

Short Narrative

470:325 / index 77538 (3 credits)

Spring 2012, MTh 11:30-12:50PM (3rd period), GH-102, 172 College Ave.

M. Ciklamini
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Office Hours: M 10:11:00
Th. 2:00-2:40
and by appointment

Studies in short genres of German prose such as the anecdote, farce, fable, novella, and short story. Readings and discussion in German.

Prerequisite: successful completion of German 232, or placement.

Grade distribution - A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Readings: Keller, *Kleider machen Leute* (Reclam)
Bote, Till Eulenspiegel (INSEL #IT336)
Handouts
Electronic versions of assorted texts: <http://gutenberg.spiegel.de/>

Please note that this syllabus is tentative so that your interests can also be incorporated in the schedule.

Your participation is essential to the stimulation and enjoyment of a course so that I should like you to design a presentation of 10-20 minutes. If you use powerpoint, please see me a week before the presentation is due so that we may eliminate together any errors in German.

Course grade:

1. Midterm examination	25%
2. Semester paper	30%
3. Final examination	25%
4. Presentation	10%
5. Class participation	10%

▪ Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

▪ Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Do. d. 17. Januar	Einführung: Schwank, Witz, Anekdote Hausaufgabe
M, d. 23. -	<i>Der fahrende Schüler aus dem Paradies</i>
Do d. 26	<i>Kann nit verstan</i> <i>Vom Teufel, der den Heiligen Geist aufgefressen hat</i> Das Interesse der Renaissance an dem Schwank
M d 30	Eulenspiegel, der Antiheld Jörg Wickram, Hans Sachs
Do d.2. Februar	Austeilen : Witze
Mo d. 6.	Hourly
Do d. 9.	Volksbücher: Till Eulenspiegel
M. d. 13	Dr. Faustus
Do. d. 16	Anekdoten: Definition aus <i>Wikipedia</i>
Mo. 20	Johann Peter Hebel, <i>Das wohlfeile Mittagessen</i>
Do 23	Kleist Anekdote
Mo 27	Hourly
Do d. 2. März	Märchen und Legenden
M d 6	Unbekannte Märchen der Brüder Grimm
Do. d 9	“
	FERIEN
M d 20	Klassische und germanische Sagen
Do d. 23	
Mo d 27	Novelle: Keller, <i>Kleider machen Leute</i>
Do d. 30	“
M d 3. April	“
Do d. 6	“
M d. 10.	“
Do d. 13	“
M d. 17	Semesterarbeit (5 Seiten)

Do d. 20	Kafka, Kurzgeschichte: <i>Das Urteil</i>
M d.24	“
Do d. 27	
M d. 1. Mai	Wiederholung
	FINAL EXAMINATION
	Thursday, May 3, 8:00-11:00 a.m.