

**Introduction
to German Literature
1900 – Present**

- Course Number:** 01:470:242:01
- Semester:** Spring 2019
- Course Index:** 17475
- Credits:** 3
- Meeting Times:** Tuesdays & Thursdays, 2:50 – 4:10 (Period 5)
- Meeting Place:** SC-114 (Scott Hall, Room 114)
- Prerequisites:** German 232 or equivalent
- Instructor:** Alexander E. Pichugin
- Office Address:** Department of Germanic, Russian and East European Languages and Literatures
RU Academic Building, 15 Seminary Place, Room 4134, New Brunswick, NJ 08901
- Office Phone:** 848.932.7781
- E-mail address:** pichugin@rutgers.edu
- Office Hours:** Wednesdays, 11:30 – 12:50 in School of Communication and Information, Room 2____,
& by appointment
Scheduled meetings are given priority over walk-ins.

Course Description

This course is an interdisciplinary inquiry into seminal developments in the history of German-language literatures from around 1900 to the present day. It also provides an insight into artistic, social, political, and intellectual developments in the history of German-language cultures of this period.

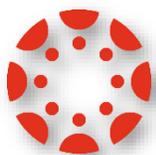
By studying different genres of literature and other forms of cultural production (film, music, art) in relation to the general intellectual development of the period, students will gain insights into ideas, trends and discourses that have shaped contemporary German culture. As a learning outcome of the course, students will develop their ability to approach texts and works of art both analytically and synthetically, exploring the connections between the historical period and its cultural representation in critical and creative ways.

The course is conducted in German. All course materials, discussions, and readings are in German.

Study Materials

The course materials or hyperlinks to online materials will be provided on the Canvas website (<http://sakai.rutgers.edu>).

Course Website



Canvas

Canvas (<https://tit.rutgers.edu/canvas>) is the main website for the course. Canvas contains the required course materials and assignments. It is also used for in-class assignments.

All students enrolled in this course already have access to its Canvas website. Students who do not have access need to contact the instructor. Students should check the website frequently.

A desktop or laptop computer is recommended for completing course assignments – not a smartphone or tablet. Most browsers (e.g., Firefox, Chrome, Edge, Internet Explorer, Safari) can be used with Canvas. Students can also use mobile devices to access Canvas from an updated browser (i.e., latest two browser versions) on an Android or iOS device. The list of supported browsers can be found at <https://guides.instructure.com/m/67952/l/720329-which-browsers-does-canvas-support>. Rutgers Libraries have computers available for student use.

Students having any technical questions or issues with Canvas or needing technical assistance should contact the Rutgers Online Learning Helpdesk (athelp@canvas.rutgers.edu • 877.361.1134, available 24/7).

Course Requirements

Class Participation and Discussion • 10%

In a course that is to a large degree based on class discussion, the contribution of each student consists in ideas that he/she articulates during class. Besides participating in the general discussion of readings assigned to the whole class, students will work in small groups as well as observe and comment on their classmates' presentations.

Class Participation Rubrics

	Attentiveness	Contribution
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.

Assignments • 25%

Assignments on Canvas are one of the core activities of the course. They will help the students work with the course material in a systematic fashion, be prepared for each session, as well as express their personal views and opinions on the topics covered. Depending on the content, a completed assignment can be 250 – 350 words. All assignments must be completed before noon on the dates indicated. For each day that the assignment is overdue 25% of its score will be automatically deducted.

Presentations • 20%

In the course of the semester, each student will prepare two presentations. One of the presentations can be with a partner. The presentation is based on a literary work from the period covered. The works and the dates of the presentations will be discussed in class. Each presentation consists of a 30-minute talk with the use of PowerPoint followed by a 15-minute question-and-answer session. It is crucial that the presenters speak and not read; therefore, students should take time to practice their presenting skills. By 6 p.m. on the day before the presentation, the presenter (one of the presenters) uploads on Canvas the PowerPoint file of the presentation named [242 – Author, Work – FirstName1 LastName1, FirstName2 LastName2.pptx](#), e.g., [242 – Franz Kafka, Der Process – Michael Smith, Maria Johnson.pptx](#).

