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Office Hours: Wednesday 3-4pm

## 131: Intermediate German I

Spring 2017  
01:470:131:01  
TTh7 6:10pm-7:30pm, Scott Hall 220

### Course Description:

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

### Prerequisites: German 102 or equivalent.

**LEARNING GOALS:** [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.



Permanent Core Curriculum requirements:

- WCd(t) Communicate effectively in modes appropriate to a discipline or area of inquiry.
- WCd(v) Analyze and synthesize information and ideas from multiple sources to generate new insights.

### Required Course Materials

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. 2nd Edition. Boston, MA: Vista Higher Learning, 2016. Student Edition with Supersite Plus code (Includes WebSAM). Available at the Rutgers Bookstore.

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. Please go online for instructions on how to register: [https:// www.vhlcentral.com/section/358982/student\\_instructions](https://www.vhlcentral.com/section/358982/student_instructions).

Please also refer to the Student Guided Tour to the Supersite

[http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student\\_tours/denkmal.html](http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html)  
which will help you set-up and navigate your Supersite account.

### Optional texts:

Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018.

### Sakai

All other readings available on course website on Sakai <https://sakai.rutgers.edu> under title “Advanced German I: Authority and Populism”, subheading “Resource.” When accessing this material it is necessary to use your RU Eden account address.

### Requirements

Students are required to write two 4-page essays in the course of the semester and take a final exam.

Homework, response papers.

### Final Grade

Quality of participation 20%

Tests 20 %

First Essay 20%

Second Essay 20%

Final Exam 20%

### Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

### Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

## **Departmental Policies**

### **Attendance**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

### **Cell Phones**

Cell phones and all other technological devices (iPods, Smartphones, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

### **Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

### **Academic Integrity**

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

### **Cheating and Plagiarism**

Short version: Don't cheat. Don't plagiarize.

Use of electronic translation programs (e.g. google translator) will be considered as plagiarism.

Longer version: Cheating on tests or plagiarizing materials in your papers deprives you of the educational benefits of preparing these materials appropriately. It is personally dishonest to cheat on a test or to hand in a paper based on unacknowledged words or ideas that someone else originated. It is also unfair, since it gives you an undeserved advantage over your fellow students who are graded on the basis of their

own work. In this class we will take cheating very seriously. All suspected cases of cheating and plagiarism will be automatically referred to the Office of Judicial Affairs, and we will recommend penalties appropriate to the gravity of the infraction. The university's policy on Academic Integrity is available at

<http://academicintegrity.rutgers.edu/academic-integrity-policy><sup>1</sup> I strongly advise you to familiarize yourself with this document, both for this class and for your other classes and future work. To help protect you, and future students, from plagiarism, we require all papers to be submitted through Turnitin.com.

Since what counts as plagiarism is not always clear, I quote the definition given in Rutgers' policy:

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other nontextual material from other sources without proper attribution.<sup>2</sup>

A SPECIAL NOTE: Students often assume that because information is available on the Web it is public information, does not need to be formally referenced, and can be used without attribution. This is a mistake. **All** information and ideas that you derive from other sources, whether written, spoken, or electronic, must be attributed to their original source. Such sources include not just written or electronic materials, but people with whom you may discuss your ideas, such as your roommate, friends, or family members. They deserve credit for their contributions too!

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<sup>1</sup> This web link was corrected on Sept. 13, 2015.

<sup>2</sup> <http://academicintegrity.rutgers.edu/academic-integrity-policy/> Updated with the University's current language on July 13, 2012 and web link was corrected on Sept. 13, 2015. S. Lawrence.

