



# Krieg

## im deutschen kulturellen Diskurs

- Course:** Introduction to Literary and Cultural Analysis II
- Semester:** Spring 2016
- Course Number:** 01:470:302:01
- Course Index:** 07723
- Credits:** 3
- Meeting Times:** Mondays & Thursdays, 11:30–12:50 (Period 3)
- Meeting Place:** SC-207 (Scott Hall, Room 207)
- Prerequisites:** 01:470:232 or equivalent or simultaneous enrollment in 01:470:231 or 01:470:232
- Instructor:** Alexander E. Pichugin
- Office Address:** Department of Germanic, Russian and East European Languages and Literatures  
Room 103, 172 College Avenue, New Brunswick, NJ 08901-8541
- Office Phone:** 732.932.7201
- E-mail address:** pichugin@rutgers.edu
- Office Hours:** Mondays, 10:00 a.m. – 11:00 a.m. • Graduate School of Education, ground-floor lounge  
Wednesdays, 8:00 a.m. – 9:30 a.m. • Café on the basement level of Alexander Library  
& by appointment  
Scheduled meetings are given priority over walk-ins.

## Course Description

War, their impacts and aftermaths, have been shaping Europe from Early Neolithic times until the present day. War has been a strong discourse-building element in German-speaking Europe over the centuries, finding its expression in politics, literature, and arts. This course examines the representation of war and related concepts (peace, politics, military power) in German-language literature, theater, cinema, television, and press. In exploring these topics, we will try to answer the questions: What is war? Why do people engage in military conflicts? What role did war play in the history of the German-speaking region? How is war reflected and interpreted in historiography, politics, literature, and art?

By studying different genres of literature and other forms of cultural production in relation to the representation of war and the related concepts, students will gain insights into ideas, trends and discourses that have shaped contemporary German-language culture. Students will discuss a wide range of materials, including non-fiction texts and historiographic documents, a novel, short stories, a play, and a TV mini-series, as well as selections from newspapers and magazines related to the representation of war.

The different texts (in a wide sense of the word) are approached as both cultural artifacts and linguistic documents, i.e., their analysis includes the study of vocabulary and elements of grammar and style. We will explore various reading techniques (e.g. close reading, reading for plot, etc.) and learn to define and apply essential literary terminology, such as genre, metaphor, realism, fiction, documentary, narrator, narrative development, montage, point of view, mimesis, etc., to literary texts.

As a learning outcome of the course, students will develop their abilities to approach different texts both analytically and synthetically, exploring the connections between the topic (war) and the social world in critical and creative ways. As a practical outcome, the students will develop critical skills of literary analysis of narratives in different media by practicing oral and written interpretation and discussion and advancing their ability to speak and write in German.

The course is conducted in German. All course materials, discussions, and readings are in German.

### Core Curriculum Learning Goals

The course satisfies the following Learning Goals of the Core Curriculum:

#### [AH] Arts and the Humanities

- p** Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies

#### [WC] Writing and Communication

- s-2 [WCr]** Respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts and revisions
- t [WCd]** Communicate effectively in modes appropriate to a discipline or area of inquiry
- v** Analyze and synthesize information and ideas from multiple sources to generate new insights



## Study Materials

All study materials or hyperlinks to online materials are provided on the Sakai website (<http://sakai.rutgers.edu>). All students enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements and assignments.

## Course Requirements

### Class Participation • 15%

Active class participation is crucial for language learning. The following are the rubrics for participation:

	Attentiveness	Contribution	Use of German
Expectations are met (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are almost met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

### Blog • 20%

Blogging is one of the core activities of the course. It will help the students work with the course material in a systematic fashion, be prepared for each session, as well as express their personal views and opinions on the topics covered. The blog entries are visible to the student and the instructor only. The blogging entries consist of:

- Summaries of sources assigned (video, audio, text)
- Results of internet research
- Reaction pieces to some class activities

To create a blog entry:

1. Open the Sakai Course Website
2. In the left pane click **Blogs**
3. Click **My Blog**
4. Click **Add blog entry**
5. In the Title area, write the title of your blog entry starting with appropriate number indicated in the Syllabus, e.g. [2.1 • Im Westen nichts Neues • Kapitel 1, 2](#)
6. Write the text of your blog entry into the main text area
7. Below the text area, choose **Only site administrators and I can see this entry**
8. Click **Publish Entry** (or **Save Draft** or **Cancel**)

If you have not chosen the viewing permissions correctly and/or if you want to change your entry, click **Edit Entry**. All blog assignments must be completed before noon on the dates indicated. For each day that an assignment is overdue 10% of its score will be deducted.

