

Course Title: Intermediate German 131 (3 credits) – Spring 2014

01:470:131 Index Number: 03634
Tuesday, Thursday 6:10-7:30 (TTh 7)
Scott Hall 105

Instructor: Sascha Hosters

Office location: 172 College Ave, Library (2nd Floor)
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E-mail address: sascha@rci.rutgers.edu
Office Hour: Wednesday 2-3pm or by appointment

Course Description

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level.

Using a variety of media, such as texts, video and audio, students will explore the course's five major themes:

1. Feelings and Experiences
2. Community Life
3. Media (influences)
4. Travel
5. Art

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

PREREQUISITES: German 101/102 or equivalent, or placement test

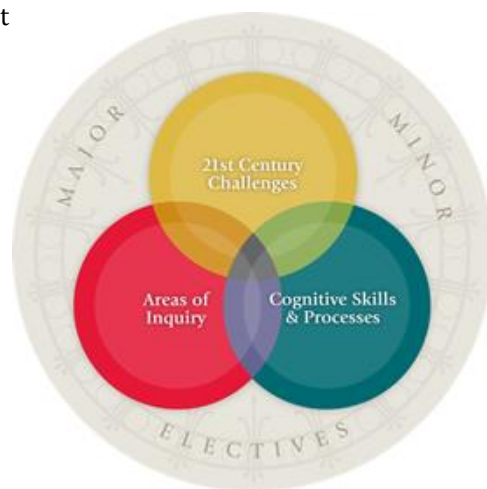
Coordinator: Dr. Alexander Pichugin

Final Grade

Class participation and attendance	10%
Homework	15%
Written exams, quizzes, essays	30%
Five oral exams:	10%
Oral final	5 %
Written final	30%

Course grades as follows:

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below



Permanent Core Curriculum Requirements

[AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Required texts:

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. Boston, MA: Vista Higher Learning, 2012. Student Edition with Supersite Plus code (Includes WebSAM). ISBN-13: 978-1-61767-035-0

<http://vistahigherlearning.com/students/store/german-programs/denk-mal-1.html>

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. See the 5-step Instructions "Setting Up Your Supersite Account" that you have received as a handout on the first day of the course (it is also placed on Sakai). Please refer to the Student Guided Tour to the Supersite (http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html) which will help you set-up and navigate your Supersite account.

Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN-13: 9780934034388

Optional texts:

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018.

- **Cell Phones**

Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- **Attendance**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). **Every additional three absences may entail a further one-step grade reduction.** Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- **Photocopies**

Department photocopying fees add up quickly and impressively; we will therefore need to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests.

- **Academic Integrity**

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are

quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- **Additional assistance:**

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers students center. Check the German Department website (www.german.rutgers.edu) for further details.

- **Disability Support Services:**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- **Class Website:**

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements and assignments.

- **Additional assistance:**

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute (see who will be offering this in Fall 2008)

<Students must receive at the beginning of the semester a list of the readings and other assignments for each of the 14 weeks. Please note that every class meets 42, 28, or 14 times during the semester, depending on whether it meets three times, twice or once each week. The university calendar appears at <http://scheduling.rutgers.edu/academic.htm>.>

- **Final Examination:**

FINAL EXAM TBA

Semesterplan

The instructor reserves the right to make changes to the syllabus.

