

Intermediate GERMAN II: SPRING 2010

Course: Intermediate German 01:470:132:01, **Index #:** 60285

Time: Mondays and Wednesdays 2:50- 4:10 p.m

Venue: A3-Hardenbergh Hall, College Avenue

Instructor: Shambhavi Prakash

E-Mail: prakashs@rci.rutgers.edu **Office Hours:** by appointment

Course description:

Intermediate German II is an ambitious course in which students will continue to develop their language skills by discussing a variety of cultural topics and themes in the German-speaking world. The focus of the course is on expanding vocabulary, reviewing major grammar topics, developing effective reading strategies, improving listening comprehension, and working on writing skills. Work in small groups increases each student's opportunity to speak in German and provides for greater feedback and individual help. Cultural topics explored this semester will include German history, literature, visual arts, and film and their relevance to contemporary culture.

The course is conducted entirely in German. The rapid pace of the course requires all students to attend class and be prepared to participate actively in German every day. Homework, individual and partner activities, writing assignments, and quizzes will be routine from day one; be prepared to spend a significant amount of time on work outside class.

Prerequisite: German 131 or equivalent, or placement test.

Required texts: (* no new texts to purchase if you took 131 in fall 2009!)

- Motyl-Mudretzky/Späinghaus, *Anders gedacht: Text and Context in the German-Speaking World* (1st edition, 2005). ISBN-10: 061825983X, ISBN-13: 9780618259830
- Motyl-Mudretzky/Späinghaus, *Anders gedacht: Workbook/Lab Manual*. ISBN-10: 0618259848, ISBN-13: 9780618259847
- Occasional handouts and Sakai downloads. Budgetary restrictions require the German Department to collect from each student 5 cents per page toward the cost of handouts other than the syllabus, quizzes and tests. When readings are available electronically, students are expected to print them out and bring them to class.

Grading:

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| Class participation*, vocabulary lists, homework and class preparation, occasional quizzes. *Attendance. All students must attend regularly and arrive prepared. Those who miss more than two class sessions without a compelling excuse (a doctor's or college dean's note, for instance) should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out. | 30% |
| Three essays (minimum 250 words) Students are required to write a coherent essay (250-300 words) on three assigned topics using vocabulary and structures already learned and practiced in class. The exercise is to learn to communicate using what you already know. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, and 4) grammatical accuracy (including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]). Each essay is written twice. After receiving comments about the content and an indication of grammatical errors, your rewrite should incorporate the instructor's suggestions. The final grade is the average of both drafts. If the deadline for the first draft is missed, you lose your chance to rewrite the essay, and a grade will be assigned to the first and only draft. | 30% |
| Portfolio (Essays, creative writing samples, vocabulary lists, reflections, and self-evaluation, all compiled in the portfolio) | 20% |
| Final exam | 20% |

Plagiarism:

Plagiarism is an extremely serious matter, and can lead to a student's failing the course and being referred to his or her dean for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/integrity.shtml>, and discuss with your instructor any questions you may have about this and related issues. Any violations of this policy will be referred to the Office of Student Conduct.

Additional Information: Cell phones and all other technological devices (beepers, iPods, MP3players...) must be turned off during class out of respect to the instructor and fellow students. Please schedule all telecommunications outside of class time.

Disability Support Services: Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Überblick-Kalender (Änderungen vorbehalten!)

Specific daily homework assignments will be announced in class and posted in the Announcements section of the course Sakai page.

| Woche | Kommunikationsthema | Sprachliche Funktion |
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| 1. Woche 20.01.10 | Sich Kennenlernen Gespräch über Lernstrategien Einheit 2: Das Fernweh zur Zeit Goethes: Märchen, Gedichte und Malerei im 18. und 19. Jahrhundert * Das Wandern | Infinitive mit „um... zu“ |
| 2. Woche 25.-27.01. | Fortsetzung Einheit 2 * Ausflug in die deutsche Literaturgeschichte | Verben mit Präpositionalobjekt <i>da</i> -Komposita |
| 3. Woche 01.-03.02. | Fortsetzung Einheit 2: □ * Ein Märchen der Brüder Grimm | Präteritum |
| 4. Woche 08.-10.02. AUFSATZ 1 | Fortsetzung Einheit 2: □ * Der Wald * Der Mond | <i>wo</i> -Komposita Verben und verwandte Nomen |
| 5. Woche 15.-17.02 | Einheit 7: Umgang mit der Vergangenheit: Formen der Vergangenheitsbewältigung * Aufarbeitung der Vergangenheit | Konjunktiv II der Vergangenheit |
| 6. Woche 22.-24.02 | Fortsetzung Einheit 7: * „Todesfuge“ von Paul Celan * Film: <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms | Temporale Konjunktionen und Präpositionen |
| 7. Woche 01.-03.03 | Fortsetzung Einheit 7: * Film: <i>Deutschland, bleiche Mutter</i> von Helma Sanders-Brahms | Plusquamperfekt Neben- und unterordnende Konjunktionen |
| 8. Woche 08.-10.03 AUFSATZ 2 | Einheit 8: Kunst und Künstler: Anselm Kiefer * Werke von Anselm Kiefer | Adjektivendungen nach <i>ein-</i> Wörtern Adjektivendungen nach <i>der-</i> Wörtern Attribute Adjektive ohne Artikelwort |
| SPRING BREAK | | |
| 9. Woche 22.-24.03 | Fortsetzung Einheit 8: * Die deutsche Mythologie in den Bildern Anselm Kiefers | Nomen, Verben und verwandte Adjektive |
| 10. Woche 29.03.-31.03 AUFSATZ 3 | Fortsetzung Einheit 8: * Die Rolle der Kunst heute | |
| 11. Woche 05.-07.04 | Einheit 10: Lola rennt: Ein Film der 90er Jahre * Arbeit mit dem Film | Wortschatz: Umgangssprache Satznegation Modalpartikeln |

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| 12. Woche 12.-14.04. | Fortsetzung Einheit 10: * Arbeit mit dem Film | Wiederholung: Konjunktiv II in der Vergangenheit Komparativ |
| 13. Woche 19.-21.04 | Fortsetzung Einheit 10: * Reflexionen zum Film | Superlativ |
| 14. Woche 26.-28.04, 03.05 | Rückblick und Wiederholung | |

Final examination: Wednesday, May 12, 12-3 PM.