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Office Hours: Mon 1-2:30pm

Syllabus
Berlin, Berlin! Protest & Popkultur
Advanced Conversation & Composition I
(3 credits)
01:470:231 Index: 20265
Fall 2013
M/Th3 – 11:30am-12:50pm
MU 115

Course Description

This course explores 20th century German culture, literature, and politics through an examination of the city of Berlin. Using film, literature, and audio examples we will focus on the following topics: Expressionism and Dada, Cabaret in the Golden Twenties, resistance against the Nazis, 1968 movement & left wing terrorism, the Berlin Wall & GDR protest culture, and contemporary Berlin scene. An emphasis will be placed on written exercises, listening and reading skills developing the ability to discuss and argue opinions, as well as a thorough review of grammar. All readings, discussions, and written works are in German.

Prerequisites: German 132.

Required Course Materials

Rankin, Jamie, and Larry D. Wells. Handbuch zur deutschen Grammatik. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278-2, ISBN-13: 978-1-4390-8278-2.

Rankin, Jamie, and Larry D. Wells. Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik. 5th ed. Boston, MA, Heinle, 2011. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

All other materials on the syllabus are available on Sakai.

Note: You must print out course materials from Sakai and have a copy of them with you in class.

Course Grading

Final Grade:

Class Participation:	10%
Homework:	10%
3 Essays (500-750 words each):	30%
Midterm:	15%
Group Project (webpage & oral presentation):	20%
Final Exam:	15%

No late work will be accepted. Only one unexcused absence allowed.

Grade distribution:

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Class Participation Rubrics:

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90-100%)	The student always pays attention	The student is always eager to contribute to class, pair and group work, and ask questions. The student always volunteers answers.	The student only speaks German during class.
Expectations are met (80-89%)	The student pays attention most of the time.	The student is always eager to contribute to class, pair and group work, and occasionally asks questions. The student volunteers answers most of the time.	The student tries to speak only German during class.
Expectations are barely met (70-79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. The student volunteers answers some of the time.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65-69%)	The student rarely pays attention.	The student almost never contributes to class, pair and group work, never asks questions or volunteers answers.	The student speaks German some of the time during class, but prefers speaking English.

Course Requirements

Essays

You will write three essays during the semester (500-750 words each). Each essay will have two versions: Your first draft will be commented on regarding content, comprehensibility, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version. Only our second and final version will be graded. Your essays will be evaluated based on criteria that the instructor will share with you with the assignment. The essays must be typed (12pt., double spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox on the date listed in the syllabus. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit your essay three days after the due date, 3% will be taken off your percentage).

Group Project and Oral Presentation

In the second half of the semester students prepare a group project (3-4 students each group) on one of the themes of the course. The specific topic has to be discussed with and approved by the instructor in office hours. You will create a portfolio or webpage for your topic, which will also serve as the basis for your-in class presentation. Every group will present their topic in class. Note that each student must give a 5-7 min oral presentation on an individual subject. More specific details on content and format will be announced in class.

Vocabulary Lists

Every *Thursday* (except 10/24 and 11/28) students submit an individual vocabulary list. The list has to be submitted electronically via your personal Sakai Dropbox on the date listed in the syllabus. Individual lists will be converted into a main vocabulary list by the instructor and made available on Sakai. Vocabulary lists are part of the participation grade.

Progress Reports

Over the course of the semester students are required to write three progress reports, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they liked and disliked and why. These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and not graded.

Course Website

You can find a website for this course under the following link: <http://sakai.rutgers.edu>. Here you will find all relevant course materials as well as announcements and assignments. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. Just use your NetID and password. In case you are not able to access the site, please contact me personally and I will give you access.

Final Examination

Date and place TBA.

