

**ELEMENTARY GERMAN 01:470:101:03**

**FALL 2009**

**Instructor:** Mareen Fuchs

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Monday from 1-2 PM & by appointment (2<sup>nd</sup> floor German Department at 172 College Avenue)

**Elementary German**

01:470:101:03; index number: 26502

Monday, Wednesday & Thursday 2:50 – 4:10PM (M,W & TH 5)

Scott Hall # 120

**Course Description**

This course will introduce you to the language, accents, and cultures of German-speaking countries, using theme- related vocabulary, grammatical structures and authentic materials. You will practice speaking, writing, reading and listening to German. At the end of this semester, you will be able to communicate in German regarding the following situations: introducing yourself and giving personal information about yourself, your family, your professional and private life; talking about your daily activities at college and during your leisure time; having simple conversations/ small talk about the weather and your private life in formal and informal dialogues; describing people and objects; talking about your talents and obligations at home and at work; describing living arrangements; expressing wishes and feelings.

You will also learn about cultural perspectives, products and practices of German-speaking cultures and compare them to your own country. Some of the topics addressed this semester include geography and landscape; building styles and regional architecture; university studies and professional education, laws and regulations; and customs and holidays.

By the end of the semester, you will be able to use the German language to express present, past and future events in simple statements and questions by applying the vocabulary and grammar that you have practiced in class, at home and in the language lab.

*Taught in German*

Prerequisites: None. This course is designed for beginner students who have no prior knowledge of German.

**Final Grade**

Class Participation	20%
Homework (incl. written HW, lab, other)	15%
Chapter tests and quizzes	25%
Essays (with corrected version)	15%
Oral Final	5%
Written Final	20%

*(Students must pass final exam to pass course)*

**Grading scale**

A=90-100%; B+=85-89%; B=80-84%; C+=75=79; C=70-74; D=65-69; F=64 and below

## **Required books**

*Textbook:* Kontakte: A Communicative Approach. Ed. by Erwin Tschirner, Brigitte Nikolai, Tracy D. Terrell. Boston et al.: McGraw-Hill, 6th ed. 2009 (ISBN: 978-0-07-353533-3)

*Workbook:* Kontakte: Arbeitsbuch, (includes Audio Program). 6th ed. 2009 (ISBN: 978-0-07-335515-3)

Available at Rutgers Bookstore, the Ferren Deck Mall in New Brunswick (across from the train station).  
Additional materials online: <http://www.mhhe.com/kontakte6>

## **Attendance**

*All students must attend regularly and arrive prepared.* Those who miss more than two class sessions during the semester without a compelling excuse (e.g. a doctor's note, college dean's note, etc.) should expect a one-step reduction in the cumulative course grade (i.e. an A becomes a B+, a B+ becomes a B, and so on). Three late arrivals (arriving more than ten minutes after beginning of the class period) count as one absence.

Absences for reasons of religious obligation are excused. However, students are advised to provide timely notification to the instructor about necessary absences for religious observances and are responsible for making up the work or exams according to a previously agreed-upon schedule.

In any case of absence, it is the responsibility of the student to find out what he/she missed and obtain materials that may have been handed out.

Exams and quizzes cannot be made up (missed quiz or exam grade=0).

## **Plagiarism**

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, whether quoting or paraphrasing, **always acknowledge your sources clearly and completely**. Please see the University's policies on academic integrity at <http://teachx.rutgers.edu/integrity/policy.html> and discuss with the instructor any questions you may have about this issue.

## **Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

## **Photocopies**

Department photocopying expenses add up quickly and impressively. Therefore, the department charges five cents per page for any handouts given throughout the semester. **Not** included in this fee are the syllabus, quizzes and tests.

### **Additional Information**

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

### **Requirements and assignments**

Homework assignments: Any homework, reading, and lab assignments are due on the day noted in the syllabus. Homework from the textbook must be on a separate piece of paper to be handed in to the instructor. The homework from the workbook must be torn out of the workbook to be handed in to the instructor. Also, you must self-correct the workbook homework in a different color with the help of the answer key at the end of the workbook. Late homework assignments and workbook assignments that are not self-corrected will not be accepted and will not receive credit.

