
Advanced Conversation and Composition

“Wiener Blut” Identität Einer Stadt

01:470:232:01

Course Index: 08520

Credits: 3

Meetings: Tuesday 2:50 - 4:10 (Period 5), Scott Hall 216
Thursday 2:50 – 4:10 (Period 5), Scott Hall 216

Prerequisites: Successful completion of German 231

Instructor: Stefanie Populorum

Office Address: Department of Germanic, Russian and East
European Languages and Literatures
172 College Avenue, New Brunswick,
NJ 08901-8541

Telephone: 732-932-7201 (you will reach the office of the German Department)

E-mail address: stefanie.populorum@rutgers.edu

Office Hours: Wednesday 3:30 pm - 4:20 pm at the library of the German Department and by appointment



Gustav Klimt, *Der Kuss* (1908)

Course Description

This course focuses thematically on culture, politics and economy of modern Vienna. It seeks to trace Vienna's multiple identities since the modern era and will explore the city's embedment into German-Austrian history. We will encounter ambassadors and critics of the Viennese world and venture realms between myth, fiction and fact by discussing topics definitive for Viennese identity building.

The course aims for an intensive practice in word formation, sentence structure, and expository writing.

The course is taught in German.

It fulfills the SAS Core Requirement: Writing and Communication in a Discipline (WCd).



Assessment

Grade Composition

Aspect	Percentage
Class Participation	10%
Homework Assignments	10%
3 Essays (500-750 words each)	30%
Midterm Exam	15%
Oral Presentation	15%
Final Examination	20%

Grade Distribution

Grade	Points (%)
A	90–100
B+	85–89
B	80–84
C+	75–79
C	70–74
D	65–69
F	64 and below

No late work will be accepted. Only one unexcused absence allowed.

Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90–100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	The student speaks only German during class.
Expectations are met (80–89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70–79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.
Expectations are not met (65–69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Study Materials

Rankin, Jamie, and Larry D. Wells. *Handbuch zur deutschen Grammatik*. 5th ed. Boston, MA: Heinle, 2011. Print. ISBN-10: 1-4390-8278-2, ISBN-13: 978-1-4390-8278-2.

Rankin, Jamie, and Larry D. Wells. *Arbeitsheft / Student Activity Manual for Handbuch zur deutschen Grammatik*. 5th ed. Boston, MA, Heinle, 2011. Print. ISBN10: 0-495-90594-1, ISBN13: 978-0-495-90594-3

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018

All other materials on the syllabus are available on Sakai.

Note: You must print out course materials from Sakai and have a copy of them with you in class.

Sakai is the general website for our course. You can find it under <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the course. If not, then please contact the instructor and she will give you access. Please check the website frequently for the most recent announcements, worksheets and assignments.

Course Requirements and Assignments

Participation (10%)

Students are expected to participate actively in class.

Homework Assignments (10%)

Students are asked to see the *Semesterplan* for details. Every session the instructor will collect the workbooks of three students, who have to hand in the homework for that day. Students should make sure to either prepare the homework on an extra sheet of paper or hand in the respective pages of the workbook.

Essays (30%)

You will write three essays during the semester (about 600 words each). Each essay will have two versions: Your first draft will be commented on regarding content, comprehensibility, use of language, and accuracy. Then, you will make necessary improvements and hand in the second version. Only our second and final version will be graded. Your essays will be evaluated based on criteria that the instructor will share with you with the assignment. The essays must be typed (12pt., double spaced) and are to be handed in in hard copy and submitted electronically via your personal Sakai Dropbox on the date listed in the syllabus. If the final version is submitted late, your percentage will be reduced by 1% for every day it is late (i.e. if you submit your essay three days after the due date, 3% will be taken off your percentage).

Midterm Exam (15%)

The midterm exam will take place on **March 13th 2014**.

Presentation (15%)

Presentations will give students the opportunity to show their expertise in one of the topics covered in the seminar. Every student must prepare a talk 10 minutes. The specific topic has to be discussed with and approved by the instructor in office hours.