Midterm Paper • 20%

The Midterm Paper is based on the material covered in sessions 02 – 14. The length of the Midterm Paper is 5 double-spaced pages. The format and the content of the paper will be discussed in class. The Midterm Paper has to be saved as a PDF file named [242 – Midterm Paper – FirstName LastName.pdf](#), e.g., [242 – Midterm Paper – Michael Smith.pdf](#) and uploaded on Canvas by March 12. A hard copy must be brought to class on March 12.

Term Paper • 25%

At the end of the semester students will write a Term Paper. The length of the paper is 5 double-spaced pages. The format and the content of the paper will be discussed in class. The Term Paper has to be saved as a PDF file named [242 – Term Paper – FirstName LastName.pdf](#), e.g., [242 – Term Paper – Michael Smith.pdf](#) and uploaded on Canvas by May 02.

Assessment

Grade Composition

Aspect	Percentage
 Class Participation (28 sessions)	10%
 Assignments (25)	25%
 Presentations (2)	20%
 Midterm Paper	20%
 Final Paper	25%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	Below 65

Communication with the Instructor

@ E-Mail

The best way to contact the instructor outside the classroom is to email pichugin@rutgers.edu. Generally, e-mails are answered within two business days. The subject line should include *242 – FirstName LastName*, e.g. *242 – Michael Smith – Question re....* This will help direct the message to the correct folder for quick processing. If the subject line is not formatted this way, the message may be read with delay.

Progress Reports

On the dates indicated in the Syllabus, students will write short progress reports, where they reflect upon the course and their individual progress. They will describe what they have learned, what more they would like to learn, what aspects of the course they like and dislike and why. The reports are not graded. They help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports have to be completed on Canvas.

School and Department Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than their own, students should always acknowledge their sources clearly and completely, whether they are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work submitted for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions about this and related issues.

Attendance

All students must attend regularly and arrive prepared. If a student expects to miss one or two classes, he/she should use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for the absence. An e-mail notification is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence.

Assistance and Support Services

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Further details can be found at the Department website: <http://german.rutgers.edu>.

Dean of Students

- <http://deanofstudents.rutgers.edu>

Global/International Services

- <http://globalservices.rutgers.edu>

Public Safety

- RUPD: <http://publicsafety.rutgers.edu/rupd>
- Department of Transportation Services: <http://rudots.rutgers.edu>

Rutgers Health Services

- Student Health: <http://health.rutgers.edu>
- Student Medical Services: <http://rhsmedical.rutgers.edu>
- Pharmacy: <http://rhspharmacy.rutgers.edu>
- Health Outreach, Promotion & Education (H.O.P.E.): <http://rhshope.rutgers.edu>

Disability Support Services

Rutgers University welcomes students with disabilities into all of its educational programs. In order to receive consideration for reasonable accommodations, students with a disability have to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://ods.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

<https://ods.rutgers.edu> • 848.445.6800 • Lucy Stone Hall, Suite A145, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854

Counseling, ADAP & Psychiatric Services (CAPS)

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include individual and group therapy, workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

www.rhscaps.rutgers.edu • 848.932.7884 • 17 Senior Street, New Brunswick, NJ 08901

Just In Case Web App

This mobile application (<http://codu.co/cee05e>) helps access helpful mental-health information and resources in a mental health crisis on a smartphone or tablet and easily contact CAPS or RUPD.

Violence Prevention & Victim Assistance (VPVA)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty.

www.vpva.rutgers.edu • 848.932.1181 • 3 Bartlett Street, New Brunswick, NJ 08901

Scarlet Listeners

This free and confidential peer counseling and referral hotline provides students with a comforting and supportive safe space.

