

German 01: 470: 388:01  
Comp Lit 01: 397: 03  
3 credits  
MW5 2:50- 4:10 p.m.  
172 College Ave seminar room  
Spring 2013

Professor Martha Helfer  
Office hours: M,W 2-2:30 p.m.  
and by appointment  
172 College Ave, Rm. 103  
mhelfer@rci.rutgers.edu

## **Enchanted Worlds: The Fantastic and the Supernatural in Literature and Film**

**Course description:** This course explores how fairy tales, fantasy, the fantastic, science fiction, and the supernatural function as a site of cultural critique in literature and film from the German Romantic tradition to the early 20th century. Readings include immensely creative and influential masterpieces of world literature. Emphasis placed on developing critical reading and writing skills.

### **Required readings:**

The Brothers Grimm: "Little Red Riding Hood"  
Angela Carter: "The Company of Wolves"  
Johann Wolfgang von Goethe: "Erl-King," *Faust, Part One*  
Ludwig Tieck: "The Fair-Haired Eckbert," "Rune Mountain" (in *German Literary Fairy Tales*)  
E.T.A. Hoffmann: "The Sandman"  
Mary Shelley: *Frankenstein*  
Joseph von Eichendorff: "The Marble Statue" (in *German Literary Fairy Tales*)  
Annette von Droste-Hülshoff: *The Jews' Beech Tree*  
Jeremias Gotthelf: *The Black Spider*  
Wilhelm Hauff: "The Cold Heart" (in *German Literary Fairy Tales*)  
Edgar Allen Poe: "The Black Cat," "The Tell-Tale Heart"  
Theodor Storm: *The Rider on the White Horse*  
Auguste Villiers de l'Isle Adam: *Tomorrow's Eve*

### **films:**

Stephen Sondheim: *Into the Woods*  
Robert Wiene: *The Cabinet of Dr. Caligari*  
Fritz Lang: *Metropolis*

Titles available at the university bookstore:

*Faust, Part One* (Bantam 0553213482)  
Mary Shelley, *Frankenstein* (Oxford World Classics 0199537151)  
Jeremias Gotthelf, *The Black Spider* (OneWorld Classics 1847491081)  
Theodor Storm, *The Rider on the White Horse* (SKM 1604597410)  
Auguste Villiers de l'Isle Adam, *Tomorrow's Eve* (University of Illinois Press 0252069550)  
Ryder/Browning, *German Literary Fairy Tales* (9780826402776)

Other readings available online and/or through the course sakai site.

**Course requirements:** Attendance, careful preparation of assigned readings, active class participation (5%), two 5-page essay assignments (20% each), in-class midterm exam (15%), 10-page take-home final exam essay assignment (40%). **Students must complete ALL assignments to receive credit for this course!**

## Departmental policies

**Attendance:** All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

**Photocopies:** Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

**Disability Support Services:** Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with instructors about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

**Academic Integrity:** Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

## Schedule of course meetings:

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1/23 Introduction  
The Brothers Grimm: *Little Red Riding Hood*

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1/28 Angela Carter: "The Company of Wolves"; Goethe, "Erl-King"  
1/30 Ludwig Tieck: "Fair-Haired Eckbert"

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2/4 Ludwig Tieck: "Fair-Haired Eckbert," "Rune Mountain"  
2/6 Ludwig Tieck: "Rune Mountain"

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2/11 Stephen Sondheim: *Into the Woods* **Essay Assignment One due**  
2/13 Goethe: *Faust I*

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2/18 Goethe: *Faust I*  
2/20 Goethe: *Faust I*

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2/25 Goethe: *Faust I*  
2/27 Goethe: *Faust I*

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3/4 E.T.A. Hoffmann: "The Sandman"  
3/6 E.T.A. Hoffmann: "The Sandman"  
Freud: "The Uncanny"

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3/11 Joseph von Eichendorff: "The Marble Statue"  
3/13 **In-class midterm exam**

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3/25 Mary Shelley: *Frankenstein*  
3/27 Mary Shelley: *Frankenstein*

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4/1 Annette von Droste-Hülshoff: *The Jews' Beechtree*  
4/3 Wilhelm Hauff: "The Cold Heart"  
Edgar Allen Poe: "The Black Cat," "The Tell-Tale Heart"

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4/8 Jeremias Gotthelf: *The Black Spider*  
4/10 Jeremias Gotthelf: *The Black Spider*

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4/15 Auguste Villiers de l'Isle Adam: *Tomorrow's Eve* **Essay Two due**  
4/17 Auguste Villiers de l'Isle Adam: *Tomorrow's Eve*

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4/22 Theodor Storm: *The Rider on the White Horse*  
4/24 Theodor Storm: *The Rider on the White Horse*

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4/29 Robert Wiene: *The Cabinet of Dr. Caligari*  
5/1 Fritz Lang: *Metropolis*

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5/6 review

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**5/13 Take-Home Final Exam Essays Due 2 p.m., 172 College Ave.**

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