Final Exam (20%)

Time and place of the final examination TBA.

Recommended Activities

German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized by the German Living-Learning Community on Wednesday at 8 p.m. in the German House Seminar Room at 172 College Avenue. The movies are shown in German with English subtitles. Admission is free. Snacks will be provided.

Communication with the Instructor

E-Mail

The best way to contact the instructor outside the classroom is to email stefanie.populorum@rutgers.edu. Please include the course number (232) in the beginning of the subject line, e.g. "232 Question on...". This will help processing a quick answer.

Students are welcome to discuss any questions or concerns with the instructor or, if needed, with the Director of German Language and Culture Studies of the German department, Dr. Alexander Pichugin: pichugin@rutgers.edu.

Progress Reports

Over the course of the semester students are required to write two progress reports, where they reflect upon the course and their individual progress. In the reports they describe what they have learned, what more they would like to learn, what aspects of the course they disliked and liked and why.

These reports help the instructor better coordinate the students' expectations and progress with the learning goals of the course. The reports are written in English and not graded.

Department and School Policies

Academic Integrity

Violation of academic integrity is an extremely serious matter; it can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu> and discuss with the instructor any questions you may have about this and related issues.

Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University Self-Reporting Absence website (<https://sims.rutgers.edu/ssra>) to indicate the date and the reason for your absence. An email is automatically sent to the instructor. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. **Note:** It is the responsibility of the student who has been absent (for any reason) to find out what he/she has missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (beepers, iPods, audio players, etc.) must be turned off during class out of respect for fellow students and the instructor.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with the instructor about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

The instructor reserves the right to make changes to the Syllabus.

The latest version of this Syllabus is available on [Sakai](#) → [Syllabus](#).

Semesterplan

WB = Workbook

Nr.	Datum	Thema	Hausaufgabe	Klassenarbeit	Grammatik
1	Di 21.01.	Einführung		Einführung: Kennenlernen, Vorstellen der Themen, Kennen Sie Wien?	
2	Do 23.01.		Arbeitsblatt: Wien WB: 101-104: A, B, D, E, G	Überblick: Geschichte	Adjektive (13)
3	Di 28.01.		Arbeitsblatt: Geschichte und Kultur Wiens WB: 27-28	Überblick: Kultur	Adjektive (13)
4	Do 30.01.	Der Nabel der Welt	Marischka: <i>Sissi - Mädchenjahre einer Königin</i> WB: 108-110: B-E	Mythen: Ernst Marischka: <i>Sissi</i> (1954/1955) Milos Forman: <i>Amadeus</i> (1984), Ausschnitte	Adverbien (14)
5	Di 04.02.		Bildbeschreibung Waldmüller WB: 29-30	Wiener Kongress: Franz Grillparzer: <i>Der arme Soiellmann</i> (1847), Kapitel 1	Adverbien (14)
6	Do 06.02.		Arbeitsblatt: Biedermeier WB: 111-113: A-E	Gesellschaftsstudien: Gedichte	Komparativ und Superlativ (15)
7	Di 11.02.		WB: 31-32	Jüdisches Wien: Theodor Herzl: Dokumente	Komparativ und Superlativ (15)
8	Do 13.02.	Abschied von Gestern	<i>Reitergeschichte</i> lesen WB: 117-119: A-E	Jung Wien im Café: Hugo von Hoffmannsthal: <i>Reitergeschichte</i> (1899)	Adjektive und Partizipien als Nomen (16)
9	Di 18.02.		Arbeitsblatt: Wiener Moderne WB: 33-34	Wiener Secession: Gustav Klimt, Oskar Kokoschka, Egon Schiele	Adjektive und Partizipien als Nomen (16)
10	Do 20.02.		Bildbeschreibung (10 Sätze) WB: 121-124: A, D, E, H, I	Wiener Ich: Arthur Schnitzler: <i>Leutnant Gustl</i> (1900), Auszug	Pronomina (17)
11	Di 25.02.		Essay 1 , Version 1 WB: 35-36: A, B	Die neue Stadt: Robert Musil: <i>Der Mann ohne Eigenschaften</i> (1939), Auszug	Pronomina (17)
12	Do 27.02.	Das Ende der Welt	Progress Report 1 Innerer Monolog (10 Sätze) WB: 126-128: B, C, D, F	Erster Weltkrieg: gemischte Texte	Pronomina (18)
13	Di 04.03.		Essay 1 , Version 2 WB: 37-38	Jahre der Wunder & Krisen: Wiener Wirtschaftstheorien, literarische Berichterstattung	Pronomina (18)
14	Do 06.03.		Arbeitsblatt: Erster Weltkrieg WB: A-E	Austrofaschismus: Dollfußaffäre Dokumente, Originalstimmen	Fragen (19)

