
Intermediate German II

01:470:132:01

Course Index: 40268

Credits: 3

Meeting Times: Monday & Wednesday 2:50–4:10 (Period 5)

Meeting Place: Hardenbergh Hall, Room B6

Prerequisites: 01:470:131 or
Placement Test



Instructor: Alexander E. Pichugin

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Office Hours: Monday 4:15–7:30 & by appointment
Scarlet Latte Café on the lower level of Archibald S. Alexander Library

Course Description

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level.

Using a variety of media, such as texts, video and audio, students will explore the course's five major themes:

1. Traditions and Celebrations
2. Science and Technology
3. Nature and Environment
4. Economy and Job Market
5. History and Society

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

Permanent Core Curriculum Requirements

[AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Assessment

Grade Composition

Aspect	Percentage
Attendance & Class participation (see rubrics below)	10%
Homework	15%
Tests (5)	20%
Oral Tests (5)	20%
Essays (<i>Schreibwerkstatt</i>) (5)	20%
Final Examination	15%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Study Materials

1. Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition with Supersite Plus code (Includes WebSAM). ISBN-13: 978-1-61767-035-0 <http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>
2. Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions "Setting Up Your Supersite Account" that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour to the Supersite (http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html). You might also use a paper-based Student Activities Manual instead of WebSAM.
3. Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN-13: 9780934034388
4. Materials on Sakai
5. Handouts

Course Websites

- **Sakai** is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and he will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments, or to chat with your fellow classmates.
- **Supersite** is the textbook-based website. You can find it under www.vhlcentral.com. You will use it to complete your regular homework assignments and tests. Please refer to the Instructions "Setting Up Your Supersite Account."

Course Requirements and Assignments

Homework

- All homework assignments listed in the Syllabus must be completed online on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted.
- Note: There will be homework assignments not listed on the syllabus given by the instructor during class.

Essays

To practice your written language skills, you will write a short essay at the end of each theme (*Schreibwerkstatt*). All five essays will be revised at least once, for content and style as well as for grammar. Your first draft will receive corrections, comments, and a grade; your revised essay (to which you must attach your first draft when you bring it to class) receives another grade; both will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. Use of a translation engine will be considered cheating (see *Academic Integrity Policy* on p. 4). Please submit the essays as an e-mail attachment to the e-mail pichugin@eden.rutgers.edu. Please Include "132 – [Your_First_Name] – Essay [#]" in the Subject Line, e.g. "132 – Michael – Essay 8."

Unit Tests & Oral Tests

At the end of each Unit (*Lektion*) you will complete an online test (*Lektion ## Test*) and an oral test (*Mündliche Prüfung*). They have to be completed at home by the date listed in the Syllabus.

Progress Reports

On the dates indicated in the Syllabus, you will write a short progress report, where you reflect upon the course and their individual progress. You will describe what you have learned, what more you would like to learn, what aspects of the course you like and dislike and why. The reports can be in English or in German; they are not graded. The reports will help the instructor better coordinate the your expectations and progress with the learning goals of the course. Please send the reports as e-mail attachments to the e-mail pichugin@eden.rutgers.edu. Please Include "132 – [Your_First_Name] – Progress Report [#]" in the Subject Line, e.g. "132 – Michael – Progress Report 2."

Mandatory Office Hours

The students will be required to attend two mandatory office hours (you are always welcome during regular office hours). This will give the students an opportunity to work with the instructor on individual language and skill needs and discuss individual questions and concerns. The sign-up for the first round of mandatory office hours will be circulated on the first day of class.

Final Examination

The final examination will take place on May 15, 2013, from 12:00 to 3:00 p.m. in Hardenbergh Hall, Room B6.

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. **Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: www.german.rutgers.edu.

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).

Semesterplan

📖 = Textbook/Lehrbuch • 📄WB = Workbook/Arbeitsbuch (on WebSAM) • 📄LM = Lab Manual/Laborbuch (on WebSAM) • 📄 = Supersite