Departmental Policies

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Photocopies

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Seminarplan

(The instructor reserves the right to make changes to the syllabus)

Wo	Datum	Thema	Lektüre	Grammatik	Hausaufgabe*
1	Do 5.9.	<i>Einführung</i>	Marlene Dietrich, „Das ist Berlin“ (https://www.youtube.com/watch?v=Zq6vz8GHx-4)		Grammatik: Textbuch und Arbeitsbuch besorgen WB**, 7 (Kurzbiographie Marlene Dietrich)
2	Mo 9.9.	Expressionismus	TEXTE: van Hoddiss: „Weltende“; Heym: „Was kommt ihr, weiße Falter“	1. Wortfolge	HdG***, 11-12: Üb. A-D Video: Zusammenfassung (5 Sätze) Gedichte: Interpretation (je 5-10 Sätze) Simmel-Text lesen
	Do 12.9.		BILD: Kirchner, <i>Potsdamer Platz</i> TEXT: Simmel, „Die Großstädte und das Geistesleben“ (Auszug)		Vokabelliste #1 Bildbeschreibung Kirchner (5-10 Sätze) Simmel: Fragen beantworten (5-10 Sätze) Hennings-Text lesen
3	Mo 16.9.	November-Revolution 1918	TEXTE: Hennings, <i>Gefängnis</i> (Auszug); Luxemburg, „Brief aus dem Gefängnis“	2. Präsens	HdG, 24-26: Üb. A-G Antwortbrief an Luxemburg verfassen (10 Sätze)
	Do 19.9.	Berlin Dada	TEXTE: Ball, „Karawane“; Schwitters, „Anna Blume“; Johannes Baader: „Rede im Berliner Dom, 18. November 1918“; AUDIO: Über Johannes Baader		Vokabelliste #2 Dadaistisches Gedicht verfassen WB, 53-60 (word order & present tense)
4	Mo 23.9.	<i>Bundestagswahl:</i> <i>22.9.2013</i>	Materialien zur Bundestagswahl BILDER: John Heartfields AIZ- Illustrationen; Hannah Höchs Collagen	3. Perfekt	HdG, 41-43, Üb. A-G Progress Report #1 Bildbeschreibung (5-10 Sätze) Döblin-Text lesen
	Do 26.9.		TEXT: Döblin, <i>Berlin Alexanderplatz</i> (1. Kapitel)		Essay 1: Erste Version Vokabelliste #3 Adorno-Text lesen WB, 61-68
5	Mo 30.9.	„Goldene“ 20er Jahre	TEXT: Adorno, „Über Jazz“ (Auszüge) VIDEO: Josephine Baker	4. Artikel	HdG, 59-61: Üb. A-G Fragen beantworten (5-10 Sätze) Referatsthema vorstellen (in Office Hour, 2-4pm)
	Do 3.10.		TEXT: Brecht, <i>Geschichten von Herrn Keuner</i>		Essay 1: Zweite Version Vokabelliste #4 Interpretation Keuner-Geschichte Keun-Text lesen
6	Mo 7.10.		TEXT: Keun, <i>Das kunstseidene Mädchen</i> (Auszüge) Der Spiegel, „Die Kraft von Revolvern“	5. Fälle & Deklinationen	HdG, 78-80, Üb. A-H Fragen beantworten (5-10 Sätze)
	Mi 9.10.	GERMAN MOVIE NIGHT	Singer, <i>Operation Walküre</i> (Valcyrrie,		

