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TH 4:30-7:10
172 College Ave, Seminar Room

Afterimages of War: Trials, Trauma and Film

Course Description:

The Nuremberg trials set two important precedents related to the use of images in trials: the use of film as juridical evidence and the filming of the trials themselves. These decisions by Allied prosecutors have been crucial to our modern juridical frameworks and to the citizens of countless nations. In this exceptional situation, it was not a historian who created the archives (be they written or audiovisual) and determined their evidentiary value, but the courts. Today, the questions raised at Nuremberg about the relationship between images and the juridical process have become a growing concern for historians, jurists and film scholars alike; all seek to examine the use of film in contemporary trials for war crimes and genocide, and all are interested in thinking through the relationship between mass violence today and the memory of the traumas of the Second World War, particularly the genocide of the Jews of Europe. Trials are the first and still arguably the most important site at which law, history and film intersect. From Nuremberg to the contemporary trials in Cambodia film has played a crucial role, serving both as evidence of atrocity and as the means of publicizing the proceedings. But what does film bring to justice? What problems arise when courts use film as a form of testimony? What form of justice is done, and how instrumental are trials in shaping the memory of witnesses and survivors? What role does survivor testimony play in trials and truth commission hearings? How have pathbreaking, non-courtroom based films like Lanzmann's *Shoah* altered the very notion of testimony?

This course will be offered in conjunction with a seminar at the Cardozo Law School (NYC) co-taught by Professors Michael Levine and Christian Delage (University of Paris VIII) on Tuesdays 4:30-7 p.m. (September 3-October 7)

Books to be purchased Rutgers University Bookstore Gateway Transit Bldg - 100 Somerset Street (or on Amazon):

Lawrence Douglas, *The Memory of Judgment*

Claude Lanzmann, *Shoah: The Complete Text of the Acclaimed Holocaust Film*

Antjie Krog, *Country of My Skull*

Hannah Arendt, *Eichmann in Jerusalem: A Report on the Banality of Evil*

Shoshana Felman and Dori Laub, *Testimony: Crises of Witnessing in Literature, History and Psychoanalysis*

Cruveller, *Court of Remorse: Inside the International Criminal Tribunal for Rwanda*

Panh, *The Elimination: A Survivor of the Khmer Rouge Confronts his Past and the Commandant of the Killing Fields*

Recommended:

Philip Gourevitch, *We Wish to Inform You that Tomorrow We Will be Killed with our Families: Stories from Rwanda*

Sanders, *Ambiguities of Witnessing: Law and Literature in the Time of a Truth Commission*

Hartman, Geoffrey H., *The Longest Shadow: In the Aftermath of the Holocaust*

Jordan, James, *From Nuremberg to Hollywood: The Holocaust and the Courtroom in American Fictive Film*

Seminar Schedule:

September	5	NO CLASS ROSH HASHANA
	12	Introduction Delage, "The Place of the Filmed Witness: From Nuremberg to the Khmer Rouge Trial" (pdf) Douglas, <i>The Memory of Judgment</i> 1-7, 38-41 Goodrich, "Introduction: <i>In Flagrente Depicto</i> " (pdf) Shandler, "The Image as Witness" (pdf) <i>While America Watches</i> 5-26
	19	Nuremberg International Military Tribunal Douglas, "Film as Witness" in <i>The Memory of Judgment</i> 1-37 (Ch. 1) Screening: Delage, <i>Nuremberg: The Nazis Facing their Crimes</i> Kellogg, <i>Nazi Concentration Camps</i> (included in Delage DVD)
	26	Nuremberg Tribunal Douglas, <i>The Memory of Judgment</i> 38-94 Screening: Delage, <i>From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens</i>
	26-28	"Justice and Judgment" Wesleyan University Conference on the Fiftieth Anniversary of Arendt's <i>Eichmann in Jerusalem</i>

October	3	<p>NO CLASS (TO BE RESCHEDULED)</p> <p>Lanzmann, <i>Shoah</i> (DVD)</p> <p>Lanzmann, <i>Shoah: The Complete Text</i></p>
	10	<p><i>Shoah</i></p> <p>Felman, “The Return of the Voice: Claude Lanzmann’s <i>Shoah</i>” in Felman and Laub, <i>Testimony</i> 204-283</p>
	17	<p>Eichmann Trial</p> <p>Douglas, <i>The Memory of Judgment</i> 97-149 (Ch 4, 5)</p> <p>Arendt, <i>Eichmann in Jerusalem</i> (selections)</p> <p>Shoshana Felman, “Theaters of Justice: Arendt in Jerusalem, the Eichmann Trial, and the Redefinition of Legal Meaning in the Wake of the Holocaust” (pdf)</p>
	24	<p>Eichmann Trial</p> <p>Eichmann Douglas, <i>Memories of Judgment</i> 150-182 (Ch 6)</p> <p>Felman, “A Ghost in the House of Justice: Death and the Language of the Law” (pdf)</p> <p>Shandler, “The Man in the Glass Box” in <i>While America Watches</i> 85-132</p>
	31	<p>The South African TRC</p> <p>Krog, <i>Country of My Skull</i></p> <p>Screening: <i>A Long Night’s Journey into Day</i> (2000) Available on Amazon Instant Video</p>
November	7	<p>TRC</p>
	14	<p>International Criminal Tribunal for Rwanda</p> <p>Cruvellier, <i>Court of Remorse: Inside the International Criminal Tribunal for Rwanda</i> http://www.unicttr.org/Default.aspx</p> <p>Screening: <i>Aghion, My Neighbor, My Killer</i></p>
	21	<p>ICT Rwanda</p>
	26	<p>BECAUSE OF THANKSGIVING OUR THURSDAY CLASS WILL MEET ON TUESDAY</p> <p>Extraordinary Chambers in the Court of Cambodia http://www.cambodiatribunal.org/history/khmer-rouge-history</p>

Sironi, "The Psychological Evaluation of Duch, a Criminal Against Humanity in Cambodia" (pdf)
Alex Hinton on Cambodia Trials

<http://www.ushmm.org/genocide/analysis/details.php?content=2009-08-27>

Part 1: <http://www.france24.com/en/20090218-the-debate-is-justice-possible-for-cambodia-1>

Part 2: <http://www.france24.com/en/20090218-the-debate-is-justice-possible-for-cambodia-2>

Screening:

Rithy Panh, *S21 The Khmer Rouge Killing Machine*

Available at Amazon Instant Video

Davy Chou, *Golden Slumbers*

December 5

Panh, *The Elimination: A Survivor of the Khmer Rouge Confronts his Past and the Commandant of the Killing Fields*

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POSSIBLE MAKE UP CLASS IF UNABLE TO SCHEDULE SOONER

Filmography

Caméras dans le prétoire [*Cameras in the courtroom*], DVD, Compagnie des Phares et Balises, 2007

From Nuremberg to Hollywood. John Ford, Samuel Fuller, George Stevens (DVD, Melisande, 2012)

Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge, Philadelphia, University of Pennsylvania Press, forthcoming in 2013.