



Course Number: 01:470:231:01

Course Index: 17852

Credits: 3

Meeting Times: Mondays & Thursdays, 1:10–2:30 (Period 4)

Meeting Place: SC-101 (Scott Hall, Room 101)

Prerequisites: 01:470:122 or 01:470:132, or Placement Exam

Instructor: Alexander E. Pichugin

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Office Hours: Mondays, 10:00 a.m. – 11:00 a.m. • Graduate School of Education, ground-floor lounge
Wednesdays, 8:00 a.m. – 9:30 a.m. • Café on the basement level of Alexander Library
& by appointment
Scheduled meetings are given priority over walk-ins.

Course Description

In this course students are introduced to twelve most prominent representatives of German culture:

- Writer, composer, and philosopher Hildegard von Bingen (1098–1179)
- Inventor of printing press Johannes von Gutenberg (1398–1468)
- Priest, theologian and church reformer Martin Luther (1483–1546)
- Composer Johann Sebastian Bach (1685–1750)
- Writer, statesman, and scientist Wolfgang von Goethe (1749–1832)
- Writer and composer Annette von Droste-Hülshoff (1797–1848)
- Economist, sociologist and revolutionary socialist Karl Marx (1818–1883)
- Statesman Otto von Bismark (1815–1898)
- Anti-nazi political activist Sophie Scholl (1921–1943)
- Theoretical physicist Albert Einstein (1879–1955)
- Poet, playwright, and theater theorist Bertolt Brecht (1898–1956)
- Actress and singer Marlene Dietrich (1901–1992)

Through extensive conversation and composition exercises, the course further develops the students' reading, writing, speaking, and listening abilities at the advanced level. Using a variety of media, such as texts, still images, video and audio, and looking at a variety of genres, such as short stories, poems, non-fiction articles, documentary shows and reportages, students will explore the lives of the eight men and four women.

Students will have the opportunity to practice and improve their spoken and written German skills through class discussions, essays, homework assignments, creative project and oral presentations, as well as in-class grammar reviews.

The course is taught in German. All readings, discussion, and written work for the course are in German.

Study Materials



- Rankin, Jamie, and Larry Wells. *Handbuch zur deutschen Grammatik*. 6th ed. Cengage Learning, 2015.
- Rankin, Jamie, and Hubbell, Pauline. Student Activities Manual for *Handbuch zur deutschen Grammatik*. 6th ed. Cengage Learning, 2015.
ISBN: 9781305596191
The bundle is available at Rutgers Bookstore.



All other study materials or hyperlinks to online materials are provided on the Sakai website (<http://sakai.rutgers.edu>). All students officially enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements and assignments.

Course Requirements

Class Participation • 15%

Active class participation is crucial for language learning. The following are the rubrics for participation:

	Attentiveness	Contribution	Use of German
Expectations are met (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are almost met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Blog • 25%

Blogging is one of the core activities of the course. It will help the students work with the course material in a systematic fashion, be prepared for each session, as well as express their personal views and opinions on the topics covered. The blog entries are visible to the student and the instructor only. The blogging entries consist of:

- Summaries of sources assigned (video, audio, text)
- Results of internet research
- Reaction pieces to some class activities

To create a blog entry:

1. Open the Sakai Course Website
2. In the left pane click **Blogs**
3. Click **My Blog**
4. Click **Add blog entry**
5. In the Title area, write the title of your blog entry starting with appropriate number indicated in the Syllabus, e.g. *04 • Johannes von Gutenberg (Video)*
6. Write the text of your blog entry into the main text area
7. Below the text area, choose **Only site administrators and I can see this entry**
8. Click **Publish Entry** (or **Save Draft** or **Cancel**)

If you have not chosen the viewing permissions correctly and/or if you want to change your entry, click **Edit Entry**. All blog assignments must be completed before noon on the dates indicated. For each day that an assignment is overdue 10% of its score will be deducted.

Grammar Homework • 24%

The homework listed in the Syllabus must be completed by the date indicated. The homework exercises can be completed either in the notebook or directly in the books. The grammar homework will be checked in class periodically. Failure to present the homework on a particular day will result in reduction of the points for the Grammar Homework by 20% (= 2% of the course grade).

