

Instructor: Doris Glowacki

Office location: German Department 172 College Ave. (Room 203)

Main office: 732-932-7201

E-mail: Frauster@aol.com

Office Hours: Tuesday & Thursday, 4:30 – 5:30pm

Course Title: Intermediate German I (3 credits)

01:470:131-01; index 03333

Semester: Spring 2016

Course times: TTH7, 6:10 – 7:30pm

Course location: CAC Scott Hall 220

Course Description:

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students’ speaking, listening, reading and writing abilities at the intermediate level.

Using a variety of media, such as texts, video, and audio, students will explore the course’s five major themes: Personal Relationships, City & Community, Media & Culture, Travel & Vacation, and Art & Literature.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

Prerequisites: German 101 & 102, or equivalent, or placement test

Learning Goals: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Final Grade:

Attendance & Class participation:	10%
Homework & Lab work:	15%
Written tests/quizzes:	20%
Oral tests/presentations:	20%
Essays (Schreibwerkstatt):	20%
Final written & oral exam:	15%

Grade Distribution:

A	90 - 100%
B+	85 - 89
B	80 - 84
C+	75 - 79
C	70 - 74
D	65 - 69
F	64 & below

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Use of German	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Required texts: Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! 2nd Edition Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2016. Student Edition (looseleaf) with Supersite Plus code (Includes WebSAM). ISBN: 978-1-62680-952-9. *Available at the Rutgers Bookstore*.

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. Please go online for instructions on how to register: https://www.vhlcentral.com/section/358982/students_instructions. Please also refer to the Student Guided Tour to the Supersite http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html which will help you set-up and navigate you Supersite account.

Optional texts: Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

Sakai: is the general website for the course. You can find it under <http://sakai.rutgers.edu>

Course Requirements and Assignments:

Homework: All homework listed in the syllabus must be completed online on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignment not listed on the syllabus given by the instructor during class.

Essays: Students will write essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced). Your revised essay attached to your first draft is due by the next class. The two will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Chapter Tests: At the end of each chapter you will complete a written and an oral test at home and are due by the date listed in the syllabus.

Final Exam: Thursday, May 5, 2016 @ 8 - 11PM

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3 players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Informal conversation sessions can offer additional practice and German Movie Nights can also provide additional listening techniques and opportunities for informal discussion. Check the Department website for further details: <http://german.rutgers.edu>

Semesterplan: Instructor reserves the right to make changes to the syllabus.

TB=Textbook WB=Workbook(WebSAM) LM=Lab Manual(WebSAM) S=Seite/page Ü=Übung/exercise

Nr	Datum	Lektion	Klassenarbeit	Hausaufgaben (due next class)
1	Di 19.01	1 Persönliche Beziehungen	Einführung, Kennenlernen, Semesterplan, Projekte Erklärung Zu Beginn 1 Wortschatz S 4 TB Stellen Sie sich vor 1 S 12 – 13 TB	Lehrbuch besorgen, Video-Anleitung zum Kurs anschauen, Supersite-Konto einrichten Wortschatz 1 S 4 TB
2	Do 21.01	1	Zu Beginn 1 Wortschatz S 4 - 5TB Kurzfilm 1 <i>Outsourcing</i> S 6 – 11 TB	Zu Beginn 1 Ü 1 – 4 WB Ü 1 – 3 LM Kurzfilm 1 Ü 1 WB
3	Di 26.01	1	Strukturen 1.1 Wortfolge/Aussage & Fragesätze S 14 – 17 TB Stellen Sie sich vor 1: <i>Die Vereinigten Staaten</i> S 12 – 13 TB	Strukturen 1.1 Ü 1 – 4 WB Ü 1 – 3 LM Stellen Sie sich vor 1 Ü 1 WB
4	Do. 28.01	1	Strukturen 1.2 Das Präsens S 18 – 21 TB Kultur 1 <i>Amerika, du hast es besser</i> S 27 – 31 TB	Strukturen 1.2 Ü 1 – 4 WB Ü 1 – 3 LM
5	Di 02.02	1	Strukturen 1.3 Nominativ & Akkusativ S 22 – 26 TB Schreibwerkstatt 1 Anwendung S 36 TB	Strukturen 1.3 Ü 1 – 3, 5 WB Ü 1 – 3 LM Aufsatz 1 Schreibwerkstatt S 36 TB due 09.02
6	Do 04.02	1	Literatur 1 <i>Ersatzbruder</i> S 31 – 35 TB Projekt 1	Lektion 1 Test due 09.02