*Additional homework not listed on the syllabus may be assigned in class by the instructor.*

Written assignments: To practice your written language skills, you will write three essays during the semester (one every four weeks), of up to 150 words. Each essay will be written twice: your first version will be evaluated and commented on regarding content, comprehensibility, use of language, and accuracy. You are required to hand in a second, corrected version that will also be evaluated. The final grade for each essay will be the average of the first and second version. Your essays will be evaluated based on criteria that your instructor will share with you with the assignment.

Language Lab: You are required to go to the language lab at least once a week to complete the lab assignments. Be sure to sign in via the Internet each time you visit; sign-in information is forwarded to your instructor each week and will be included in your grades. Rutgers-New Brunswick language labs can be found at the following locations:

CAC: Language Lab, 20 Seminary Place, room 119

Douglass: Ruth Adams Building, room 102

Livingston: Tillett Hall, room 202

### **Class Website**

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

### **Additional assistance**

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers student center. Check the German Department website ([www.german.rutgers.edu](http://www.german.rutgers.edu)) for further details.

**Final Exam:** Tuesday, December 22<sup>nd</sup> from 4-7pm (Location TBA)

### Class Schedule

The instructor reserves the right to make changes to the syllabus.

Datum	Kapitel	Thema/Grammatik	Hausaufgaben
02.09.	<b>Introduction &amp; Einführung A</b>	Begrüßungen, Verabschiedung, Aufforderungen, Namen, Alphabet, <i>heißen</i> <i>Lied: Die Fanstastischen Vier – “MfG”</i>	
03.09.		Kleidung, Farben, Zahlen, <i>German case system, grammatical gender, Sie, du, ihr</i>	S. 19 # 1, 2
08.09. (Note change in designation of class days)	<b>Einführung B</b>	das Klassenzimmer, Beschreibungen, der Körper, Landeskunde, <i>definite and indefinite articles, sein, haben, plural forms of nouns</i>	S. 22 # 3, 4, 5 Workbook Einführung A
09.09.		die Familie, Wetter und Jahreszeiten, Herkunft und Nationalität, <i>personal pronouns, kommen, possessive adjectives</i> <i>Lied: Die Ärzte – “Sommer, Palmen, Sonnenschein”</i>	S. 40 # 1, 2, 3, 4, 5, 6
10.09.		Review Einführung A & B Quiz 1	S. 45 # 7, 8, 9, 10
14.09.		Freizeit, Landeskunde, <i>present tense, gern/nicht gern</i> <i>Lied: Clueso – “Gewinner”</i>	Workbook Einführung B
16.09.	<b>Kapitel 1 – Wer bin ich und was tue ich</b>	Schule und Universität, Uhrzeit, Landeskunde, Tagesablauf, <i>telling time, word order, separable prefix verbs</i>	S. 70 # 1, 2, 3, 4, 5
17.09.		Lektüre S. 58, Persönliche Daten, <i>word order in questions</i>	S. 72 # 6, 7, 8, 9, 10
21.09.		Lektüre S. 64 Aufsatz 1	S. 77 # 11, 12
23.09.		Review Kapitel 1 Quiz 2	Workbook Chapter 1
24.09.		Besitz, Geschenke, <i>accusative case, negation with kein, möchten</i>	Final Draft of Aufsatz 1 due
28.09.	<b>Kapitel 2 – Besitz und Vergnügen</b>	Lektüre S. 85, Kleidung und Aussehen, <i>possessive adjectives,</i>	S. 98 # 1, 2, 3, 4
30.09.		Vergnügungen, <i>stem-vowel changing verbs, du-imperative</i>	S. 103 # 5, 6, 7
01.10.		Der Film “Im Juli” S.90	S. 105 # 8, 9, 10
05.10.		Der Film “Im Juli”	S. 106 # 11, 12, 13
07.10.		Review Kapitel 1 & 2	
08.10.	<b>EXAMEN I</b>		Lerne für das