<http://www.scarletlisteners.com> • 732.247.5555

Semesterplan

LV	Datum	Hausaufgaben	Arbeit in der Klasse
01	Di. 22.01.		Einführung • Semesterplan • Canvas
02	Do. 24.01.	 Aufgabe 01	 Deutsche Literaturgeschichte seit 1900
03	Di. 29.01.	 Aufgabe 02	 Deutschsprachige Litetatur der Jahrhundertwende
04	Do. 31.01.	 Aufgabe 03	 Literatur der Moderne (Ästhetizismus, Fin de siècle)  Thomas Mann • <i>Der Tod in Venedig</i>
05	Di. 05.02.	 Aufgabe 04	 Thomas Mann • <i>Der Tod in Venedig</i>
06	Do. 07.02.	 Aufgabe 05	 Thomas Mann • <i>Der Tod in Venedig</i>  Referat 1
07	Di. 12.02.	 Aufgabe 06	 Expressionismus  Franz Kafka • <i>Die Verwandlung</i>
08	Do. 14.02.	 Aufgabe 07	 Franz Kafka • <i>Die Verwandlung</i>
09	Di. 19.02.	 Aufgabe 08	 Franz Kafka • <i>Die Verwandlung</i>  Referat 2
10	Do. 21.02.	 Aufgabe 09  Fortschrittsbericht 1	 Neue Sachlichkeit  Erich-Maria Remarque • <i>Im Westen nichts Neues</i>
11	Di. 26.02.	 Aufgabe 10	 Erich-Maria Remarque • <i>Im Westen nichts Neues</i>
12	Do. 28.02.	 Aufgabe 11	 Erich-Maria Remarque • <i>Im Westen nichts Neues</i>  Referat 3
13	Di. 05.03.	 Aufgabe 12	 Exilliteratur  Bertolt Brecht • <i>Mutter Courage und ihre Kinder</i>
14	Do. 07.03.	 Aufgabe 13	 Bertolt Brecht • <i>Mutter Courage und ihre Kinder</i>
15	Di. 12.03.	 Midterm-Arbeit	 Bertolt Brecht • <i>Mutter Courage und ihre Kinder</i>  Referat 4

LV	Datum	Hausaufgaben	Arbeit in der Klasse
16	Do. 14.03.	 Aufgabe 14	 Trümmerliteratur  Wolfgang Borchert • <i>Draußen vor der Tür</i>
17	Di. 26.03.	 Aufgabe 15	 Wolfgang Borchert • <i>Draußen vor der Tür</i>
18	Do. 28.03.	 Aufgabe 16	 Paul Celan • <i>Todesfuge</i>  Referat 5
19	Di. 02.04.	 Aufgabe 17  Fortschrittsbericht 2	 Postmoderne  Friedrich Dürrenmatt • <i>Der Richter und sein Henker</i>
20	Do. 04.04.	 Aufgabe 18	 Friedrich Dürrenmatt • <i>Der Richter und sein Henker</i>
21	Di. 09.04.	 Aufgabe 19	 Friedrich Dürrenmatt • <i>Der Richter und sein Henker</i>  Referat 6
22	Do. 11.04.	 Aufgabe 20	 Literatur der Wende  Thomas Brussig • <i>Am kürzeren Ende der Sonnenallee</i>
23	Di. 16.04.	 Aufgabe 21	 Thomas Brussig • <i>Am kürzeren Ende der Sonnenallee</i>
24	Do. 18.04.	 Aufgabe 22	 Thomas Brussig • <i>Am kürzeren Ende der Sonnenallee</i>  Referat 7
25	Di. 23.04.	 Aufgabe 23	 Gegenwartsliteratur  Wolfgang Herrndorf • <i>Tschick</i>
26	Do. 25.04.	 Aufgabe 24	 Wolfgang Herrndorf • <i>Tschick</i>
27	Di. 29.04.	 Aufgabe 25	 Wolfgang Herrndorf • <i>Tschick</i>  Referat 8
28	Do. 02.05.	 Semesterarbeit	 Conclusion

The instructor reserves the right to make changes to the Syllabus.
The latest version of this Syllabus is available on [Canvas](#) → [Dateien](#) → [Syllabus](#).