

## Spring 2016

### German Culture: Counter- and Multicultures

01:470:343:01

|                      |   |
|----------------------|---|
| <b>Course Index</b>  | 17853   |
| <b>Credits</b>       | 3   |
| <b>Meetings</b>      | Monday 9:50 - 11:10 am Hardenbergh Hall B5<br>Thursday 9:50 - 11:10 am Hardenbergh Hall B5        |
| <b>Prerequisites</b> | 01:470:232  |
| <b>Instructor</b>    | Tanja Rommelfanger  |
| <b>Office Tel.</b>   | 732-932-7201  |
| <b>E-mail</b>        | tanja.rommelfanger@rutgers.edu  |
| <b>Office Hours</b>  | Thursdays 1:00 - 2:00 pm & by appointment<br>Alexander Library (Scarlett Latte Café, lower level) |

### Course Description

This course examines the German-speaking world from the cultural and political margins. Beginning with nineteenth-century antisemitism and culminating in the current debates on Germany's refugee crisis, we will analyze the politics surrounding German multiculturalism. To what extent were the 1968 student protests in Germany responding to the struggle for decolonization in the Third World? How can we understand the rise of right-wing populism in the German - speaking world through a historical lens? Texts range from the writings of political radicals like Ulrike Meinhof and contemporary authors like Feridun Zaimoglu to new coverage on Germany's refugee policy.

The course is taught in German.

### Grade Composition

| Aspect   | Percentage |
|--|------------|
| Attendance & Class Participation (see rubrics below) | 15 %       |
| Presentation   | 20 %       |
| Leading Group Discussion                             | 10 %       |
| Quizzes (3)  | 15 %       |
| Midterm Paper  | 15 %       |
| Final Paper  | 25 %       |

### Grade Distribution

| Grade | Points       |
|-------|--------------|
| A     | 90-100%      |
| B+    | 85-89        |
| B     | 80-84        |
| C+    | 75-79        |
| C     | 70-74        |
| D     | 65-69        |
| F     | 64 and below |

### Class Participation Rubrics

|                                      | Attentiveness                               | Contribution  | Use of German   |
|--------------------------------------|---|---|---|
| Expectations are exceeded (90-100%)  | The student always pays attention           | The student is always eager to contribute to class discussion, exercises and group work. The student often asks questions. The student always volunteers answers.           | The student speaks only German during class.  |
| Expectations are met (80-89%)        | The student pays attention most of the time | The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time. | The student speaks German almost always during class.   |
| Expectations are barely met (70-79%) | The student sometimes pays attention        | The student is occasionally eager to contribute to class discussion, exercises and group work. The student occasionally asks questions and sometimes volunteers answers.    | The student speaks German most of the time during class, but sometimes still switches to English. |
| Expectations are not met (65-69%)    | The student rarely pays attention           | The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.                         | The student speaks German some of the time during class, and often switches to English.           |

## Study Material

All study materials for the course will be provided as PDF downloads on the course's Sakai website <http://sakai.rutgers.edu>. All students officially enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements and assignments. When readings are available electronically, students are expected to print them out and bring them to class.

## Course Website

Sakai is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and he will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

## Course Requirements and Assignments

### Class Participation

Discussion and preparation. All students are expected to take part actively in class discussion.

### Presentation

Each student will make a presentation (Referat) on a topic of their choice relevant to one of the themes of the course. The sign-up list with topics and dates will be circulated in class. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenters speak and not read; therefore the students should take time to practice their presenting skills.

### Leading Discussion

Students will work in small groups (2 or 3 students) in order to develop a set of discussion questions on the topic covered in class. The sign-up list with topics and dates will be circulated in class. It is expected that students meet outside of class in person or collaborate electronically to prepare the discussion. In class, students will serve as moderators and participants of a 20-minute discussion based on the questions they developed.

### Quizzes

During the semester students will write 3 short in-class quizzes addressing the topics and class discussions.