Nr.	Datum	Thema	Hausaufgaben	Klassenarbeit	
1	Mi 23.01			Einführung – Kennenlernen – Semesterplan	
2	Mo 28.01	6. Traditionen und Spezialitäten	📖 Lehrbuch und Benutzercode besorgen (s. Lehrplan, S. 3) Video-Anleitung zum Kurs anschauen (s. Lehrplan, S. 3) 📄 Supersite-Konto einrichten (s. Informationsblatt) Wortschatz 6 • 📖 192 & 📄 Audio: einprägen Kurzfilm 6 • 📄 <i>Wer hat Angst vorm Weihnachtsmann?</i> : anschauen	Wortschatz 6 • 📖 193: Üb. 1–4: Anwendung Kurzfilm 6 • 📖 194–195: <i>Wer hat Angst vorm Weihnachtsmann?</i> : Vorbereitung Kurzfilm 6 • 📖 198–199: <i>Wer hat Angst vorm Weihnachtsmann?</i> : Analyse Strukturen 6.1 • 📖 202–205: Reflexivverben mit Akkusativ-Reflexivpronomen	
3	Mi 30.01		Strukturen 6.1 • 📄WB 1–6 & 📄LM 1–3 Zu Beginn 6 • 📄WB 1–6 & 📄LM 1–3 Kurzfilm 6 • 📄WB 1, 2 Stellen Sie sich vor 6 • 📖 200–201: <i>Bayern</i> : lesen & 📄WB 1, 2	Stellen Sie sich vor 6 • 📖 201: <i>Bayern</i> : Was haben Sie gelernt? Strukturen 6.2 • 📖 206–209: Reflexivverben mit Dativ-Reflexivpronomen	
4	Mo 04.02		Strukturen 6.2 • 📄WB 1–6 & 📄LM 1–3 Kultur 6 • 📖 216–217: Text <i>Feste mit Tradition</i> : lesen Kultur 6 • 📄 Audiolektüre <i>Feste mit Tradition</i> : anhören	Kultur 6 • 📖 215: Text <i>Feste mit Tradition</i> : Vorbereitung Kultur 6 • 📖 216–217: Text <i>Feste mit Tradition</i> : Textarbeit Kultur 6 • 📖 218: Text <i>Feste mit Tradition</i> : Analyse Strukturen 6.3 • 📖 210–213: Numeralien, Zeit- und Mengenangaben	
5	Mi 06.02		Strukturen 6.3 • 📄WB 1–6 & 📄LM 1–3 Literatur 6 • 📖 220–225: Text <i>Die Leihgabe</i> : lesen Literatur 6 • 📄 Audio <i>Die Leihgabe</i> : anhören	Literatur 6 • 📖 219: Text <i>Die Leihgabe</i> : Vorbereitung Literatur 6 • 📖 220–225: Text <i>Die Leihgabe</i> : Textarbeit Literatur 6 • 📖 226–227: Text <i>Die Leihgabe</i> : Analyse	
6	Mo 11.02		Wortschatz 6 • 📖 229 & 📄 Audio: wiederholen Kurzaufsatz 6 • 📄WB Schritte 1–3 Lektion 6 Test & Mündliche Prüfung 6 • 📄	Strukturen 6 • 📖 214: Synthese Schreibwerkstatt 6 • 📖 228: Vorbereitung & Anwendung 🗨 Freigespräche zum Thema <i>Traditionen und Spezialitäten</i>	
7	Mi 13.02		7. Wissenschaft und Technologie	Wortschatz 7 • 📖 232 & 📄 Audio: einprägen Kurzfilm 7 • 📄 <i>Roentgen</i> : anschauen Schreibwerkstatt 6 • 📖 228: Aufsatz 6: Erste Fassung 📄 Fortschrittsbericht 1	Wortschatz 7 • 📖 233: Üb. 1–3: Anwendung Kurzfilm 7 • 📖 234–235: <i>Roentgen</i> : Vorbereitung Kurzfilm 7 • 📖 236–237: <i>Roentgen</i> : Filmarbeit Kurzfilm 7 • 📖 238–239: <i>Roentgen</i> : Analyse Strukturen 7.1 • 📖 242–245: Passiv und Passiv-Alternativen
