

Doris Glowacki

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Office Hours: Tuesday & Thursday 4:30 – 5:30pm by appointment

Course Title: Advanced German II (3 credits)**“Geister der Vergangenheit”**

01:470:232:01; index 07432

Semester: Spring 2016

Course times: TTh5, 2:50 – 4:10pm

Course locations: Scott Hall 216

Course Description:

This course is designed to further students' overall German language proficiency at a very advanced level. It focuses on increasing their ability to express their own ideas as convincingly and precisely as possible. Students read authentic texts from a variety of media and genre with a thematic focus. The course continues intensive work on idiomatic vocabulary, sentence structure, and patterns of expression to enable students to discuss a variety of complex topics with ease and confidence. Through a process of carefully guided writing exercises, including free writing, composing drafts, editing, and revising, students will practice writing various kinds of texts. **Fulfills SAS core goal WC d.**

Prerequisite: 01:470:231

Final Grade

Class participation	10%
Homework	15%
Essays	30%
Midterm	15%
Oral Presentations	15%
Final exam	15%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required Course Materials

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 6th ed. Boston, MA: Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050-7884-0.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

Final Exam date: TBA – Friday, May 6, 2016; 12 – 3pm

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Essays:

Students will write one essay during the semester (between 800 - 1000 words). The essay will have two versions: your first draft (with due date on syllabus) will be commented on regarding content, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version (with due date TBA). Only the second and final version will be graded. Your essay will be evaluated based on criteria that the instructor will share with you with the assignment. The essays must be typed (12pt., double-spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit you essay 3 days after the due date, 3% will be taken off you percentage). Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Presentations:

Presentations will give students the opportunity to build on one of the topics covered in the course. Students will prepare a 7 – 10 minute presentation/project in groups of two or three using the assignment criteria provided by the instructor.

Progress Reports:

Halfway through the semester, students are required to write a progress report, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn what aspects of the course they liked and disliked and why. These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and not graded.

Recommended Activities:

German Movie Nights – all Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community (date, time and location TBA). The movies are shown in German with English subtitles, admission is free and snacks are usually provided.

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Semesterplan: The instructor reserves the right to make changes to the syllabus.

TB = textbook WB = workbook

Nr.	Datum	Thema	Klassenarbeit	Grammatik	Hausaufgaben
1	Di 19.01	Einführung	Kennenlernen, Semesterplan, Vorstellen der Themen Lieder zur Diskussion: <i>Das ist Berlin</i> – Marlene Dietrich mit Text; <i>Deutschland</i> – die Prinzen mit Text; <i>Berlin, du bist so wunderbar</i> -Kaiserbase http://www.youtube.com		Text & Arbeitsbuch besorgen
2	Do 21.01		<i>Wir sind wir</i> –Paul van Dyk & Peter Heppner mit Text Arbeitsblatt www.goetheinstitut.de Die Stunde Null http://www.youtube.com	Adjektive (13)	WB: 101 – 103: A, B, D
3	Di 26.01	Die Mauer	Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Adjektive (13)	WB: 103 – 105: E, F, I
4	Do 28.01		Bau der Mauer Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Adverbien (14)	WB: 108 – 109: B, C, D
5	Di 02.02	Geteiltes Berlin	Grenze Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Adverbien (14)	4 -6 Sätze über A, B oder C TB: 223

6	Do 04.02		<p>Das geteilte Berlin Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/</p> <p>Reichstag: gestern & heute Scheidemann's Ruf am 9. November 1918 https://www.bundestag.de/kulturundgeschichte/architektur/reichstag</p>	Komparativ & Superlativ (15)	WB: 111 – 113 A, B, C
7	Di 09.02		<p>Fluchten Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/</p> <p>Potsdamer Platz: gestern & heute http://www.berlin.de/orte/sehenswuerdigkeiten/potsdamer-platz/</p>	Komparativ & Superlativ (15)	WB: 114 – 115 D, E, F
8	Do 11.02		<p>Todesopfer Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/</p> <p>Bauhaus Archive http://www.bauhaus.de/de/</p> <p>Behrens, Gropius, Le Corbusier, Mies van der Rohe und andere Berliner Museen</p>	Adjektive & Partizipien als Nomen (16)	WB: 117-119 A, B, C Progress Reports due
9	Di 16.02		<p>Tour Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/</p>	Adjektive & Partizipien als Nomen (16)	5 – 10 Sätze