### Midterm Paper

During the semester students will write one Midterm Paper (5 pages). The paper will be revised at least once, for content and style as well as for grammar. Your first draft will receive comments and one grade, your revised essay (to which you must attach your first draft when you resubmit it) receives another grade / both will be averaged for a final grade. The paper has to be submitted both as a hard copy and as an electronic attachment to [anja.rommelfanger@rutgers.edu](mailto:anja.rommelfanger@rutgers.edu).

### Final Paper

The Final Paper (8 pages) consists of a thoroughly expanded final version of the Midterm Paper including an annotated bibliography. Students are required to critically assess a topic of their choice by engaging outside sources in a comparative analysis. The paper has to be submitted as an electronic attachment to [anja.rommelfanger@rutgers.edu](mailto:anja.rommelfanger@rutgers.edu). For each day the assignment is overdue 10% of its score will be deducted.

## Department and School Policies

### Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with the instructor any questions about this and related issues.

### Attendance

All students must attend regularly and arrive prepared. If a student expects to miss one or two classes, he/she should use the University Self-Reporting Absence website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

**Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

### Cell Phones

Cell phones and all other technological devices (iPods, iPads, tablets, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

### Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <https://ods.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center.

Check the Department website for further details: <http://german.rutgers.edu>.

## Student-Wellness Services

### Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

### Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

### Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

### Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 /

<https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

### Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

## TENTATIVE CLASS SCHEDULE

|    |             | Hausaufgaben   | Klassenarbeit   |
|----|-------------|--|---|
| 1  | Do<br>21/01 |  | Einführung – Kennenlernen –Semesterplan   |
| 2  | Mo<br>25/01 | Reading:<br>t.b.a.   | Begriffsbestimmungen  |
| 3  | Do<br>28/01 | Reading:<br>Georg Simmel „Exkurs über den Fremden“   | Das Eigene im Fremden, das Fremde im Eigenen<br>Georg Simmel „Exkurs über den Fremden“ (1908)   |
| 4  | Mo<br>01/02 | Reading:<br>Auszüge aus Theodor Herzl „Altneuland“ und<br>„Der Judenstaat“   | Utopie und Geopolitik im 19. Jahrhundert<br>Theodor Herzl „Der Judenstaat“ (1896), „Altneuland (1902)   |
| 5  | Do<br>04/02 | Reading:<br>Auszüge aus Theodor Herzl „Altneuland“   | Theodor Herzl „Altneuland“ (1902)   |
| 6  | Mo<br>08/02 | Reading:<br>t.b.a.   | Exilliteratur:<br>Kurt Tucholsky u.a.   |
| 7  | Do<br>11/02 | Reading:<br>Zeitungsdebatte der 50er/60er: t.b.a.<br>Germany in Transit: Nation and Migration, 1955-<br>2005, Introduction, S. 3-17  | Migration und Ökonomie Teil I<br>Wirtschaftswunderzeit und Gastarbeiter in der BRD  |
| 8  | Mo<br>15/02 | Watch:<br>„Angst essen Seele auf“<br>„Angst isst Seele auf“ oder „Ali im Paradies“<br>Reading:<br>t.b.a.   | Film Clips in Class:<br>„Angst Essen Seele auf“ (Rainer Werner Fassbinder, 1974),<br>„Angst isst Seele auf“ (Shabnaz Noshir, 2002) oder<br>„Ali im Paradies“ (Viola Shafik, 2011) |
| 9  | Do<br>18/02 | Reading:<br>Willi Winkler „Es begann am 2. Juni 1967“,<br>in: „Geschichte der RAF“.<br>Ulrike Meinhof „Offener Brief an Farah Diba“,<br><br>Recommended:<br>Hans Magnus Enzensberger „Europäische Pe-<br>ripherie“ | Deutsche Studentenbewegung und „Dritte-Welt-Solidarität“<br>Ulrike Meinhof „Offener Brief an Farah Diba“ (1967)   |
| 10 | Mo<br>22/02 | Watch:<br>„Deutschland im Herbst“<br><br>Reading:<br>t.b.a.  | Film Clips in class:<br>„Deutschland im Herbst“ (Böll, Fassbinder, Kluge, Schlöndorff,<br>Reitz u.a., 1978)<br><br><b>Quiz I</b>  |
| 11 | Do<br>25/02 | Watch:<br>„Omulaule heisst schwarz“<br><br>Reading:<br>“Our Socialist Friends: Foreigners in East Ger-<br>many”, in: Germany in Transit, S. 67-69. 80-82   | Deutscher Kolonialismus Revisited<br>„Omulaule heisst schwarz“<br>(Beatrice Möller; Nicola Hens, Susanne Radelhof, 2003)  |

