

Liebe Und Hass

Course Title: Advanced German II (3 credits) 01:470:232:01

Semester: Spring 2018

Course times: Monday & Thursday, 9:50 AM – 11:10 AM

Course location: Honor College S126

Instructor: Anna Mayer

E-mail: anna.mayer@rutgers.edu

Office hours: Monday, 11:30 PM – 12:30 PM, German Department

Please contact instructor beforehand.

This course is designed to further students' overall German language proficiency at a very advanced level. It focuses on increasing their ability to express their own ideas as convincingly and precisely as possible. Students read authentic texts from a variety of media and genre with a thematic focus. The course continues intensive work on idiomatic vocabulary, sentence structure, and patterns of expression to enable students to discuss a variety of complex topics with ease and confidence. Through a process of carefully guided writing exercises, including free writing, composing drafts, editing, and revising, students will practice writing various kinds of texts. The course focuses on the topic “Liebe und Hass” (“Love and Hate”). We will have a look at film, literature, music and graphic novels discussing the relation of these two extremes. We will particularly concentrate on topics as self love and self loathe, friendship and rivalry, parental love and hate.

The course is taught in German. Active and dedicated participation including homework is expected.

Learning Goals: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Prerequisites: 01:470:231 or placement test

Final Grade:

Attendance & Class participation:	10%
Homework:	10%
Midterm:	15%
3 Essay (500 words):	30%
Group Project:	15%
Final Exam:	20%



Grade Distribution:

A	90 - 100%
B+	85 - 89
B	80 - 84
C+	75 - 79
C	70 - 74
D	65 - 69
F	64 & below

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentive ness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribut ion	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Use of German	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

Required texts: Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 6th ed. Boston, MA: Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050-7884-0.

Rankin, Jamie, and Larry D. Wells. *Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik*. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

Sakai: is the general website for the course. You can find it under <http://sakai.rutgers.edu>

Course Requirements and Assignments:

Homework: All homework listed in the syllabus must be completed on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignment not listed on the syllabus given by the instructor during class.

Essays: Students will write three essays using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced) and hand it in as a PDF file via Sakai. Your revised essay attached to your first draft is due by the next class. The two will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy).

Group Project and Oral Presentation: In the second half of the semester students prepare a group project (3-4 students each group) on one of the themes of the course. The specific topic has to be discussed with and approved by the instructor in office hours. You will create a portfolio or webpage for your topic, which will also serve as the basis for your-in class presentation. Every group will present their topic in class. Note that each student must give a 5-7 min oral presentation on an individual subject. More specific details on content and format will be announced in class.

Final Exam: TBA.

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPods, Mp3 players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Informal conversation sessions can offer additional practice and German Movie Nights can also provide additional listening techniques and opportunities for informal discussion. Check the Department website for further details: <http://german.rutgers.edu>

Semesterplan: Instructor reserves the right to makes changes to the syllabus.

N r	Datu m	Themen	Hausaufgaben (due next class)	Klassenarbeit
1	Do 01/1 8	Einführung	Lehrbuch besorgen.	Einführung & Semesterplan
2	Mo 01/2 2	Selbstliebe und Selbsthass	WB: 101 – 103: A, B, D	Adjektive (13) Mira Lobe <i>Das Kleine Ich bin Ich</i>
3	Do 01/2 5	Selbstliebe und Selbsthass	WB: 103 – 105: E, F, I	Adjektive (13) Mira Lobe <i>Das Kleine Ich bin Ich</i>
4	Mo 01/2 9	Selbstliebe und Selbsthass	WB: 108 – 109: B, C, D	Adverbien (14) Mira Lobe <i>Das Kleine Ich bin Ich</i>
5	Do 02/0 1	Liebe und Maschine	6 Sätze über A, B oder C TB: 223	Adverbien (14) Lang's <i>Metropolis</i> (1927)
6	Mo 02/0 5	Liebe und Maschine	WB: 111 – 113 A, B, C	Komparativ und Superlativ (15) Lang's <i>Metropolis</i> (1927)
7	Do 02/0 8	Liebe und Maschine	WB: 114 – 115 D, E, F	Komparativ und Superlativ (15) Lang's <i>Metropolis</i> (1927)
8	Mo 02/1 2	Liebe im Ausland	WB: 117-119 A, B, C	Adjektive und Partizipien als Nomen (16) Barbara Yelin <i>Irmira</i> (2014)
9	Do 02/1 5	Liebe im Ausland	5 – 10 Sätze	Adjektive und Partizipien als Nomen (16) Barbara Yelin <i>Irmira</i> (2014)
10	Mo 02/1 9	Liebe im Ausland	WB: 121 – 122 A, B, C	Pronomina (17) Barbara Yelin <i>Irmira</i> (2014)
11	Do 02/2 2	Liebe und Musik	WB: 122 - 124 D, E, H, I	Pronomina (17) Liebeslieder: Cro, AnneMayKanterei, Kraftwerk, Toten Hosen, Jochen Distelmeyer.
12	Mo 02/2 6	Liebe und Musik	WB: 125 – 127 A, B, C	Pronomina (18) Liebeslieder: Cro, AnneMayKanterei, Kraftwerk, Toten Hosen, Jochen Distelmeyer.