### **Group Presentation** • 10%

In the first half of the semester groups of two or three students will make presentations (*Gruppenreferate*) on sub-topics of their choice relevant to the topic of the day of the presentation. The dates of the presentations will be determined in class. It is expected that the presenters work together outside the classroom. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenters speak and not read; therefore, students should take time to practice their presenting skills. By noon of the day before the presentation one of the presenters submits the PowerPoint file of the presentation named **302 – Gruppenreferat # – First\_Name\_of\_First\_Presenter, First\_Name\_of\_Second\_Presenter, First\_Name\_of\_Third\_Presenter.pptx**, e.g., **302 – Gruppenreferat 2 – Michael, Maria, Paul.pptx** as an e-mail attachment with the subject line **302 – Gruppenreferat # – First\_Name\_of\_First\_Presenter, First\_Name\_of\_Second\_Presenter, First\_Name\_of\_Third\_Presenter**, e.g., **302 – Gruppenreferat 2 – Michael, Maria, Paul**. No links or shared folders are accepted. By the session following that presentation all other students write in their blog a critical comment on the presentation they heard, providing its summary and sharing their own thoughts on the topic.

### **Individual Presentation** • 10%

In the second half of the semester, each student will make a presentation (*Referate*) on a sub-topic of their choice relevant to the topic of the day of the presentation. The dates of the presentations will be determined in class. Each presentation consists of a 15-minute talk followed by a 15-minute question-and-answer session. The use of multimedia is encouraged. It is crucial that the presenter speaks and not reads; therefore, students should take time to practice their presenting skills. By noon of the day before the presentation the presenter submits the PowerPoint file of the presentation named **302 – Referat # – FirstName.pptx**, e.g., **302 – Referat 2 – Michael.pptx** as an e-mail attachment with the subject line **231 – Referat # – FirstName**, e.g., **302 – Referat 2 – Michael**. No links or shared folders are accepted. By the session following that presentation all other students write in their blog a critical comment on the presentation they heard, providing its summary and sharing their own thoughts on the topic.

### **Essays** • 20%

During the semester students will write two essays (*Aufsatz*). Both essays will be revised at least once for content and style as well as for grammar. The first draft (*Erste Fassung*) will receive comments and a grade; the revised essay (*Zweite Fassung*), to which the first draft must be attached when submitting it, receives another grade; both will be averaged for a final grade. Most of the work on grammar in this course will be completed in the context of working with the essays; however, if there are particular points of difficulty common to many students, some specific grammar-oriented exercises might be done during the semester. The essays have to be submitted both as a hard copy and as an electronic attachment in \*.docx, \*.doc, \*.rtf, or \*.pdf format to an e-mail to [pichugin@rutgers.edu](mailto:pichugin@rutgers.edu) with the subject line **302 – Aufsatz [#] – [Erste/Zweite] Fassung – Name**, e.g., **302 – Aufsatz 2 – Erste Fassung – Michael**. The essays must be submitted before noon on the dates indicated. For each day that an assignment is overdue 10% of its score will be deducted. Use of a translation engine is considered cheating (see Academic Integrity Policy below).








### **Examinations** • 25%

- ★ The Midterm Examination (10%) will take place at Session 15 (Thursday, March 10) in Scott Hall, Room 207.
- ★ The Final Examination (15%) will take place on Thursday, May 5, 08:00 – 11:00 a.m. in Scott Hall, Room 207.

The format of the examinations will be discussed in class.

## Assessment

### Grade Composition

Aspect	Percentage
 Class Participation	15%
 Blog	20%
 Group Presentation	10%
 Individual Presentation	10%
 Essays (2)	20%
 Midterm Examination	10%
 Final Examination	15%

### Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	Below 65

## Communication with the Instructor

### @ E-Mail

The best way to contact the instructor outside the classroom is to email [pichugin@rutgers.edu](mailto:pichugin@rutgers.edu). Generally, e-mails are answered within two business days. The subject line should include *302 – First\_Name*, e.g. *302 – Michael – Question re...*. This will help direct the message to the correct folder for quick processing. If the subject line is not formatted this way, the message may be read with delay.

### Progress Reports

On the dates indicated in the Syllabus, students will write short progress reports, where they reflect upon the course and their individual progress. They will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. The reports are not graded. They help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports have to be sent as e-mail attachments to [pichugin@rutgers.edu](mailto:pichugin@rutgers.edu) with the subject line *302 – First\_Name – Progress Report [#]*, e.g. *302 – Michael – Progress Report 2*.