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|----|-------------|--|---|
| 12 | Mo<br>29/02 | <p>Reading:<br/>May Ayim „Deutschland im Herbst“ u.a.</p> <p>Reading:<br/>Fatima El-Tayeb, “Dangerous Liasons: Race, Nation and Germany Identity,” in Not so Plain as Black and White: Afro-German Culture and History 1890-2000, Chapter 1<br/>„The year 1990: Homeland and Unity from an Afro-German Perspective“, in: Germany in Transit, S. 106 - 109, 126 - 129</p> <p>Watch:<br/><a href="https://www.youtube.com/watch?v=0IG1s5iM-sZE">https://www.youtube.com/watch?v=0IG1s5iM-sZE</a><br/><a href="https://www.youtube.com/watch?v=CT1UNcwISM5">https://www.youtube.com/watch?v=CT1UNcwISM5</a><br/><a href="https://www.youtube.com/watch?v=ZKFRBp-eljC">https://www.youtube.com/watch?v=ZKFRBp-eljC</a></p> | „Ist das Boot voll?“ Rassismus und Gewalt<br>Gedichte von May Ayim: „blues in schwarz weiss“  |
| 13 | Do<br>03/03 | <p>Familiarize with:<br/><a href="https://www.amadeu-antonio-stiftung.de">https://www.amadeu-antonio-stiftung.de</a></p> <p>Listen to:<br/>„Fresh Familiee - Ahmet Gündüz“ (1989)<br/>Advanced Chemistry „Fremd im eigenen Land“ (1992)<br/>Brothers Keepers „Adriano - letzte Warnung“ (2001)</p> <p>Watch:<br/><a href="http://schwarzrotgold.tv/#videos">http://schwarzrotgold.tv/#videos</a></p> <p>Reading:</p>   | Xenophobie, Rassismus und Gewalt, „Hate Speech“<br><br>Hip Hop tracks von:<br>„Fresh Familiee - Ahmet Gündüz“ (1989)<br>Advanced Chemistry „Fremd im eigenen Land“ (1992)<br>Brothers Keepers „Adriano - letzte Warnung“ (2001)<br>Film Clips in Class:<br>Jermain Raffingtons „SchwarzRotGold TV: Typisch Deutsch: Schwarze Vorbilder“ |
| 14 | Mo<br>07/03 | <p>Reading:<br/>„What is a German?“, in: Germany in Transit, S. 150 - 161</p>  | Nationale Identitätspolitik und Migration   |
| 15 | Do<br>10/03 | <p>Reading:<br/>Feridun Zaimoglu „Kanak Sprak“ (daraus: „Vorwort“ und „Bist du'n Lamm, fressen sie dich“)</p>  | Sprache und Zugehörigkeit:<br>Feridun Zaimoglu: Kanak Sprak (1995)  |

**SPRING BREAK**

|    |             |  |  |
|----|-------------|--|--|
| 16 | Mo<br>21/03 | <p>Familiarize with:<br/><a href="http://www.kanak-attak.de/ka/aktuell.html">http://www.kanak-attak.de/ka/aktuell.html</a></p> | Kanak Attak<br><br><b>Midterm Paper due (Draft)</b>  |
| 17 | Do<br>24/03 | <p>Reading:<br/>Emine Sevgi Özdamar „Die Brücke vom Goldenen Horn“, t.b.a.</p>   | Emine Sevgi Özdamar: Die Brücke vom Goldenen Horn (1998) (Auszug)  |
| 18 | Mo<br>28/03 | <p>Reading:<br/>Emine Sevgi Özdamar „Die Brücke vom Goldenen Horn“, t.b.a.</p>   | Emine Sevgi Özdamar: Die Brücke vom Goldenen Horn (Auszug)<br><br><b>Midterm Paper due (Final version)</b>                           |
| 19 | Do<br>31/03 | <p>Watch:<br/>„Lichter“ or „Wolfsburg“</p> <p>Reading:<br/>t.b.A.</p>  | Migration und Ökonomie, Teil 2<br>Film Clips in Class:<br>Lichter (Hans Christian Schmid, 2003), Wolfsburg (Christian Petzold, 2003) |
| 20 | Mo<br>04/04 | t.b.a.   | t.b.a.<br><br><b>Quiz 2</b>  |