8	Mo 18.02	Strukturen 7.1 • 📄WB 1–6 & 📄LM 1–3 Zu Beginn 7 • 📄WB 1–6 & 📄LM 1–3 Kurzfilm 7 • 📄WB 1, 2 Stellen Sie sich vor 7 • 📖 240–241: <i>Rheinland-Pfalz...</i> : lesen & 📄WB 1, 2		Stellen Sie sich vor 7 • 📖 241: <i>Rheinland-Pfalz...</i> : Was haben Sie gelernt? Strukturen 7.2 • 📖 246–249: Imperativ	
9	Mi 20.02	Strukturen 7.2 • 📄WB 1–6 & 📄LM 1–4 Kultur 7 • 📖 256–257: Text <i>Baden-Württemberg...</i> : lesen Kultur 7 • 📄 Audiolektüre <i>Baden-Württemberg...</i> : anhören Schreibwerkstatt 6 • 📖 228: Aufsatz 6: Korrigierte Fassung		Kultur 7 • 📖 255: Vorbereitung Kultur 7 • 📖 256–257: Text <i>Baden-Württemberg...</i> : Textarbeit Kultur 7 • 📖 258: Analyse Strukturen 7.3 • 📖 250–253: Adverbien	
10	Mo 25.02	Strukturen 7.3 • 📄WB 1–6 & 📄LM 1–3 Literatur 7 • 📖 260–261: Text <i>Ist die Erde bewohnt?</i> : lesen Literatur 7 • 📄 Audio <i>Ist die Erde bewohnt?</i> : anhören		Literatur 7 • 📖 259: Vorbereitung Literatur 7 • 📖 260–261: Text <i>Ist die Erde bewohnt?</i> : Textarbeit Literatur 7 • 📖 260–261: Text <i>Ist die Erde bewohnt?</i> : Analyse	
11	Mi 27.02	Wortschatz 7 • 📖 265 & 📄 Audio: wiederholen Kurzaufsatz 7 • 📄WB Schritte 1–3 Lektion 7 Test & Mündliche Prüfung 7 • 📄		Strukturen 7 • 📖 254: Synthese Schreibwerkstatt 7 • 📖 264: Vorbereitung & Anwendung 🗨 Freigespräche zum Thema <i>Wissenschaft und Technologie</i>	
12	Mo 04.03	8. Recht und Umwelt		Wortschatz 8 • 📖 268 & 📄 Audio: einprägen Kurzfilm 8 • 📄 <i>Spelunkers</i> : anschauen Schreibwerkstatt 7 • 📖 264: Aufsatz 7: Erste Fassung 📄 Fortschrittsbericht 2	Wortschatz 8 • 📖 269: Üb. 1–4: Anwendung Kurzfilm 8 • 📖 270–271: <i>Spelunkers</i> : Vorbereitung Kurzfilm 8 • 📖 272–273: <i>Spelunkers</i> : Filmarbeit Kurzfilm 8 • 📖 274–275: <i>Spelunkers</i> : Analyse Strukturen 8.1 • 📖 278–281: Konjunktiv II und Konditionalis
13	Mi 06.03			Strukturen 8.1 • 📄WB 1–6 & 📄LM 1–3 Zu Beginn 8 • 📄WB 1–5 & 📄LM 1–3 Kurzfilm 8 • 📄WB 1, 2 Stellen Sie sich vor 8 • 📖 276–277: <i>Sachsen-Anhalt...</i> : lesen & 📄WB 1, 2	Stellen Sie sich vor 8 • 📖 277: <i>Sachsen-Anhalt...</i> : Was haben Sie gelernt? Strukturen 8.2 • 282–285: Konjunktiv II von Modalverben

