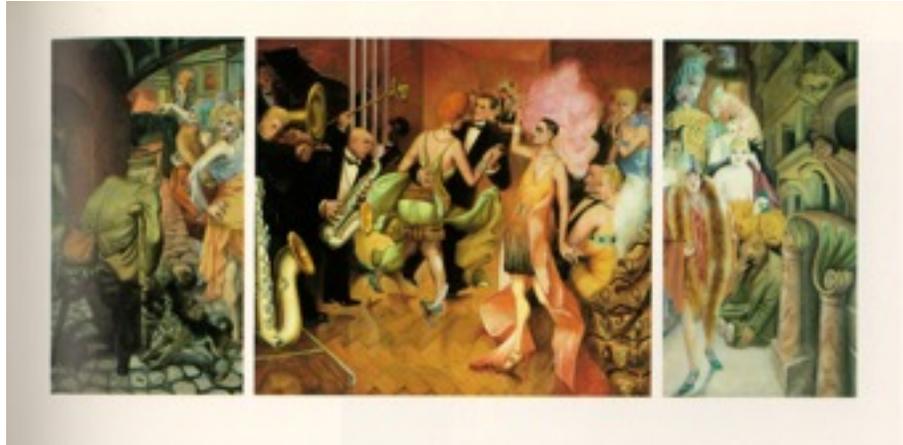


**Die goldenen Zwanziger?**  
**Repräsentationen in Wort, Bild und Musik**  
**Course Title: Advanced German (3 credits) 01:470:232:01**



**Semester:** Spring 2019  
**Course time:** MTh2 9:50am-11:10am  
**Course place:** Honors College S126

**Instructor:** Eva Erber  
**E-mail address:** [eva.erber@rutgers.edu](mailto:eva.erber@rutgers.edu)  
**Office Hours:** Th 2:00-3:00 at the TA-office  
(German Department, 4th floor of the Academic Building, 15 Seminary Place)  
**Office Address:** Department of Germanic, Russian and East European Languages and Literatures RU Academic Building, 17 Seminary Place, New Brunswick, NJ 08003  
**Office Phone:** 732.932.7201

**Prerequisites:** 01:470:231 or placement test  
**Learning Goals:** [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

## Course Description

This course will focus on the German speaking countries, and particularly the city of Berlin, during the 1920s. By focusing on one historical decade, we will try to explore the changes, shifts, and developments that happened throughout this timeframe. We will discuss various media such as literature (novels and short stories), music, poetry, and visual art in order to further the students' knowledge not only of that particular time, but to also develop a necessary understanding of relations to other countries and historical developments, such as both World Wars.

This course is designed to further students' German-language proficiency on an advanced level. Through extensive conversation and composition exercises, students will gain further ability to express their own ideas convincingly and precisely. The course further develops the students' reading, writing, speaking, and listening abilities. Through class discussions, homework assignments, oral presentations, and essays, as well as grammar reviews, students will have the opportunity to practice and improve their spoken and written German skills.

The course is taught in German. Active and dedicated participation including homework is expected.

## Required Course Materials

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 6th ed. Boston, MA-Heinle, 2015. Print. ISBN-10: 1-3050-7884-0, ISBN-13: 978-1-3050-7884-0.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 6th ed. Boston, MA, Heinle, 2015. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

## Course Website

**Sakai** (<http://sakai.rutgers.edu>) This is the general website for our course. All students officially enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements, worksheets and assignments.

## Assessment Grade Composition

Aspect	Percentage
Attendance and Class Participation	10 %
Homework Assignments	10 %
Midterm	15 %
3 Essays (500-750 words each)	30 %
Group Project	15 %
Final Exam	20 %

## Grade Distribution

Grade	Points (%)
A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D	65-69
F	64 and below

## Course Requirements

### Class Participation • 10%

Active class participation is crucial for language learning. The following are the rubrics for participation:

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90-100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	Student is sometimes attentive.
Expectations are met (80-89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.

Expectations are barely met (70-79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65-69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

**Homework Assignments • 10%**

The homework assignments listed in the Syllabus must be completed by the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted.

- There will be homework assignments not listed on the Syllabus given by the instructor during class.

**Essays • 30%**

Students will write three essays on one of three suggested topics. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced) and hand in a printed version in class. Your revised essay is due by the next class. The two will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy).

**Group Project • 15%**

At the end of the semester, students will present a previously prepared creative group project (2-3 students each group). The specific topic has to be discussed with and approved by the instructor beforehand. Every group will record their project and send it to the instructor. Note that each student must speak and participate during the presentation! More specific details on content and format will be announced in class.

## Recommended Activities

### German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized bi-weekly at Bishop Quad, Leupp Hall, Hogwarts Lounge College Avenue. The movies are shown in German with English subtitles. Admission is free. For the exact dates please check the department homepage or ask your instructor.