			Examen!
12.10.	<b>Kapitel 3 – Talente, Pläne, Pflichten</b>	Talente und Pläne, Lektüre S. 112, <i>modal verbs können, wollen, mögen</i>	Workbook Chapter 2
14.10.		Pflichten, Landeskunde, <i>modal verbs müssen, sollen, dürfen</i>	S. 130 # 1, 2,
15.10.		Körperliche und geistige Verfassung, <i>Accusative case personal pronouns, word order dependent clauses and with separable prefix verbs</i>	S. 131 # 3, 4
19.10.		Landeskunde: Schuljahr und Zeugnisse	S. 134 # 5, 7, 8, 10
21.10.		Aufsatz 2	
22.10.		Review Kapitel 3 Quiz 3	Workbook Chapter 3
26.10.	<b>Kapitel 4 – Ereignisse und Erinnerungen</b>	Der Alltag, Lektüre S. 143, <i>perfect tense</i>	
28.10.		Urlaub und Freizeit, <i>strong and weak past participles</i> <a href="#">Die Ärzte – “Westerland”</a>	Final draft of Aufsatz 2 due
29.10.		Geburtstage und Jahrestage, Landeskunde: Feiertage und Brauchtum, <i>dates and ordinal numbers, prepositions of time</i> <a href="#">Lied: Die Prinzen – “Bald ist Weihnachten”</a>	S. 162 # 1, 2, 3, 4
02.11.		Ereignisse, <i>participles with and without ge-</i>	S. 165 # 6, 7
04.11.		Film “Das Wunder von Bern”	S. 169 # 10
05.11.		Review Kapitel 3 & 4	Workbook Chapter 4
09.11		<b>EXAMEN II</b>	
11.11.	<b>Kapitel 5 – Geld und Arbeit</b>	Geschenke und Gefälligkeiten, <i>dative case and questions pronouns wer, wen, wem</i>	
12.11.		Berufe, Lektüre S. 178, <i>werden</i> <a href="#">Lied: Die Ärzte – “Paul der Bademeister”</a>	S. 194 # 1, 2, 3
16.11.		Arbeitsplätze, Videoblick: Azubibewerbung, <i>Location in, an, auf + dative case</i>	S. 196 # 4, 5
18.11.		Landeskunde: Ausbildung und Beruf, In der Küche, <i>dative case personal pronouns</i>	S. 198 # 6, 7
19.11.		Aufsatz 3	S. 200 # 8, 9
23.11.		Review Kapitel 5 Quiz 4	Workbook Chapter 5
30.11.	<b>Kapitel 6 - Wohnen</b>	Haus und Wohnung, Landeskunde: Wohnen, <i>dative verbs, two way prepositions</i> <a href="#">Lied: Peter Fox – “Haus am See”</a>	Final draft of Aufsatz 3
02.12.		das Stadtviertel, Wohnungssuche, Landeskunde, <i>word order with time and place, direction in/auf vs. zu/nach</i> <a href="#">Lied: Cassandra Steen – “Stadt”</a>	S. 226 # 1, 2, 3, 4
03.12.		Hausarbeit, Film “Good bye Lenin”, <i>separable</i>	S. 229 # 5, 6

		<i>prefix verbs in the present and perfect tense, prepositions mit and bei + dative</i> Lied: Roger Cicero – “Zieh die Schuh aus”	
07.12.		Film “Good bye Lenin”	S. 232 # 7, 8, 10
09.12.		Review for Final Exam	
10.12.		Oral Exam	Workbook Chapter 6
22.12.	<b>FINAL EXAM FROM 4-7PM (LOCATION TBA)</b>		

**Class participation rubric**

	Exceeds expectations (100-90 %)	Meets expectations (89-80 %)	Meets some expectations (79-70 %)	Below expectations (69-65 %)
Attentiveness	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Students always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student tries to only speak German during class.	Student tries to speak German most of the time during class, but still switches to English.	Student speaks German some of the time during class, but prefers to speak English.	Student almost never speaks German during class and speaks mostly English.