Nr.	Datum	Kapitel	Material/Hausaufgaben	Inhalt/Grammatik
1	Di. 21.01.	Einführung		Wiederholung - Vorstellung, Reisen, Winterferien/ Vergangenheit und freies Erzählen - Semesterplan
2	Do. 23.01.	Lektion 1 – Fühlen und Erleben	Lehrbuch besorgen Video-Anleitung zum Kurs anschauen Supersite-Konto einrichten Wortschatz 1 – TB. S4	Wortschatz 1: TB S. 5 – Ü. 1-3: Anwendung Kurzfilm 1: TB. S. 6-7: <i>Outsourcing:</i> Vorbereitung, Screening, Analyse Strukturen 1.1 TB S. 14-17: Wortfolge: Aussage und Fragesätze
3	Di. 28.01		Strukturen 1.1: – WB Ü. 1-5 LM. 1-4 Zu Beginn 1: WB Ü. 1-6 LM Ü. 1-3 Kurzfilm 1: WB Ü1,2 Stellen Sie sich vor 1: Die Vereinigten Staaten lesen	Stellen Sie sich vor 1 – TB. S.13: Die USA: Was haben Sie gelernt? Strukturen 1.2 – TB S. 18-21: Präsens
4	Do. 30.01		Strukturen 1.2 – WB Ü 1-6 LM Ü 1-3 Kultur 1 - TB: S. 28-29: Text „Amerika, du hast es besser“ lesen und anhören	Kultur 1 - Vorbereitung, Text „Amerika du hast es besser“, Textarbeit, Analyse TB – S. 27-30 Strukturen 1.3 - TB S. 23-25: Nom., Akk., Pronomen & Possessiva
5	Di. 04.02.		Strukturen 1.3 – WB Üb 1-6 LM 1-3 Literatur 1 – TB S. 32-35: Text „Die Familie“ lesen und anhören	Literatur 1 – TB S. 31-37: Text: <i>Die Familie</i> Vorbereitung, Textarbeit, Analyse
6	Do. 06.02.		Wortschatz 1 – TB. S.39 und Audio wiederholen Kurzaufsatz 1 – WB Schritte 1-3 Lektion 1 Test & Mündliche Prüfung	Strukturen 1 – TB S. 26: Synthese Schreibwerkstatt 1 – TB S. 38: Vorbereitung & Anwendung
7	Di. 11.02.		Lektion 2 – Zusammen leben	Wortschatz 2 – TB. S.42 & Audio Kurzfilm 2 – <i>Auf der Strecke</i> anschauen Schreibwerkstatt 1 – TB. S.38: Aufsatz 1 Fortschrittsbericht
8	Do. 13.02.	Strukturen 2.1 – WB Ü. 1-5 LM Ü. 1-3 Zu Beginn 2 – WB Ü. 1-5 LM. Ü.1-3 Kurzfilm 2 Ü. 1-2 Stellen Sie sich vor 2 – TB S. 50-51: <i>Berlin:</i> lesen & WB. Ü. 1-2		Stellen Sie sich vor 2 – TB: S. 51: <i>Berlin</i> Was haben Sie gelernt? Strukturen 2.2 – TB S. 56-59: Präpositionen
9	Di.	Strukturen 2.2 – WB: Ü. 1-5		Kultur 2: TB S. 65-68: Text <i>Berlin multikulturell:</i>

	18.02.		LM. Ü. 1-3 Kultur 2 – TB S.67: Text <i>Berlin multikulturell</i> lesen und anhören	Vorbereitung, Textarbeit, Analyse Strukturen 2.3 – TB S. 60-63: Perfekt, trennbare Verben	
10	Do. 20.02.		Strukturen 2.3 – WB: Ü. 1-6 LM Ü. 1-3 Literatur 2: TB S. 70-71: <i>Geschäftstarnungen</i> lesen und anhören	Literatur 2: S. 69-73: <i>Geschäftstarnungen:</i> Vorbereitung, Textarbeit, Analyse	
11	Di. 25.02.		Wortschatz 2 – TB S. 75 und Audio wiederholen Kurzaufsatz 2 – WB Schritte 1-3 Lektion 2 Test & Mündliche Prüfung	Strukturen – TB S. 64: Synthese Schreibwerkstatt 2 – TB: S. 74: Vorbereitung und Anwendung	
12	Do. 27.02	Lektion 3 - Medieneinflüsse	Wortschatz 3 – TB S. 78 & Audio Kurzfilm 3 – <i>Worst Case</i> anschauen Fortschrittsbericht	Wortschatz 3 – TB S. 79 Ü 1-4: Anwendung Kurzfilm 3 – TB S. 80.85: <i>Worst Case</i> , Vorbereitung, Filmarbeit, Analyse Strukturen 3.1 – TB S. 88-91: Präteritum	
13	Di. 04.03.		Strukturen 3.1 – WB: Ü 1-6 & LM Ü 1-3 Zu Beginn – WB: Ü 1-5 & LM 1-3 Kurzfilm – WB: Ü 1-2 Stellen Sie sich vor – TB S-86-87: <i>Hamburg...</i> lesen & WB Ü 1,2	Stellen Sie sich vor – TB S. 87: <i>Hamburg...:</i> Was haben Sie gelernt? Strukturen 3.2 – TB S. 92-95: Konjunktionen	
14	Do. 06.03.		Strukturen 3.2 – WB: Ü 1-6 & LM Ü 1-3 Kultur 3 – TB S. 102-103: Text <i>Hamburg Medien-Mekka:</i> lesen und anhören	Kultur 3 – TB. S. 101-104: Text <i>Hamburg: Medien-Mekka:</i> Vorbereitung, Textarbeit, Analyse Strukturen 3.3 – TB S. 96-99: Relativpronomen und -sätze	
15	Di. 11.03		Strukturen 3.3 – WB Ü 1-6 & LM Ü 1-3 Literatur 3 – TB S. 106-109: Text <i>Zonenkinder:</i> lesen und anhören	Literatur 3 – TB S. 105-111: Text <i>Zonenkinder:</i> Vorbereitung, Textarbeit, Analyse	
16	Do. 13.03		Wortschatz 3 – TB S. 113 wiederholen Kurzaufsatz 3 – Schritte 1-3	Strukturen 3 – TB S. 100: Synthese Schreibwerkstatt 3 – TB S. 112: Vorbereitung & Anwendung	
17	Di. 18.03.		SPRING BREAK – NO CLASS		
18	Do. 20.03				
19	Di. 25.03.	Lektion 4 - Wegfahren und Spaß haben	Wortschatz 4 – TB. S.116 Kurzfilm 4 – <i>Björn oder die Hürden der Behörden:</i> anschauen Schreibwerkstatt 3: TB S. 112: Aufsatz 3	Wortschatz 4 – TB S. 117 Ü 1-4: Anwendung Kurzfilm 4 – TB S. 118-123: <i>Björn oder ...:</i> Vorbereitung, Filmarbeit, Analyse Strukturen 4.1 – TB S. 126-129: Futur	
20	Do. 27.03.		Strukturen 4.1 – WB Ü 1-5 & LM Ü 1-3 Zu Beginn 4.1 – WB Ü 1-5 &	Stellen Sie sich vor – TB S. 124-125: Was haben Sie gelernt...? Strukturen 4.2 – Adjektive	