## Departmental Policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPads, tablets, iPods, audio players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

## Student-Wellness Services

### Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

### Counseling, ADAP & Psychiatric Services (CAPS)

**(848) 932-7884** / 17 Senior Street, New Brunswick, NJ 08901 / [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

### Violence Prevention & Victim Assistance (VPVA)

**(848) 932-1181** / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call [848-932-1181](tel:848-932-1181).

### Disability Services

**(848) 445-6800** / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

### Scarlet Listeners

**(732) 247-5555** / <http://www.scarletlisteners.com/>

Free and confidential peer counselling and referral hotline, providing a comforting and supportive safe space.

The instructor reserves the right to make changes to the Syllabus.  
The latest version of this Syllabus is available on Sakai → Syllabus

## Semesterplan

Legende: WB - Workbook

Nr.	Datum	Kategorie	Thema	Grammatik	Hausaufgaben
1	Do, 24.01	Einführung			Textbuch und Arbeitsbuch besorgen <u>4-6 Sätze: Was interessiert mich an den 1920ern?</u>
2	Mo, 28.01	Einführung	Geschichte Überblick	Adjektive	WB: 101-103: A,B,D
3	Do, 31.01	Einführung	Geschichte Überblick	Adjektive	WB: 103-105: E,F,I
4	Mo, 04.02	Literatur	Ein Hungerkünstler (Franz Kafka)	Adverbien	WB: 108 - 109: B,C,D
5	Do, 07.02	Literatur	Ein Hungerkünstler (Franz Kafka)	Adverbien	6 Sätze über A, B oder C TB: 223
6	Mo, 11.02	Lyrik	Gedichte (zB: Karl Kraus)	Komparativ & Superlativ	WB: 111-113A,B,C
7	Do, 14.02	Lyrik	Gedichte (zB: Stefan George)	Komparativ & Superlativ	WB: 114-115 D,E,F
8	Mo, 18.02	Bildende Kunst	Gemälde (zB: Otto Dix)	Adjektive und Partizipien als Nomen	WB: 117-119 A, B, C <u>Abgabe: Eigenes Gedicht</u>
9	Do, 21.02	Bildende Kunst	Collagen (zB: Hannah Höch)	Adjektive und Partizipien als Nomen	<b>Abgabe: First Essay</b>
10	Mo, 25.02	Film	Orlaks Hände (R: Robert Wiene)	Pronomina	WB: 121 - 122 A,B,C
11	Do, 28.02	Film	Orlaks Hände (R: Robert Wiene)	Pronomina	WB: 122 - 124 D, E, H, I
12	Mo, 04.03	Musik	Lieder (zB: Kurt Weill)	Pronomina	WB: 125 - 127 A,B,C

13	Do, 07.03	Musik	Schlager (zB: Comedian Harmonists)	Pronomina	WB: 127 - 128 D, E
14	Mo, 11.03	Wiederholung		Vorbereitung auf das Midterm	Lernen! <u>Abgabe: Reflexion</u> (10 Sätze)
15	Do, 14.03	Zwischenklausur			
			Spring Break		
16	Mo, 25.03	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Fragen	WB: 129 - 131 A - D  <b>Abgabe: Outline Gruppenprojekte</b>
17	Do, 28.03	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Da-Verbindungen & Es	WB: 133 - 135 A,B,C  <b>Abgabe: Second Essay</b>
18	Mo, 01.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Da-Verbindungen & Es	WB:135 - 136 D, E
19	Do, 04.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Konjunktiv II	WB: 137-139 A, B, C, D
20	Mo, 08.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Konjunktiv II	WB: 139 - 140 E, F, G  Second Essay Due
21	Do, 11.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Indirekte Rede, Konjunktiv	WB: 143 - 144 A, B, C & E
22	Mo, 15.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Indirekte Rede, Konjunktiv	B Interview TB 364 (5 -10 Sätze)
23	Di, 18.04	Kinder und Jugendliteratur	Emil und die Detektive (Erich Kästner)	Imperativ	WB: 143 - 144 A, B, C
24	Mo, 22.04	Reimagiantion	Babylon Berlin Folge 1	Imperativ	WB: 144 - 145 D, E  <b>Abgabe: Third Essay</b>

25	Do, 25.04	<b>Reimagiantion</b>	Babylon Berlin Folge 1	Futur I & II	WB: 147 - 148 A, B, C
26	Mo, 29.04	<b>Reimagiantion</b>	Babylon Berlin Zeitungsartikel	Futur I & II	Spekulieren Sie über Ihre Zukunft in 10 - 15 Jahren
27	Do, 02.05	<b>Wiederholung</b>		Wiederholung	WB: 99, 100: E, G, H <b>Gruppenprojekte - Deadline</b>
28	Mo, 06.05	<b>Vorbereitung Final</b>		Wiederholung	Lernen!
	TBA		<b>Final</b>		