Landschaft</i>	3. Perfekt	Grammatik: S. 41-43: Üb. A-G Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
8	Do • 9.02		<i>115 Meter unter dem Meer</i> (DW)	<i>Meer</i>	Goethe <i>Meeresstille</i>		<b>Aufsatz 1: Erste Version</b> Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
9	Di • 14.02		<i>Natur-landschaften</i> (PW)	<i>Europa: Natur</i>	Droste-Hülshoff <i>Knabe im Moor</i>	4. Artikel	Grammatik: S. 59–61: Üb. A–G Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
10	Do • 16.02		TBA	<i>Deutschland: Natur</i>	Toller <i>Wälder</i>		<b>Aufsatz 1: Zweite Version</b> Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze) Progress Report 2	
11	Di • 21.02	Pflanzenwelt	<i>Schüler entdecken Darwin</i> (DW)	Darwin	Heine <i>Ein Fichtenbaum</i>	5. Fälle und Deklinationen	<b>Referatsthema</b> Grammatik: S. 78–80: Üb. A–H Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
12	Do • 23.02		<i>Sinne der Pflanzen</i> (PW)	Wie ein Baum lebt	Herbert Eisenreich • <i>Die blaue Dristel der Romantik</i>		Video: Zusammenfassung (5 Sätze) Kurzgeschichte: Zusammenfassung (10–15 Sätze)	
13	Di • 28.02		<i>Werkstoffe aus Pflanzen</i> (PW)	Bäume in Stadt und Land	Goethe <i>Gefunden</i>	6. Präposi- tionen	Grammatik: S. 100–104: Üb. A–N Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze)	
14	Do • 1.03		TBA	TBA	Ludwig Tieck <i>Blumen</i>		Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Gedicht: Interpretation (5–10 Sätze) Progress Report 3	

S	Datum	Thema	Video	Sachtext	Literarischer Text	Grammatik	Hausaufgabe	R
15	Di • 6.03	Wiederholung						
16	Do • 8.03	Zwischenklausur						
17	Di • 20.03	Tierwelt	<i>Wildtiere in Deutschland</i> (PW)	[...]	–	7. Negation	Grammatik: S. 115–117: Ub. A–F Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen	1
18	Do • 22.03		<i>Tiere beim Photoshooting</i> (DW)	[...]	Friedrich Hebbel <i>Die Kuh</i>		<b>Aufsatz 2: Erste Version</b> Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen Kurzgeschichte: Zusammenfassung (10–15 Sätze)	2
19	Di • 27.03		<i>Wilde Tiere im Zirkus</i> (DW)	[...]	–	8. Präteritum, Plusquamperfekt	Grammatik: S. 128–132: Ub. A–I Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen	3
20	Do • 29.03		<i>Bär und Mensch</i> (PW)	[...]	Christoph Meckel <i>Die Krähe</i>		<b>Aufsatz 2: Zweite Version</b> Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Kurzgeschichte: Zusammenfassung (10–15 Sätze) Progress Report 4	4
21	Di • 03.04	Umwelt Ökologie Umweltschutz	<i>Naturschutzgebiete in Gefahr</i> (DW)	[...]	–	9. Modalverben	Grammatik: S. 150–153: Ub. A–I Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen Kurzgeschichte: Zusammenfassung (10–15 Sätze)	5
22	Do • 05.04		<i>Falscher Pelz</i> (DW)	[...]	Bender <i>Die Wölfe kommen zurück</i>		Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen	6
23	Di • 10.04		<i>Bio ist im Trend</i> (DW)	[...]	–	10. Reflexivpronomen	Grammatik: S. 165–167: Ub. A–H Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen	7
24	Do • 12.04		<i>Das Elektroauto</i> (DW)	[...]	[...]		Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen Kurzgeschichte: Zusammenfassung (10–15 Sätze) Progress Report 5	8
25	Di • 17.04	Öko-Bewegung Natur und Politik die Grünen	<i>Tierschutz</i> (PW)	<i>Das grüne Auto</i>	–	11. Infinitive	Grammatik: S. 181–183: Ub. A–I Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen	9
26	Do • 19.04		<i>Grüne Energie in Freiburg</i> (DW)	[...]	[...]		<b>Aufsatz 3: Erste Version</b> Video: Zusammenfassung (5 Sätze) + Übungen Sachtext: 5–10 Fragen	10
27	Di • 24.04		<i>Entstehung der Grünen</i> (PW)	<i>Sieben Wahlkampftexte</i>	–	12. Passiv	Grammatik: S. 196–199: Ub. A–I Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen	11
28	Do • 26.04		<i>Naturschutzgeschichte</i> (PW)	<i>Ein Brief von Alexander Van den Bellen</i>	[...]		<b>Aufsatz 3: Zweite Version</b> Video: Zusammenfassung (5 Sätze) Sachtext: 5–10 Fragen Progress Report 6	12
29	Mo • 07.05	Klausur (8:00 am – 11:00 am)						