14	Mo 11.03	8. Recht und Umwelt	Strukturen 8.2 • WB 1–5 & LM 1–3 Kultur 8 • 292–293: Text <i>Grün reisen, Grün schützen</i> : lesen Kultur 8 • Audiolektüre <i>Grün reisen, Grün schützen</i> : anhören Schreibwerkstatt 7 • 264: Aufsatz 7: Korrigierte Version	Kultur 8 • 291: Vorbereitung Kultur 8 • 292–293: Text <i>Grün reisen, Grün schützen</i> : Textarbeit Kultur 8 • 292–293: Text <i>Grün reisen, Grün schützen</i> : Analyse Strukturen 8.3 • 286–289: Demonstrativpronomen
15	Mi 13.03		Strukturen 8.3 • WB 1–5 & LM 1–3 Literatur 8 • 296–299: Text <i>Die Natur</i> : lesen Literatur 8 • Audio <i>Die Natur</i> : anhören	Literatur 8 • 295: Vorbereitung Literatur 8 • 296–299: Text <i>Die Natur</i> : Textarbeit Literatur 8 • 300–301: Text <i>Die Natur</i> : Analyse
16	Mo 25.03		Wortschatz 8 • 303 & Audio: wiederholen Kurzaufsatz 8 • WB Schritte 1–3 Lektion 8 Test & Mündliche Prüfung 8 •	Strukturen 8 • 290: Synthese Schreibwerkstatt 8 • 302: Vorbereitung & Anwendung Freigesprache zum Thema <i>Recht und Umwelt</i>
18	Mi 27.03	9. Wirtschaft und Berufsaussichten	Wortschatz 9 • 306 & Audio: einprägen Kurzfilm 9 • 15 <i>Minuten Wahrheit</i> : anschauen Schreibwerkstatt 8 • 302: Aufsatz 8: Erste Fassung Fortschrittsbericht 3	Wortschatz 9 • 307: Üb. 1–4: Anwendung Kurzfilm 9 • 308–309: 15 <i>Minuten Wahrheit</i> : Vorbereitung Kurzfilm 9 • 310–311: 15 <i>Minuten Wahrheit</i> : Filmarbeit Kurzfilm 9 • 312–313: 15 <i>Minuten Wahrheit</i> : Analyse Strukturen 9.1 • 316–317: Plusquamperfekt Konjunktiv
19	Mo 01.04		Strukturen 9.1 • WB 1–5 & LM 1–3 Zu Beginn 9 • WB 1–5 & LM 1–3 Kurzfilm 9 • WB 1, 2 Stellen Sie sich vor 9 • 124–125: <i>Die Schweiz...: lesen & WB 1, 2</i>	Stellen Sie sich vor 9 • 314–315: <i>Die Schweiz...: Was haben Sie gelernt?</i> Strukturen 9.2 • 320–323: Plural • Komposita
20	Mi 03.04		Strukturen 9.2 • WB 1–6 & LM 1–4 Kultur 9 • 330–331: Text <i>Schweizer Bankwesen</i> : lesen Kultur 9 • Audiolektüre <i>Schweizer Bankwesen</i> : anhören Schreibwerkstatt 8 • 302: Aufsatz 8: Korrigierte Fassung	Kultur 9 • 329: Vorbereitung Kultur 9 • 330–331: Text <i>Schweizer Bankwesen</i> : Textarbeit Kultur 9 • 332: Analyse Strukturen 9.3 • 324–325: Doppelte Konjunktionen
21	Mo 08.04		Strukturen 9.3 • WB 1–6 & LM 1–3 Literatur 9 • 334–337: Text <i>Berufsberatung</i> : lesen Literatur 9 • Audio <i>Berufsberatung</i> : anhören	Literatur 9 • 333: Vorbereitung Literatur 9 • 334–337: Text <i>Berufsberatung</i> : Textarbeit Literatur 9 • 148–149: Text <i>Berufsberatung</i> : Analyse
22	Mi 10.04		Wortschatz 9 • 341 & Audio: wiederholen Kurzaufsatz 9 • WB Schritte 1–3 Lektion 9 Test & Mündliche Prüfung 9 •	Strukturen 9 • 328: Synthese Schreibwerkstatt 9 • 340: Vorbereitung & Anwendung Freigesprache zum Thema <i>Wirtschaft und Berufsaussichten</i>
23	Mo 15.04		Wortschatz 10 • 344 & Audio: einprägen Kurzfilm 10 • <i>Spielzeugland</i> : Anschauen Schreibwerkstatt 9 • 340: Aufsatz 9: Erste Fassung Fortschrittsbericht 4	Wortschatz 10 • 345: Üb. 1–4: Anwendung Kurzfilm 10 • 346–347: <i>Spielzeugland</i> : Vorbereitung Kurzfilm 10 • 348–349: <i>Spielzeugland</i> : Filmarbeit Kurzfilm 10 • 350–351: <i>Spielzeugland</i> : Analyse Strukturen 10.1 • 354–357: Plusquamperfekt
24	Mi 17.04	Strukturen 10.1 • WB 1–6 & LM 1–3 Zu Beginn 10 • WB 1–6 & LM 1–3 Kurzfilm 10 • WB 1, 2 Stellen Sie sich vor 10 • 352–353: <i>Brandenburg...: lesen & WB 1, 2</i>	Stellen Sie sich vor 10 • 353: <i>Brandenburg...: Was haben Sie gelernt?</i> Strukturen 10.2 • 358–361: Infinitivgebrauch	
25	Mo 22.04	Strukturen 10.2 • WB 1–6 & LM 1–3 Kultur 10 • 368–369: Text <i>Wiedervereinigung</i> : lesen Kultur 10 • Audiolektüre <i>Wiedervereinigung</i> : anhören Schreibwerkstatt 9 • 340: Aufsatz 9: Korrigierte Fassung	Kultur 10 • 367: Vorbereitung Kultur 10 • 368–369: Text <i>Wiedervereinigung</i> : Textarbeit Kultur 10 • 370: Analyse Strukturen 10.3 • 362–363: Konjunktiv I und indirekte Rede	
26	Mi 24.04	Strukturen 10.3 • WB 1–5 & LM 1–3 Literatur 10 • 372–375: Text <i>An die Nachgeborenen</i> : lesen Literatur 10 • Audio <i>An die Nachgeborenen</i> : anhören	Literatur 10 • 371: Vorbereitung Literatur 10 • 372–375: Text <i>An die Nachgeborenen</i> : Textarbeit Literatur 10 • 376–377: Text <i>An die Nachgeborenen</i> : Analyse	
27	Mo 29.04	Wortschatz 10 • 379 & Audio: wiederholen Kurzaufsatz 10 • WB Schritte 1–3 Lektion 10 Test & Mündliche Prüfung 10 •	Strukturen 10 • 366: Synthese Schreibwerkstatt 10 • 378: Vorbereitung & Anwendung Freigesprache zum Thema <i>Geschichte und Gesellschaft</i>	
28	Mi 01.05	Schreibwerkstatt 10 • 378: Aufsatz 10: Erste Fassung Fortschrittsbericht 5	Zusammenfassung	
29	Mo 06.05	Wiederholung	Wiederholung	
30	Mi 15.05 12.00–15.00	Schreibwerkstatt 10 • 378: Aufsatz 10: Korrigierte Fassung Wiederholung	Klausur Hardenbergh Hall, Zi. B6	