## Schedule of Classes

TB=Textbook WB=Workbook(WebSAM) LM=Lab Manual(WebSAM)

S.=Seite/page Ü.=Übung/exercise

### **01/17: Introduction**

**01/19**

**Klassenarbeit:** Wortschatz & Anwendung Ü. 1 – 3 S. 5 TB

Kurzfilm: Outsourcing Vorbereitung, Analyse S. 6 – 11

**Hausaufgaben:** Ü. 1- 2,4,6 WB, Ü. 1-3 LM, Kurzfilm Ü.1 Wortschatz 1 S. 4 TB

**01/24**

**Klassenarbeit:** Strukturen 1.1, Wortfolge/Aussage & Fragesätze S. 14 – 17

**Hausaufgaben:** Strukturen 1.1 Ü. 1-4 WB, Ü. 1-4 LM

**01/26**

**Klassenarbeit:** Strukturen 1.2, Präsens S. 18 – 21TB, Stellen Sie sich vor 1: Die Vereinigten Staaten S. 12 – 13TB Kultur 1 Amerika, du hast es besser - Vorbereitung, Textarbeit, Analyse S. 29-30 TB

**Hausaufgaben:** Strukturen 1.2, Ü. 1 -5 WB, Ü. 1-3 LM, Stellen Sie sich vor 1 Ü.1

**01/31**

**Klassenarbeit:** Strukturen 1.3 Nom. Akk. Pronomen & Possessiva S. 22 -25TB

**Hausaufgaben:** Strukturen 1.3, Ü. 1-3, 5 WB, Ü. 1-3 LM

**Essay 1, Schreibwerkstatt, S. 36 TB due 06/02**

**02/02**

**Klassenarbeit:** Wortschatz Wiederholung S.4TB, Synthese S. 26TB, Literatur 1 Ersatzbruder Vorbereitung, Textarbeit, Analyse S. 31 – 36TB

**Hausaufgaben:** Lektion 1 Test due 27.09

**Lektion 1 Test, due 07/02**

**02/07**

**Klassenarbeit:** Wortschatz, Ü. 1 – 4 S. 41 – 43TB, Kurzfilm 2: Die Klärung eines Sachverhalts, S. 44 – 49TB

**Hausaufgaben:** S.40, TB Ü. 1 – 4WB, Ü. 1 – 3 S. 125 LM Kurzfilm 2 Ü. 1 WB Wortschatz 2 S. 40

**02/09**

**Klassenarbeit:** Strukturen 2.1, datve & genitive cases S. 50 – 53TB

**Hausaufgaben:** Strukturen 2.1, Ü. 1 - 5 WB Ü. 1 - 3 LM

**02/14**

**Klassenarbeit:** Strukturen 2.2, Präpositionen, S. 54 – 57TB Stellen Sie sich vor 2 Berlin S. 48 – 51TB Kultur 2 Berlin multikulturell S. 65 – 66TB

**Hausaufgaben:** Strukturen 2.2, Ü. 1-5 WB, Ü. 1-3 LM, Stellen Sie sich vor 2 Ü.1 WB

**02/16**

**Klassenarbeit:** Strukturen 2.3, Perfekt S. 58 – 61,

**Hausaufgaben:** Strukturen 2.3, Ü. 1 – 4, 6WB, Ü. 1 – 2LM

**Essay 2 Schreibwerkstatt, S. 72 due 02/20**

**02/21**

**Klassenarbeit:** Synthese S. 62TB Wortschatz Wiederholung S. 40 TB

Literatur 2 *Geschäftstarnungen* S. 69 – 73TB

**Hausaufgaben:** Lektion 2 Test

**Lektion 2 Test due 02/23**

**02/23**

**Klassenarbeit:** Wortschatz, Ü. 1 - 4 S. 77 TB Kurzfilm 3 *Elsas Geburtstag* S. 78 – 83 TB

**Hausaufgaben:** S.40 TB, Ü. 1 – 4WB, Ü. 1 – 3 S. 125 LM Kurzfilm 2 Ü. 1 WB Wortschatz 2 S. 40

**02/28**

**Klassenarbeit:** Strukturen 3.1 Präteritum S. 86 – 89TB Stellen Sie sich vor 3  
Hamburg, S. 84 – 85TB Kultur 3 Hamburg Medien S. 101 – 102, TB