			LM Ü 1-3 Kurzfilm 4 WB Ü 1-2 Stellen Sie sich vor 4 – TB S. 124-125: Bremen lesen & WB: Ü 1-2		
21	Di. 01.04.		Strukturen 4.2 – WB Ü 1-5 & LM Ü 1-3 Kultur 4 – TB S.140-141: Text <i>Badefreuden</i> oder... lesen und anhören	Kultur 4 – TB S. 139-142: Text <i>Badefreuden</i> oder... : Vorbereitung, Textarbeit, Analyse Strukturen 4.3 – TB S. 134-137: Adjektive (Teil 2)	
22	Do. 03.04		Strukturen 4.3 – WB Ü 1-6 & LM Ü 1-3 Literatur 4 – TB S.144-147: Text <i>hier ist Tibten!</i> lesen und anhören	Literatur 4 – TB S. 143-149: Vorbereitung, Textarbeit, Analyse	
23	Di. 08.04.		Wortschatz 4 – TB S.151 und Audio wiederholen Kurzaufsatz 4 – WB Schritte 1-3 Lektion 4 Test & Mündliche Prüfung	Strukturen 4 – TB S. 138: Synthese Schreibwerkstatt 4 – TB S. 150 Vorbereitung & Anwendung	
24	Do. 10.04.	Lektion 5 – Kunstschätze	Wortschatz 5 – TB S. 154 und Audio Kurzfilm 5 – <i>Artgerecht</i> : anschauen Schreibwerkstatt 4 – TB S.150: Aufsatz 4 Fortschrittsbericht	Wortschatz 5 – TB. S. 155 Ü 1-4: Anwendung Kurzfilm 5 – TB S. 156-161: <i>Artgerecht</i> : Anwendung, Filmarbeit, Analyse Strukturen 5.1 – TB S. 126-129: Modalverben	
25	Di. 15.04.		Strukturen 5.1 – WB Ü 1-6 & LM Ü 1-3 Zu Beginn 5 – WB Ü 1-6 & LM Ü 1-3 Kurzfilm 5 – WB Ü 1-2 Stellen Sie sich vor 5 – TB S. 162-163: Österreich lesen & WB Ü 1-2	Stellen Sie sich vor 5 – TB S. 163: Österreich: Was haben Sie gelernt? Strukturen 5.2 – TB S. 166-171: Komparativ und Superlativ	
	Do. 17.04.		Strukturen 5.2 – WB Ü 1-5 & LM Ü 1-3 Kultur 5 – TB S. 178-179: Text Musik Musik Musik lesen und anhören	Kultur 5 – TB S. 177: Text Musik Musik Musik: Vorbereitung, Textarbeit, Analyse Strukturen 5.3 – TB S. 172-173: Da- und wo-Komposita	
26	Di. 22.04		Strukturen 5.3 – WB Ü 1-5 & LM Ü 1-3 Literatur 5 – TB S. 182-185: Text <i>Briefe an einen...</i> lesen und anhören	Literatur 5 – Text: TB S. 181-187 <i>Brief an einen jungen Dichter</i> : Vorbereitung, Textarbeit, Analyse	
27	Do. 24.04.		Wortschatz 5 – TB S. 189 und Audio wiederholen Kurzaufsatz 5 WB Schritte 1-3 Lektion 5 Test & Mündliche Prüfung	Strukturen 5 – TB S. 176: Synthese Schreibwerkstatt 5 – TB S.188: Vorbereitung & Anwendung	
28	Di.			Schreibwerkstatt 5 – TB S.	Wiederholung

	29.04.		188: Aufsatz 5	
	Do. 01.05		Wiederholung	Wiederholung
			FINAL EXAM	FINAL EXAM

*Syllabus may be change during the course of the semester.

Class Participation Rubric:

	Exceeds expectations (100 – 90%)	Meets expectations (89 – 80%)	Meets expectations (79 - 70%)	Below expectations (69 – 65%)
Attentiveness	Student is always attentive and focused on work assigned.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
Contribution	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
Risk Taking	Student only speaks German during class.	Student tries to only speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.