|    |             |   |  |
|----|-------------|---|--|
| 21 | Do<br>07/04 | <p>Reading:<br/>Navid Kermani: <a href="http://www.friedenspreis-des-deutschen-buchhandels.de/sixcms/media.php/1290/2015%20Friedenspreis%20Reden_1611966.pdf">http://www.friedenspreis-des-deutschen-buchhandels.de/sixcms/media.php/1290/2015%20Friedenspreis%20Reden_1611966.pdf</a></p> <p>Reading:<br/>Maxim Biller: t.b.a.</p> <p>Watch:<br/>Friedenspreisrede Navid Kermanis:<br/><a href="https://www.youtube.com/watch?v=5_JAGn74-do">https://www.youtube.com/watch?v=5_JAGn74-do</a></p> | <p>Religion: Muslime, Juden und Christen<br/>Navid Kermani: Rede zum Friedenspreis des Deutschen Buchhandels (2015)<br/>Maxim Biller: t.b.a.</p> |
| 22 | Mo<br>11/04 | <p>Familiarize with:<br/><a href="http://fortresseurope.blogspot.com/2006/02/immigrants-dead-at-frontiers-of-europe_16.html">http://fortresseurope.blogspot.com/2006/02/immigrants-dead-at-frontiers-of-europe_16.html</a></p> <p><a href="http://www.politicalbeauty.de">http://www.politicalbeauty.de</a></p> <p>Reading: t.b.a.</p>  | <p>Festung Europa? Der Westen und der Rest?<br/>Diskussion:<br/>Aktivismus des „Zentrums für politische Schönheit“</p>                           |
| 23 | Do<br>14/04 | <p>Familiarize with:<br/><a href="http://migrationsmap.net/#/DEU/arrivals">http://migrationsmap.net/#/DEU/arrivals</a></p> <p>Reading:<br/>Global Already?, in: Germany in Transit,<br/>S. 469 - 472</p> <p>Watch:<br/>Haneke „Code: unbekannt“</p>   | <p>Globale Mobilität<br/>Film Clip in Class:<br/>Code: unbekannt (Michael Haneke, 2000)</p>  |
| 24 | Mo<br>18/04 | <p>Watch:<br/>„Little Alien“</p>  | <p>Aktuelle Flüchtlingsdebatte in Deutschland<br/>Film Clips in Class: „Little Alien“ (Nina Kusturica, 2009)</p>                                 |
| 25 | Do<br>21/04 | <p>Reading:<br/>t.b.a.</p>  | <p>Aktuelle Flüchtlingsdebatte in Deutschland</p>  |
| 26 | Mo<br>25/04 | <p>Reading:<br/>u.a. von Hilal Sezgin</p>   | <p>Aktuelle Flüchtlingsdebatte in Deutschland</p> <p><b>Quiz 3</b></p>   |
| 27 | Do<br>28/04 | <p>Reading:<br/>Elfriede Jelinek: „Die Schutzbefohlenen“<br/>(Auszug)</p>   | <p>Elfriede Jelinek: „Die Schutzbefohlenen“ (Auszug)</p>   |
| 28 | Mo<br>02/05 |   | <p>Rückblick und Ausblick</p> <p><b>Final Paper due 05/06 at noon</b></p>  |

**The instructor reserves the right to make changes to the Syllabus.**

The latest version of this Syllabus is available on Sakai → Syllabus.