**Hausaufgaben:** Strukturen 3.1, Ü. 1 – 4WB, Ü. 1 – 2LM, Stellen Sie sich vor 3,  
Ü. 1WB

**03/02**

**Klassenarbeit:** Strukturen 3.2, Konjunktionen S. 90 – 93TB

**Hausaufgaben:** Strukturen 3.2, Ü. 1 – 3, 5WB Ü. 1 – 2LM

**03/07**

**Klassenarbeit:** Strukturen 3.3, Relativpronomen & Sätze S. 94– 97, TB  
Schreibwerkstatt 3 S. 110 TB

**Hausaufgaben:** Strukturen 3.3, Ü. 1 – 3WB, Ü. 1 – 2LM

**Essay 3 Schreibwerkstatt, S. 110 TB due 03/08**

**03/09**

**Klassenarbeit:** Literatur 3 *Zonenkinder* S. 105 – 109TB, Wortschatz Wiederholung,  
S. 76TB Synthese S. 98 TB

**Hausaufgaben:** Lektion 3 Test

## **Spring Break**

**03/21**

**Klassenarbeit:** Wortschatz, Ü. 1 – 3 S. 115TB Kurzfilm 4 *Björn* S. 116 – 121TB

**Hausaufgaben:** Ü. 1 – 3, Ü. 1 – 2LM, Kurzfilm 4, Ü. 1WB, Wortschatz 4 S.114TB

**Lektion 3 Test due 03/23**

**03/23**

**Klassenarbeit:** Strukturen 4.1 Das Futur S. 124 – 127TB, Stellen Sie sich vor *Bremen*  
S. 122 – 123TB

**Hausaufgaben:** Strukturen 4.1, Ü. 1 – 3, 5WB, Ü. 1 – 2 LM, Stellen Sie sich vor 4 Ü.  
1WB

**03/28**

**Klassenarbeit:** Strukturen 4.2, Adjektive S. 128 – 131TB, Kultur 4 *Badefreunden* S. 138 – 139TB

**Hausaufgaben:** Strukturen 4.2, Ü. 1 – 2, 4WB Ü. 1, 3LM

**03/30**

**Klassenarbeit:** Strukturen 4.3, Adjektive S. 132 – 135TB

**Hausaufgaben:** Strukturen 4.3, Ü. 1 – 2, 4WB Ü. 1 – 2LM

**Essay 4 Schreibwerkstatt, S. 148 TB due 04/03**

**04/04**

**Klassenarbeit:** Wortschatz Wiederholung S. 114TB Synthese S. 136TB

Schreibwerkstatt 4 S. 148TB

**Hausaufgaben:** Essay 4 Schreibwerkstatt S. 148 TB

**Lektion 4 Test due 04/06**

**04/06**

**Klassenarbeit:** Literatur 4 *Der Pilger* S. 143 – 149TB

**Hausaufgaben:** Lektion 4 Test

**04/11**

**Klassenarbeit:** Strukturen 5.1, Modalverben S. 162 – 165TB, Stellen Sie sich vor 5 Österreich S. 160 – 161TB, Kultur 5 *Musik* S. 177 – 178TB

**Hausaufgaben:** Strukturen 5.1, Ü. 1 – 2, 5WB, Ü. 1 LM, Stellen Sie sich vor 5 Ü. 1WB

**04/13**

**Klassenarbeit:** Strukturen 5.2, Komparativ & Superlativ S. 166 – 169 TB

**Hausaufgaben:** Strukturen 5.2, Ü. 1 – 2, 4WB, Ü. 1 – 2LM

**Essay 5 Zimmerli Kunstprojekt due 04/17**



**04/18**

**Klassenarbeit:** Strukturen 5.3 Da- & Wo- Komposita S.170 – 173TB

Synthese S. 174TB

**Hausaufgaben:** Strukturen 5.3, Ü. 1 – 3WB Ü. 1LM

**04/20**

Präsentationen (**Mündliche Beschreibung & Aufsatz eines Gemäldes  
im Zimmerli Museum**)

**04/25:** Präsentationen

**04/27:** Präsentationen

**Final Exam: May 04, 2017: 8:00 PM - 11:00 PM**