

Introduction to Literary and Cultural Analysis  
(3 credits)  
Deutsche Einheit(en)

Spring 2012  
01:470:302:01 Index: 70692  
MW4 – 2:50 pm – 4:10 pm (GH 102 / Seminar Room)

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Office Hours: Mondays 11.30 am – 12.30 pm or by appointment

**Course description:**

Germany, Austria and Switzerland have in the course of their history experienced traumatic dismemberments and hopeful reunifications. We will explore the history and significance of unity and unification in the literatures, cultures, politics and films of German-speaking Europe. We will read and discuss a wide range of cultural materials, including selections from current newspapers and magazines. We will analyze the texts both for their linguistic features and as cultural documents. Textual analysis includes study of vocabulary, style, syntax, and elements of grammar. Topics of discussion will include Swiss federalism, the dismemberment of the Habsburg Empire, German Reunification after the fall of the Berlin Wall, the European Union, the integration of Turkish immigrants and Germany-Israel relations.

This course is designed for students with a solid grasp of basic German vocabulary and grammar who wish to expand their knowledge of the language and culture through reading, discussion, and writing. All readings, discussion, and writing in German.

**Prerequisites:** Successful completion of 232, or placement

**Required texts:**

There are no books to purchase for this class. All readings will be available on the Sakai website under the heading for this course. Students are required to download readings from sakai and bring printed copies to class.

**Requirements:**

Active class participation	10%
Weekly response papers	30%
3 three-page essays (10%+10%+10%)	30%
Final five-page paper	30%

I will post weekly response questions on the sakai website for this class. Each student is required to hand in a one-page response paper every Wednesday class.

The use of online translation tools is strictly forbidden and will be considered cheating.

All written assignments must be printed in black ink on one side of white paper. Pages must be numbered sequentially in the bottom right hand corner. All papers must be written in Times New Roman size 12 (size and font used here). No other font and size will be accepted. All papers must have standard 1-inch margins on the top, bottom, left and right sides. Do not justify the margins of your paper – left alignment only. All papers must have a title, preferably a relevant one free of cliché and sentiment. All papers must be double-spaced.

Papers not in compliance with the regulations will not be read and will not receive a grade.

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

**Attendance:**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

**Disability Support Services:**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

**Photocopies:**

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

**Academic Integrity:**

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies

on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

### **Class Schedule**

1/18/2012

Einführung in den Kurs

Die erste und zweite Lautverschiebung

1/23/2012

„Bündnis der Weggucker“ *Der Spiegel. Das Staatsversagen: Warum Deutschland an der Integration scheiterte.* 13 September 2010. Seiten 20-24.

1/25/2012

„Bündnis der Weggucker“ *Der Spiegel. Das Staatsversagen: Warum Deutschland an der Integration scheiterte.* 13 September 2010. Seiten 25-28.

1/30/2012

„Genosse Provokateur“ *Der Spiegel. Das Staatsversagen: Warum Deutschland an der Integration scheiterte.* 13 September 2010. Seiten 29-31.

2/1/2012

“Thilo Sarrazins Thesen” *Die Zeit* (36) 2010

2/6/2012

„Interview mit Thilo Sarrazin” *Die Zeit* (35) 2011

2/8/2012

Peter Krüger „Hitlers Europapolitik” S. 104-119

2/13/2012

Peter Krüger „Hitlers Europapolitik” S. 120-132

2/15/2012

Uwe Klusmann „Europa in Flammen: Drang zum Zuschlagen” *Der Spiegel - Geschichte* (3) 2010. 16-25

2/20/2012

Herfried Münkler “Hegemonie und Hybris” *Der Spiegel - Geschichte* (3) 2010. S. 140-143.

2/22/2012

Peter Demetz. *Mein Prag.* S.19-48

2/27/2012

Peter Demetz. *Mein Prag.* S.332-354

2/29/2012

Stefan Zweig. *Die Welt von Gestern. Erinnerungen eines Europäers*. S.15-28

3/5/2012

Stefan Zweig. *Die Welt von Gestern. Erinnerungen eines Europäers*. S.29-44

3/7/2012

Stefan Zweig. *Die Welt von Gestern. Erinnerungen eines Europäers*. S.291-316

3/12 – 3/14 **Spring Recess**

3/19/2012

Stefan Zweig. *Die Welt von Gestern. Erinnerungen eines Europäers*. S.406-417 und 490-493.

3/21/2012

Stefan Zweig. „Der europäische Gedanke in seiner historischen Entwicklung“ S. 185-210

3/26/2012

„Erbkrankheiten: Der Fluch des Blauen Blutes“ *Perspektive* (4) 2011 S. 66-72.

3/28/2012

Robert Musil. *Der Mann ohne Eigenschaften* (Auszug)  
30 Rock, Season 1: “Black Tie” (Habsburg Episode)

4/2/2012

Robert Musil. *Der Mann ohne Eigenschaften* (Auszug)

4/4/2012

Max Frisch. *Wilhelm Tell* S. 5-54

4/9/2012

Max Frisch. *Wilhelm Tell* S. 55-82

4/11/2012

Max Frisch. *Wilhelm Tell* S. 83-125

4/16/2012

Florian Henckel von Donnersmarck. *Das Leben der Anderen*

4/18/2012

Florian Henckel von Donnersmarck. *Das Leben der Anderen*

4/23/2012

Amos Oz. *Israel und Deutschland* S. 7-35

4/25/2012

Amos Oz. *Israel und Deutschland* S.36-54

4/30/2012

Zusammenfassung des Semesters