Group Presentation • 5%

In the first half of the semester groups of two students will make presentations (*Gruppenreferate*) on sub-topics of their choice relevant to the topic of the day of the presentation. The dates of the presentations will be determined in class. It is expected that the presenters work together outside the classroom. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenters speak and not read; therefore, students should take time to practice their presenting skills. By noon of the day before the presentation one of the presenters submits the PowerPoint file of the presentation named *231 – Gruppenreferat # – First_Name_of_First_Presenter, First_Name_of_Second_Presenter.pptx*, e.g., *231 – Gruppenreferat 2 – Michael, Maria.pptx* as an e-mail attachment with the subject line *231 – Gruppenreferat # – First_Name_of_First_Presenter, First_Name_of_Second_Presenter*, e.g., *231 – Gruppenreferat 2 – Michael, Maria*. No links or shared folders are accepted. By the session following that presentation all other students write in their blog a critical comment on the presentation they heard, providing its summary and sharing their own thoughts on the topic.

Individual Presentation • 6%

In the second half of the semester, each student will make a presentation (*Referate*) on a sub-topic of their choice relevant to the topic of the day of the presentation. The dates of the presentations will be determined in class. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenter speaks and not reads; therefore, students should take time to practice their presenting skills. By noon of the day before the presentation the presenter submits the PowerPoint file of the presentation named *231 – Referat # – FirstName.pptx*, e.g., *231 – Referat 2 – Michael.pptx* as an e-mail attachment with the subject line *231 – Referat # – FirstName*, e.g., *231 – Referat 2 – Michael*. No links or shared folders are accepted. By the session following that presentation all other students write in their blog a critical comment on the presentation they heard, providing its summary and sharing their own thoughts on the topic.

Examinations • 25%

- ★ The Midterm Examination (10%) will take place at Session 14 (Monday, March 07) in Scott Hall, Room 101.
 - ☆ The Final Examination (15%) will take place on Monday, May 10, 12:00 – 3:00 p.m. in Scott Hall, Room 101.
- The format of the examinations will be discussed in class.
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Assessment

Grade Composition

Aspect	Percentage
 Class Participation	15%
 Blog (25 entries)	25%
 Grammar Homework	24%
 Group Presentation	5%
 Individual Presentation	6%
 Midterm Examination	10%
 Final Examination	15%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	Below 65

Communication with the Instructor

@ E-Mail

The best way to contact the instructor outside the classroom is to email pichugin@rutgers.edu. Generally, e-mails are answered within two business days. The subject line should include *231 – First_Name*, e.g. *231 – Michael – Question re....*. This will help direct the message to the correct folder for quick processing. If the subject line is not formatted this way, the message may be read with delay.

Progress Reports

On the dates indicated in the Syllabus, students will write short progress reports, where they reflect upon the course and their individual progress. They will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. The reports are not graded. They help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports have to be sent as e-mail attachments to pichugin@rutgers.edu with the subject line *231 – First_Name – Progress Report [#]*, e.g. *231 – Michael – Progress Report 2*.

Mandatory Office Hours

Students will be required to attend two mandatory office hours (students are always welcome during regular office hours). This will give students an opportunity to discuss individual questions and concerns. The sign-up sheet for the first round of mandatory office hours will be circulated in class.

Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

Attendance

All students must attend regularly and arrive prepared. If a student expects to miss one or two classes, he/she should use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

Note: It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (laptops, tablets, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to notify the instructor about the accommodations requested at the beginning of the semester. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class.

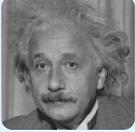
Semesterplan

 = Video
 = Text
 = Blog-Eintrag

 = Handbuch zur deutschen Grammatik
 = Arbeitsbuch
 = Grammatik
 = Klassendiskussion
 = Referat
 = Gruppenreferat