### Mandatory Office Hours

Students will be required to attend two mandatory office hours (students are always welcome during regular office hours). This will give students an opportunity to discuss individual questions and concerns. The sign-up sheet for the first round of mandatory office hours will be circulated in class.



## Policies

### Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

### Attendance

All students must attend regularly and arrive prepared. If a student expects to miss one or two classes, he/she should use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

**Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

### Cell Phones

Cell phones and all other technological devices (laptops, tablets, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

### Disability Support Services




Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to notify the instructor about the accommodations requested at the beginning of the semester. All such conversations will be kept strictly confidential.

### Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class.

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



















## Semesterplan

 = Video  
 = Audio  
 = Text

 = Internet-Recherche  
 = Blog-Eintrag  
 = Aufsatz

 = Klassendiskussion  
 = Gruppenreferat  
 = Referat

 = Zwischenklausur  
 = Klausur  
 = Fortschrittsbericht

LV	Datum	Thema	Hausaufgaben	Klassenarbeit
1	Do 21.01.			Einführung • Kennenlernen • Semesterplan
2	Mo 25.01.			 Begriffsannäherung: Was ist Krieg?
3	Do 28.01.	Dreißigjähriger Krieg • Mutter Courage	 Brecht • <i>Mutter Courage</i> Bild 1, 2  1.1  [...]	
4	Mo 01.02.		 Brecht • <i>Mutter Courage</i> Bild 3, 4  1.2	 Gruppenreferat 1
5	Do 04.02.		 Brecht • <i>Mutter Courage</i> Bild 5, 6  1.3	
6	Mo 08.02.		 Brecht • <i>Mutter Courage</i> Bild 7, 8  1.4	 Gruppenreferat 2
7	Do 11.02.		 Brecht • <i>Mutter Courage</i> Bild 9, 10  1.5	
8	Mo 15.02.		 Brecht • <i>Mutter Courage</i> Bild 11, 12  1.6	 Gruppenreferat 3
9	Do 19.02.	Erster Weltkrieg • Im Westen nichts Neues	 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 1, 2  2.1  Aufsatz 1 • Erste Fassung	
10	Mo 22.02.		 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 3, 4  2.2  Fortschrittsbericht 1	 Referat 1
11	Do 25.02.		 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 5, 6  2.3	
12	Mo 29.01.		 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 7, 8  2.4	 Referat 2
13	Do 03.03.		 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 9, 10  2.5	
14	Mo 07.03.		 Remarque • <i>Im Westen nichts Neues</i> • Kapitel 11, 12  2.6  Aufsatz 1 • Zweite Fassung	 Referat 3

LV	Datum	Thema	Hausaufgaben	Klassenarbeit
15	Do 10.03.		! Wiederholung und Vorbereitung auf die Zwischenklausur	☆ Zwischenklausur
16	Mo 21.03.	Zweiter Weltkrieg • Unsere Mütter, unsere Väter	👁️ <i>Unsere Mütter, unsere Väter. Eine andere Zeit</i> 📖3.1	
17	Do 24.03.			🗨️ Referat 4
18	Mo 28.03.		👁️ <i>Unsere Mütter, unsere Väter. Ein anderer Krieg</i> 📖3.3	
19	Do 31.03.			🗨️ Referat 5
20	Mo 04.04.		👁️ <i>Unsere Mütter, unsere Väter. Ein anderes Land</i> 📖3.5	
21	Do 07.04.		📄 Aufsatz 2 • Erste Fassung	🗨️ Referat 6
22	Mo 11.04.	Kalter Krieg • Die Physiker	📖 Dürrenmatt • <i>Die Physiker</i> • Akt 1 📖4.1	
23	Do 14.04.			🗨️ Referat 7
24	Mo 18.04.			
25	Do 21.04.		📖 Dürrenmatt • <i>Die Physiker</i> • Akt 2 📖4.4	🗨️ Referat 8
26	Mo 26.04.			
27	Do 28.04.		📄 Aufsatz 2 • Zweite Fassung	🗨️ Referat 9
28	Mo 02.05.			🔄 Zusammenfassung und Rückblick
	Do 05.05 08.00-11.00		! Wiederholung und Vorbereitung auf die Klausur	☆ Klausur (Deutsches Haus, Zi. 102)

The instructor reserves the right to make changes to the Syllabus.  
The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).