10	Do 18.02	Geister der Vergangenheit	Brandenburger Tor Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/ Brandenburger Tor: gestern & heute http://www.berlin.de/orte/sehenswuerdigkeiten/brandenburger-tor/	Pronomina (17)	WB: 121 – 122 A, B, C
11	Di 23.02		Checkpoint Charlie Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/ Filmausschnitte: <i>Der Tunnel</i> ; <i>Checkpoint Charlie Museum</i> http://www.berlinermaueronline.de/geschichte/checkpoint-charlie.htm	Pronomina (17)	WB: 122 - 124 D, E, H, I
12	Do 25.02		Glienicker Brücke Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Pronomina (18)	WB: 125 – 127 A, B, C
13	Di 01.03		Oberbaumbrücke Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Pronomina (18)	WB: 127 – 128 D, E
14	Do 03.03	Vorbereitung	Vorbereitung auf die Zwischenklausur	Wiederholung	Studieren!
15	Di 08.03	Zwischen- Klausur	Zwischenklausur		

16	Do 10.03		Alexanderplatz Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/ Kurzfilm: Duft www.youtube.com	Fragen (19)	WB: 129 – 131 A - D
17	Di 22.03		Bernauer Strasse Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/ Dokumente zum Mauerbau – DW-TV	Da-verbindungen & es (20)	WB: 133 – 135 A, B, C
18	Do 24.03		Historische Stadtmitte Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Da-Verbindungen & es (20)	WB:135 – 136 D, E
19	Di 29.03		Bösebrücke Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Konjunktiv II (21)	WB: 137-139 A, B, C, D
20	Do 31.03		Reichstag Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/ https://bundestag.de/kulturdokumentation/architektur/reichstag	Konjunktiv II (21)	WB: 139 – 140 E, F, G
21	Di 05.04	Frauen in der DDR	Leben in der DDR Die Rolle der Frau http://www.youtube.com/watch?v=AV1MzQQvU-w	Indirekte Rede, Konjunktiv (22)	WB: 143 – 144 A, B, C & E
22	Do 07.04		Burg Hoheneck DDR- Foltergefängnis www.spiegel.tv/filme/frauen-ge..	Indirekte Rede, Konjunktiv (22)	B Interview TB 364 (5 -10 Sätze)

23	Di 12.04	Die Wende	Protest in der DDR; Montags Demonstrationen Leipzig/Berlin http://www.montagsdemonstration-leipzig.de	Imperativ (23)	WB: 143 – 144 A, B, C
24	Do 14.04		Fall der Mauer Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Imperativ (23)	WB: 144 – 145 D, E Final Draft of Essay Due
25	Di 19.04	Berlin Heute	25 Jahre Einheit; Auf der Mauer, auf der Lauer Chronik der Mauer: http://www.chronik-der-mauer.de/chronik/	Futur I & II (24)	WB: 147 – 148 A, B, C
26	Do 21.04	Referate	Lied: <i>Drei Kreuze für Deutschland</i> – Prinz Pi mit Text Migration www.deutschewelle.de Referate	Futur I & II (24)	Spekulieren Sie über Ihre Zukunft in 10 - 15 Jahren
27	Di 26.04	Referate	Video <i>Wir sind Neudeutsche</i> – www.goetheinstitut.de Referate	Grammatikwiederholung	Arbeitsblatt: Grammatik des Semesters
28	Do 28.04	Vorbereitung	Vorbereitung auf die Klausur	Wiederholung	Studieren!
	Fr 06.05	Klausur	TBA Klausur 12 – 3pm		