7	Di 09.02	2 Zusammenleben	Zu Beginn 2 Wortschatz S 40 – 41 TB Kurzfilm 2 <i>Die Klärung eines Sachverhalts</i> S 42 – 47 TB	Zu Beginn 2 Ü 1 – 2, 4 WB Ü 1 – 3 LM Kurzfilm 2 Ü 1 WB Wortschatz 2 S 40 TB
8	Do 11.02	2	Strukturen 2.1 Dativ & Genitiv S 50 – 53 TB Stellen Sie sich vor 2 <i>Berlin</i> S 48 – 49TB	Strukturen 2.1 Ü 1 – 3, 5 WB Ü 1 – 3 LM Stellen Sie sich vor Ü 1 WB
9	Di 16.02	2	Strukturen 2.2 Präpositionen S 55 – 57 TB Kultur 2 <i>Berlin multikulturell...</i> S. 63 – 66	Strukturen 2.2 Ü 1 – 3, 5 WB Ü 1 – 3 LM
10	Do 18.02	2	Strukturen 2.3 Das Perfekt S 58 – 62 TB Schreibwerkstatt 2 Anwendung S 72 TB Projekt 2	Strukturen 2.3 Ü 1 – 4 WB Ü 1 – 3 LM Aufsatz 2 Schreibwerkstatt S 72 TB due 25.02
11	Di 23.02	2	Literatur 2 <i>Geschäftstarnungen</i> S 67 – 71 TB	Lektion 2 Test due 25.02
12	Do 25.02	3 Medien-einflüsse	Zu Beginn 3 Wortschatz S 76 – 77 TB Kurzfilm 3 <i>Elsas Geburtstag</i> S 78 – 83 TB	Zu Beginn 3 Ü 1 – 3 WB Ü 1 – 3 LM Kurzfilm 3 Ü 1 WB Wortschatz 3 S 76 TB
13	Di 01.03	3	Strukturen 3.1 Das Präteritum S 86 – 89 TB Stellen Sie sich vor 3 <i>Hamburg, Schleswig...</i> S 84 – 85 TB	Strukturen 3.1 Ü 1 – 4 WB Ü 1 – 3 LM Stellen Sie sich vor Ü 1 WB
14	Do 03.03	3	Strukturen 3.2 Konjunktionen S 90 – 93 TB Kultur 3 <i>Hamburg Medien</i> S 99 – 102TB	Strukturen 3.2 Ü 1 – 5 WB Ü 1 – 3 LM
15	Di 08.03	3	Strukturen 3.3 Relativpronomen S 94 – 98 TB Schreibwerkstatt 3 Anwendung S 110 TB Projekt 3	Strukturen 3.3 Ü 1 – 4 WB Ü 1 – 3 LM Aufsatz 3 Schreibwerkstatt S 302 TB due 10.03
16	Do 10.03	3	Literatur 3 <i>Zonenkinder</i> S 103 – 109 TB	Lektion 3 Test due 22.03
17	Di 22.03	4 Wegfahren & Spaß haben	Zu Beginn 4 Wortschatz S 114 – 115 TB Kurzfilm 4 <i>Björn oder die Hürden der Behörden</i> S 116 – 121 TB	Zu Beginn 4 Ü 1 – 3 WB Ü 1 – 3 LM Kurzfilm 4 Ü 1 WB Wortschatz 4 S 114 TB
18	Do 24.03	4	Strukturen 4.1 Das Futur S 124 – 127 TB Stellen Sie sich vor 4 <i>Bremen ...</i> S 122 – 123 TB	Strukturen 4.1 Ü 1 – 4 WB Ü 1 – 3 LM Stellen Sie sich vor 4 Ü 1WB
19	Di 29.03	4	Strukturen 4.2. Adjektive I S 128 – 131 TB	Strukturen 4.2 Ü 1 – 4 WB Ü 1 – 3 LM

20	Do 31.03	4	Strukturen 4.3 Adjektive II S 132 – 136 TB Projekt 4	Strukturen 4.3 Ü 1 – 3 WB Ü 1 – 3 LM
21	Di 05.04	4	Kultur 4 <i>Badefreuden oder ...</i> S 137 – 139TB Schreibwerkstatt 4 Anwendung S 148 TB	Aufsatz 4 Schreibwerkstatt due 07.04
22	Do 07.04	4	Literatur 4 <i>Der Pilger</i> S 141 – 147 TB	Lektion 4 Test due 12.04
23	Di 12.04	5 Kunst- schätze	Zu Beginn 5 Wortschatz S 344 – 345 TB Kurzfilm 5 <i>Nashorn im Galopp</i> S 154 – 159 TB	Zu Beginn 5 Ü 1 – 4 WB Ü 1 – 3 LM Kurzfilm 5 Ü 1 WB
24	Do 14.04	5	Struktur 5.1 Modalverben S 162 – 165 TB Stellen Sie sich vor 5 <i>Österreich</i> S 160 – 161 TB	Struktur 5.1 Ü 1 – 3, 5 WB Ü 1 – 3 LM Stellen Sie sich vor 5 Ü 1 WB
25	Di 19.04	5	Strukturen 5.2 Komparativ & Superlativ S 166 – 169 TB Kultur 5 <i>Musik</i> S 175 – 178 TB	Strukturen 5.2 Ü 1 – 3 WB Ü 1 – 3 LM Zimmerli Museum Projekt
26	Do 21.04	5	Strukturen 5.3 Da- & Wo- Komposita S 170 – 174 TB Projekt 5	Strukturen 5.3 Ü. 1 – 3 WB Ü. 1 – 3 LM
27	Di 26.04	5	Literatur 5 <i>Emilia Galotti</i> S 179 – 185 TB Präsentationen	Aufsatz 5
28	Do 28.04	5	Präsentationen Wiederholung	
	Do 05.05		Final Exam Scott Hall 220 8 – 11 PM	