			2009)		
	Do 10.10.	Widerstand in der Nazizeit	Texte zu Stauffenberg und dem 20. Juli VIDEOS: Singer, <i>Operation Walküre</i> (2009 > German Movie Night); <i>Der 20. Juli</i> (1955): http://www.youtube.com/watch?v=oYs1cYTpHT8		Vokabelliste #5 Filmkritik verfassen Kater-Text lesen
7	Mo 14.10.		Kater, <i>Gewagtes Spiel. Jazz im Dritten Reich</i> (Auszug)	6. Präpositionen	HdG, 100-104: Üb. A-N WB, 69-73
	Do 17.10.	Die Stunde Null	AUDIOS: Kerr: „Auswanderergespräch“; Brecht: „An die Nachgeborenen“; TEXT: Mann, „Die Heimsuchung des europäischen Geistes“		Vokabelliste #6 Gedicht-Interpretation (5-10 Sätze)
8	Mo 21.10.	Vorbereitung auf die Zwischenklausur		Wiederholung	Progress Report #2 WB, 13-14; 73-76
	Do 24.10.	Zwischenklausur			Workbook abgeben
9	Mo 28.10.	Die 50er Jahre	TEXTE: Bachmann, „Die große Fracht“; Celan, „Todesfuge“	7. Negation	HdG, 115-117: Üb. A-F Fragen beantworten (5-10 Sätze)
	Do 31.10.	Die Mauer	Dokumente zum Mauerbau		Essay 2: Erste Version Vokabelliste #7 WB, 77-80; 180
10	Mo 4.11.	Die 68er	Texte zu Rudi Dutschke VIDEOS: Attentat auf Rudi Dutschke; Gaus/Dutschke im Gespräch	8. Präteritum, Plusquamperfekt	HdG, 128-132, Üb. A-I Meinhof-Texte lesen
	Do 7.11.		TEXTE: Meinhof: „Vom Protest zum Widerstand“ und „Hitler in euch“; Der Stern: „Wir haben abgetrieben“ (6. Juni 1971)		Essay 2: Zweite Version Vokabelliste #8 Fragen beantworten (10 Sätze) Böll-Text lesen
11	Mo 11.11.	RAF (Deutschland im Herbst)	FILM: <i>Deutschland im Herbst</i> (Auszüge) TEXT: Böll: „Will Ulrike Gnade oder freies Geleit?“ (http://wissen.spiegel.de/wissen/image/show.html?did=43019376&aref=image035/0545/PPM-SP197200300540057.pdf&thumb=false)	9. Modalverben	HdG, 150-153: Üb. A-I Fragen beantworten (5-10 Sätze) Leserbrief zu Böll verfassen
	Do 14.11.		TEXT: Kommune I: „Warum brennst du, Konsument?“ (http://www.1000dokumente.de/index.ht		Vokabelliste #9 Gedicht mit dem Titel „New Brunswick, Donnerstag, den 14. November 2013“ verfassen

			ml?c=dokument_de&dokument=0085_kom&object=facsimile&l=de) AUDIO/TEXT: Brinkmann: „Mich macht nachdenklich“ (http://www.youtube.com/watch?v=79frObCXodc) und „Köln, Montag, den vierzehnten Mai 1973“ (http://www.youtube.com/watch?v=o7sxQ4vW9rs) und <i>Acid</i> (Auszug)		WB, 81-88
12	Mo 18.11.	Protest in der DDR	VIDEO/TEXT: Biermann: „Ermutigung“ (http://www.youtube.com/watch?v=0e6g6tLRzGM) und „Preussischer Ikarus“ (http://www.youtube.com/watch?v=IFoXuxdSGJQ)	10. Reflexivpronomen	HdG, 165-167, Üb. A-H Progress Report #3 WB, 89-92
	Do 21.11.		FILM: Beyer, <i>Spur der Steine</i>		Vokabelliste #10 Fragen beantworten (5-10 Sätze) Wolf-Text lesen
13	Mo 25.11.	„Die Wende“	AUDIO/TEXT: Wolf: „Sprache der Wende“ (http://www.dhm.de/ausstellungen/4november1989/cwolf.html)	11. Infinitive	HdG, 181-183, Üb. A-I Kaminer-Text lesen
	Di 26.11.	Die 90er Jahre	TEXT: Kaminer, <i>Russendisko</i> (Auszüge)		Essay 3: Erste Version
	Do 28.11.		<i>No class.</i>		
14	Mo 2.12.	Popmusik	VIDEO/TEXTE: Musik der 1990er Jahre	12. Passiv	HdG, 196-199, Üb. A-I WB, 93-96
	Mi 4.12.	GERMAN MOVIE NIGHT	Weingartner, <i>Die fetten Jahre sind vorbei</i> (The Edukators, 2004)		
	Do 5.12.		FILM: Weingartner, <i>Die fetten Jahre sind vorbei</i>		Vokabelliste #11 WB, 97-101
15	Mo 9.12.	Vorbereitung auf die Klausur		Wiederholung	Essay 3: Zweite Version
	Di 17.12. 12-3pm	Final Exam (MU-115)			

* Assignments in **bold** are due on the respective day, everything else is assigned that day and due on the next day of class; workbooks are due twice during the semester.

** WB = workbook, followed by the page number

*** HdG = Handbch zur deutschen Grammatik, followed by the page number