15	Di 11.03.		Arbeitsblatt: Austrofaschismus WB: 40	Zweiter Weltkrieg: Franz Antel: <i>Der Bockerer</i> (1981), Ausschnitt Dokumente	Fragen (19)
16	Do 13.03.	Verdrängung		Midterm Exam	
17	Di 25.03.		Essay 2 , Version 1 WB: 133-135: A-D	Träume: Leo Perutz: <i>Der Meister des jüngsten Tages</i> (1923), Auszug	Da-Verbindungen und es (20)
18	Do 27.03.		Aufsatz: Mein Traum (10 Sätze) WB: 41-42	Sigmund Freud: <i>Traumdeutung</i> (1899), Auszug	Da-Verbindungen und es (20)
19	Di 01.04.		Essay 2 , Version 2 Sigmund Freud an Arthur Schnitzler (1922) WB: 137-139: A, B, C, E	Arthur Schnitzler: <i>Traumnovelle</i> (1926), Auszug	Konjunktiv II (21)
20	Do 03.04.		Progress Report 2 Arbeitsblatt: Nachkriegszeit WB: 43-44	Kaugummi und Schokolade - Besetztes Wien: Carol Reed: <i>Der dritte Mann</i> (1949), Ausschnitt	Konjunktiv II (21)
21	Di 08.04.	Nach den Kriegen	Doderer: <i>Strudlhofstiege</i> WB: 141-142: A-E	Glanz und Abschaum: Heimito von Doderer: <i>Die Strudlhofstiege</i> (1951), Auszug; Ödön von Horvath/Maximilian Schell: <i>Geschichten aus dem Wiener Wald</i> (Film, 1979), Ausschnitt	Indirekte Rede, Konjunktiv I (22)
22	Do 10.04		Qualtinger/Merz: <i>Der Herr Karl</i> WB: 45-46	Helmut Qualtinger/Carl Merz: <i>Der Herr Karl</i> (1961)	Indirekte Rede, Konjunktiv I (22)
23	Di 15.04.		Personenbeschreibung von Herrn Karl (10 Sätze) WB: 143-145	Thomas Bernhard: <i>Heldenplatz</i> , Auszug	Imperativ (23)
24	Do 17.04.		Arbeitsblatt: Heldenplatz WB: 47-48	Heute ist gestern: Wienerlieder	Imperativ (23)
25	Di 22.04.	Zurück in die Zukunft	Essay 3 , Version 1 WB: 147-148	Moderne „Zensur“: Jelinek: <i>In den Waldheimen und auf den Haidern</i> (1989)	Futur I und II (24)
26	Do 24.04.		Arbeitsblatt: Exile WB: 49-50	Politisches Kabarett: Maschek: Beim Gusenbauer, Ausschnitte	Futur I und II (24)
27	Di 29.04.		Essay 3 , Version 2 Arbeitsblatt: Grammatik des Semesters	Wien und seine Nachbarn: Eva Steffen: <i>Gekommen um zu bleiben</i> (2009), Auszug	Grammatikwiederholung
28	Do 01.05.		Vorbereitung Final Exam	Rückblick	
-	TBA		-	Final Examination	-