 = Zwischenklausur
 = Klausur
 = Fortschrittsbericht

LV	Datum	Thema	Grammatik	Hausaufgabe	Arbeit in der Klasse
1	Do 21.01.				<ul style="list-style-type: none"> Einführung Kennenlernen Semesterplan
2	Mo 25.01.		Wortfolge	 <i>Hildegard von Bingen: „Posaune Gottes“ (2. Teil)</i> • Zsfg.  01  2–11 • 14–15 • 11–12: Üb. A–D  3–4 • Schritte 1, 2, 3	 Hildegard von Bingen  Wortfolge
3	Do 28.01.	Hildegard von Bingen		 <i>Hildegard von Bingen</i> • Zusammenfassung  02  53–56 • Üb. A–E  151–152 • H1 Üb. A, B; H2 Üb. A, B	 Hildegard von Bingen  Wortfolge
4	Mo 01.02.		Präsens	 <i>Gutenberg</i> • Zusammenfassung  03  17–24 • 29–30 • 24–26: Üb. A–G  5–6 • Schritte 1, 2, 3	 Johannes Gutenberg  Präsens
5	Do 04.02.	Johannes Gutenberg		 <i>Gutenberg</i> • Zusammenfassung  04  57–60 • Üb. A–H  153–155 • H1 Üb. A, B; H2 Üb. A, B	 Johannes Gutenberg  Präsens
6	Mo 08.02.		Perfekt	 <i>Luther</i> • Zusammenfassung  05  32–41 • 46–47 • 41–43: Üb. A–F  7–8 • Schritte 1, 2, 3	 Martin Luther  Perfekt
7	Do 11.02.	Martin Luther		 <i>Luther</i> • Zusammenfassung  06  61–64 • Üb. A–I  157–158 • H1 Üb. A–C; H2 Üb. A, B	 Martin Luther  Perfekt
8	Mo 15.02.		Artikel	 <i>Bach</i> • Zusammenfassung  07  49–59 • 63–64 • 60–61: Üb. A–F  9–10 • Schritte 1, 2	 Johann Sebastian Bach  Artikel
9	Do 19.02.	Johann Sebastian Bach		 <i>Bach</i> • Zusammenfassung  08  65–68 • Üb. A–H  159–160 • H Üb. A, B	 Johann Sebastian Bach  Artikel  Gruppenreferat 1
10	Mo 22.02.		Fälle und Deklinationen	 <i>Goethe</i> • Zusammenfassung  09  66–78 • 83–84 • 78–80: Üb. A–H  11–12 • Schritte 1, 2  Fortschrittsbericht 1	 Johann Wolfgang von Goethe  Fälle und Deklinationen
11	Do 25.02.	Johann Wolfgang von Goethe		 <i>Goethe</i> • Zusammenfassung  10  69–72 • Üb. A–H  161–162 • H Üb. A–E	 Johann Wolfgang von Goethe  Fälle und Deklinationen  Gruppenreferat 2
12	Mo 29.01.		Präpositionen	 <i>Droste-Hülshoff</i> • Zusammenfassung  11  86–103 • 110–111 • 104–107: Üb. A–M  13–14 • Schritte 1, 2	 Annette von Droste-Hülshoff  Präpositionen
13	Do 03.03.	Annette von Droste-Hülshoff		 <i>Droste-Hülshoff</i> • Zusammenfassung  12  73–76 • Üb. A–G  163–164 • H1 Üb. A–C; H2 Üb.	 Annette von Droste-Hülshoff  Präpositionen  Gruppenreferat 3
14	Mo 07.03.			 [...]  13	Wiederholung
15	Do 10.03.			Vorbereitung auf die Zwischenklausur	★ Zwischenklausur

