

RUTGERS UNIVERSITY
GERMAN FOR READING KNOWLEDGE (3cr.)
Index Number

Fall 2013
(01:470:105)
30530

Instructor: Doris Glowacki
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 Office hours: Tuesday/Thursday 5 pm, location to be arranged or
 German Dept. 172 College Ave.
 Class Times: TTh7: 6.10 - 7.30 pm
 Location: Tuesday & Thursday SC - 114 CAC

Texts: Korb's **German for Reading Knowledge**
 Seventh Edition, Heinle Cengage Learning,
 ISBN 978-1-133-60426-6
 German-English Dictionary

Course objective: This course, taught in English & German develops the reading skills for students who wish to acquire a basic competence in the German language for research purpose. Texts read in class and at home are chosen from the humanities, the natural sciences, and the social sciences.

This course does not serve as a prerequisite for German 131 or 132!

Requirements: In order to improve reading skills in a foreign language, you need to constantly expand your vocabulary and be exposed to a variety of texts from different disciplines. Your requirement for this class will include daily homework assignments such as studying the vocabulary, applying the new structures in exercises, and reading sample texts. Homework assignments are therefore due on the day that they are listed in your syllabus or mentioned in class. Late homework assignments will not be accepted for credit. Each chapter begins with explanations and examples of the grammar, and is followed by corresponding exercises and a sample reading. Class time will be used to discuss the exercises and to explain typical problems found in the different sentences and texts.

Attendance: All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step

reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Grading:

The following grading scale pertains to students who meet the attendance requirements described above.

Class participation:	10%
Homework:	20%
Tests/quizzes/essays:	40%
Final written exam:	30%

A=90 - 100; B+=85 - 89; B=80 - 84; C+=75 - 79
C=70 - 74; D=65 - 69; F=64 and below

Photocopies:

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than quizzes, and tests.

Academic Integrity:

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to The University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/> and discuss with your instructor any questions you may have about this and related issues.

Disability Support Service:

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website:

<http://disabilityservices.rutgers.edu/>.

It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.



DAY	DATE	CONTENT	HOMEWORK
1	09.03. Tuesday SC 114	introduction, syllabus, emergency contact, E-Mail list; cognates; nouns & definite articles; gender	Authentic supplemental materials will be used in addition to the book.
2	09.05.	Chp. 1: present and past tense of "sein"; Interrogatives	Aller Anfang ist schwer
3	09.10.	Chp. 2: nominative and accusative; infinitives; plurals; present tense of regular verbs & "haben"	Johann Sebastian Bach: Seine Musik und seine Familie
4	09.12.	Chp. 3: dative; genitive; plurals; n-nouns; past tense of weak verbs & "haben"; Quiz TBA	Leben des Galilei: Ein Theaterstück in Fünfzehn Bildern von Bertolt Brecht
5	09.17.	Chp. 4: indefinite articles; "kein" & other ein-words; present tense of strong verbs; pronouns; "es gibt"	Kurze Geschichte der Deutschen Hochschulen
6	09.19.	Chp. 5: dieser-words; simple past of irregular verbs; "werden"; word order	Erzbistum Magdeburg
7	09.24.	Chp. 6: prepositions; idioms; "man" "jemand", "niemand"	Digitaler DaVinci
8	09.26.	Chp. 7: present perfect tense/past participles; word order; Quiz TBA	Die Anfaenge Bertolt Brechts
9	10.01.	Chp. 8: separable & inseparable prefixes; all tenses of "modals"	Der Kritiker und Aufklärer Kant
10	10.03.	TEST	
11	10.08.	Chp. 9: adjectives; adverbs	Dioramenmaler: Der nicht so gut bekannte Schinkel
12	10.10.	Chp. 10: present participles used as adjectives, adverbs & nouns; infinitives used as nouns	Der Bär: Stadtsymbol und Naturphänomen

13	10.15.	Chp. 11: comparative & superlative forms of adjective & adverbs	HIV & TB – Zwei Gesichter einer Epidemie
14	10.17.	Chp. 12: future tense; selbst & selber; Essay TBA	7 000 000 000 Menschen: Weltbevölkerung 2011
15	10.22.	Chp. 13: passive voice	Gedenkfeier zum 13. August
16	10.24.	Chp. 14: coordinating & subordinating conjunctions	Der Zeppelin im ersten Weltkrieg
17	10.29.	Chp. 15: reflexive verbs & pronouns; lassen;	Die Hessen im Amerikanischen Unabhängigkeitskrieg
18	10.31.	Chp. 16: relative pronouns; Quiz TBA	Karl Mays Amerikabild und -reise
19	11.05.	Chp. 17: double infinitives	Patagoniens Raubsaurier
20	11.07.	Chp. 18: demonstrative pronouns; suffixes	Buchbesprechung
21	11.12.	Chp. 19: interrogatives as relative pronouns; verb-first questions; imperatives	Neu zum Schumann- Jahr: Ahnung
22	11.14.	Chp. 20: infinitives & ist/war with “zu”; idiomatic prepositional phrases; Quiz TBA	Der Neue Deutsche Film
23	11.19.	Chp. 21: extended adjective & participial constructions	Am Anfang war die Draisine
24	11.21.	Chp. 22: extended adjective constructions	Carl von Ossietzky: vom Idealismus getragene Leidenschaft
25	11.26.	Chp. 23: da- & wo-compounds	Die Kunst und die Kirche
26	12.03.	Chp. 24: subjunctive II	Das Attentat zu Sarajewo
27	12.05.	Chp. 25 Subjunctive I	Ohne „Faust“ kein Abitur
28	12.10.	Review – END OF CLASSES	
	12.12-13.	Reading Days	
	12.17.	FINAL EXAM 8 – 11PM SC 114	