

German 670/ Comp Lit 605
Fall 2013

Professor Martha Helfer
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Office hours: Monday 2:30-3:30 p.m.
and by appointment, 172 College Ave

**Enchanted Worlds:
Fairy tales, Fantasy, the Fantastic, Science Fiction, and the Supernatural**

Course description: This course explores how fairy tales, fantasy, the fantastic, science fiction, and the supernatural function as a site of cultural critique in literature from the German Romantic tradition to the early 20th century. Readings include immensely creative and influential masterpieces of world literature. Emphasis placed on developing critical reading and writing skills.

Titles available at the university bookstore:

Johann Wolfgang von Goethe, *Faust, Part One* (bilingual edition: Bantam 0553213482)
Mary Shelley, *Frankenstein* (Oxford World Classics 0199537151)
Jeremias Gotthelf, *The Black Spider* (OneWorld Classics 1847491081)
Auguste Villiers de l'Isle Adam, *Tomorrow's Eve* (University of Illinois Press 0252069550)
Ryder/Browning, *German Literary Fairy Tales* (9780826402776)
E.T.A. Hoffmann, *The Golden Pot and Other Tales* (Oxford World's Classics 0-19-283723-0)
Novalis, *Henry von Ofterdingen* (Waveland Press 0-88133-574-6)
Friedrich de la Motte Fouqué, *Undine* (Borgo Press 158715689X)
Gustav Meyrink, *The Golem* (Dedalus 1873982917)
Adalbert Stifter, *Rock Crystal* (New York review of Books Classics 159017285X)

Other readings available online and/or through the course sakai site.

IMPORTANT NOTE about German titles: Graduate students in German are **required** to read German texts in the original. Texts are available at the library, online, or can be ordered inexpensively from IBIS (<http://www.ibiservice.com/>): Reclam editions are fine!

Course requirements: Attendance, careful preparation of assigned readings, active class participation (5%), one 15-minute oral presentation (15%), one response to oral presentation (5%), one final essay (18-20 pp., 75%). **Students must complete ALL assignments to receive credit for this course!**

Schedule of course meetings:

9/9 Introduction
The Brothers Grimm: *Little Red Riding Hood / Rotkäppchen*
Angela Carter: “The Company of Wolves”
Goethe: “Dedication” / “Zueignung”; “The Erl-King” / “Der Erlkönig”

9/16 Ludwig Tieck: *Fair-Haired Eckbert / Der blonde Eckbert*
Ludwig Tieck: *Rune Mountain / Der Runenberg*

9/23 Novalis: *Henry von Ofterdingen / Heinrich von Ofterdingen*

9/30 Johann Wolfgang von Goethe: *Faust I*

10/7 Johann Wolfgang von Goethe: *Faust I*

10/14 Goethe: “The Fairy Tale” / “Das Märchen”
Goethe: *Novella / Novelle*
Friedrich de la Motte Fouqué: *Undine*

10/21 E.T.A. Hoffmann: *The Sandman / Der Sandmann*
E.T.A. Hoffmann: *The Golden Pot / Der goldne Topf*

10/28 Mary Shelley: *Frankenstein*

11/4 Joseph von Eichendorff: *The Marble Statue / Das Marmorbild*
Adelbert von Chamisso: *The Strange Story of Peter Schlemihl*
/ *Peter Schlemihls wundersame Geschichte*
Wilhelm Hauf: *The Cold Heart / Das kalte Herz*
Edgar Allan Poe: “The Black Cat”; “The Tell-Tale Heart”

11/11 Annette von Droste-Hülshoff: *The Jews' Beechtree / Die Judenbuche*

11/18 Adalbert Stifter: *Abdias*
Adalbert Stifter: "Preface" to *Brightly-Colored Stones and Rock Crystal / Bergkristall*

11/25 Jeremias Gotthelf: *The Black Spider/ Die schwarze Spinne*

12/2 Auguste Villiers de l'Isle Adam: *Tomorrow's Eve*

12/9 Gustav Meyrink: *The Golem / Der Golem*

12/16 Essays Due 2 p.m., 172 College Ave.

Departmental policies

Attendance: All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Photocopies: Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes and tests.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with instructors about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Academic Integrity: Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you

submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.