LV	Datum	Thema	Grammatik	Hausaufgabe	Arbeit in der Klasse
16	Mo 21.03.		Negation	<ul style="list-style-type: none"> 📖 <i>Marx</i> • Zusammenfassung 🗨️13 📖 113–117 • 122 • 118–120: Üb. A–F 📖 15–16 • Schritte 1, 2, 3 	<ul style="list-style-type: none"> 🗨️ Karl Marx 📖 Negation
17	Do 24.03.	Karl Marx		<ul style="list-style-type: none"> 🗨️ <i>Marx</i> • Zusammenfassung 🗨️14 📖 53–56 • Üb. A–E 📖 165–166 • H1 Üb. A, B; H2 Üb. A, B 	<ul style="list-style-type: none"> 🗨️ Karl Marx 📖 Negation 🗨️ Referat 1
18	Mo 28.03.		Präteritum und Plusquamperfekt	<ul style="list-style-type: none"> 📖 <i>Bismarck</i> • Zusammenfassung 🗨️15 📖 124–129 • 137–138 • 129–133: Üb. A–I 📖 17–18 • Schritte 1, 2, 3 	<ul style="list-style-type: none"> 🗨️ Otto von Bismarck 📖 Präteritum und Plusquamperfekt
19	Do 31.03.	Otto von Bismarck		<ul style="list-style-type: none"> 🗨️ <i>Bismarck</i> • Zusammenfassung 🗨️16 📖 53–56 • Üb. A–E 📖 167–168 • H Üb. 	<ul style="list-style-type: none"> 🗨️ Otto von Bismarck 📖 Präteritum und Plusquamperfekt 🗨️ Referat 2
20	Mo 04.04.		Modalverben	<ul style="list-style-type: none"> 📖 <i>Scholl</i> • Zusammenfassung 🗨️17 📖 140–153 • 158–159 • 153–156: Üb. A–I 📖 19–20 • Schritte 1, 2, 3 📖 Fortschrittsbericht 2 	<ul style="list-style-type: none"> 🗨️ Sophie Scholl 📖 Modalverben
21	Do 07.04.	Sophie Scholl		<ul style="list-style-type: none"> 🗨️ <i>Scholl</i> • Zusammenfassung 🗨️18 📖 53–56 • Üb. A–E 📖 169–170 • H1 Üb. A–C; H2 Üb. 	<ul style="list-style-type: none"> 🗨️ Sophie Scholl 📖 Modalverben 🗨️ Referat 3
22	Mo 11.04.		Reflexivpronomen und -verben	<ul style="list-style-type: none"> 📖 <i>Einstein</i> • Zusammenfassung 🗨️19 📖 161–168 • 173 • 168–170: Üb. A–H 📖 21–22 • Schritte 1, 2, 3, 4 	<ul style="list-style-type: none"> 🗨️ Albert Einstein 📖 Reflexivpronomen und -verben
23	Do 14.04.	Albert Einstein		<ul style="list-style-type: none"> 🗨️ <i>Einstein</i> • Zusammenfassung 🗨️20 📖 53–56 • Üb. A–E 📖 171–172 • H1 Üb. A, B; H2 Üb. A, B 	<ul style="list-style-type: none"> 🗨️ Albert Einstein 📖 Reflexivpronomen und -verben 🗨️ Referat 4
24	Mo 18.04.		Infinitive	<ul style="list-style-type: none"> 📖 <i>Brecht</i> • Zusammenfassung 🗨️21 📖 175–182 • 186 • 182–184: Üb. A–I 📖 23–24 • Schritte 1, 2, 3 	<ul style="list-style-type: none"> 🗨️ Bertolt Brecht 📖 Infinitive
25	Do 21.04.	Bertolt Brecht		<ul style="list-style-type: none"> 🗨️ <i>Brecht</i> • Zusammenfassung 🗨️22 📖 53–56 • Üb. A–E 📖 173–174 • H Üb. A, B 	<ul style="list-style-type: none"> 🗨️ Bertolt Brecht 📖 Infinitive 🗨️ Referat 5
26	Mo 26.04.		Passiv	<ul style="list-style-type: none"> 📖 <i>Dietrich</i> • Zusammenfassung 🗨️23 📖 188–198 • 203–204 • 198–201: Üb. A–L 📖 25–26 • Schritte 1, 2; 1, 2 	<ul style="list-style-type: none"> 🗨️ Marlene Dietrich 📖 Passiv
27	Do 28.04.	Marlene Dietrich		<ul style="list-style-type: none"> 🗨️ <i>Dietrich</i> • Zusammenfassung 🗨️24 📖 53–56 • Üb. A–E 📖 175–176 • H1 Üb. A, B; H2 Üb. 	<ul style="list-style-type: none"> 🗨️ Marlene Dietrich 📖 Passiv 🗨️ Referat 6
28	02.05.			Wiederholung	Wiederholung Zusammenfassung
	10.05. 12:00-15:00			Wiederholung Vorbereitung auf die Klausur	☆ Klausur

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).