1 3	Do 03/0 1	Liebe und Musik	WB: 127 – 128 D, E	Pronomina (18) Liebeslieder: Cro, AnneMayKanterei, Kraftwerk, Toten Hosen, Jochen Distelmeyer.
1 4	Mo 03/0 5	Liebe und Musik	Studieren!	Vorbereiten aufs Midterm
1 5	Do 03/0 8			Midterm
1 6	Mo 03/1 9	Freundschaft und Rivalität	WB: 129 – 131 A - D	Fragen (19) Harry Potter (Referate)
1 7	Do 03/2 2	Freundschaft und Rivalität	WB: 133 – 135 A, B, C	Da-Verbindungen & Es (20) Wolfgang Herrndorf <i>Tschick</i> (2010)
1 8	Mo 03/2 6	Freundschaft und Rivalität	WB: 135 – 136 D, E	Da-Verbindungen & Es (20) Wolfgang Herrndorf <i>Tschick</i> (2010)
1 9	Do 03/2 9	Freundschaft und Rivalität	WB: 137-139 A, B, C, D	Konjunktiv II (21) Wolfgang Herrndorf <i>Tschick</i> (2010)
2 0	Mo 04/0 2	Rache aus Liebe	WB: 139 – 140 E, F, G	Konjunktiv II (21) Fathi Akin <i>Aus dem Nichts</i> (2017)
2 1	Do 04/0 5	Rache aus Liebe	WB: 143 – 144 A, B, C & E	Indirekte Rede, Konjunktiv (22) Fathi Akin <i>Aus dem Nichts</i> (2017)
2 2	Mo 04/0 9	Rache aus Liebe	B Interview TB 364 (5 -10 Sätze)	Indirekte Rede, Konjunktiv (22) <i>Fathi Akin Aus dem Nichts</i> (2017)
2 3	Do 04/1 2	Liebe und Hass im Elternhaus	WB: 143 – 144 A, B, C	Imperativ (23) Kafkas <i>Brief an den Vater</i>
2 4	Mo 04/1 6	Liebe und Hass im Elternhaus	WB: 144 – 145 D, E	Imperativ (23) Kafkas <i>Brief an den Vater</i>
2 5	Do 04/1 9	Liebe und Hass im Elternhaus	WB: 147 – 148 A, B, C	Futur I & II (24) Kafkas <i>Brief an den Vater</i>
2 6	Mo 04/2 3	Wiederholung	Spekulieren Sie über Ihre Zukunft in 10 - 15 Jahren	Futur I & II (24)
2 7	Do 04/2 6	Wiederholung		Wiederholung Wiederholung
2 8	Mo 04/3 0	Wiederholung.	Studieren!	Wiederholung Wiederholung
	TBA			Final

Student-Wellness Services:

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Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

[\(848\) 932-7884](tel:8489327884) / 17 Senior Street, New Brunswick, NJ 08901/ www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

[\(848\) 932-1181](tel:8489321181) / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call [848-932-1181](tel:8489321181).

Disability Services

[\(848\) 445-6800](tel:8484456800) / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/>.

Scarlet Listeners

[\(732\) 247-5555](tel:7322475555) / <http://www.scarletlisteners.com>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.