**Elementary German 01:470:101:02**

**Spring 2013**

**Instructor: Anneliese Boghossian**

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Office Hrs. before or after class or by appointment

**Course Title: Elementary German 101 (4 credits)**

01:470:101:02 Index number: 46402

(MWTh4) 1:10 – 2:30 FH A3

**Course description**

This course will introduce you to the language, accents, and cultures of German-speaking countries, using theme- related vocabulary, grammatical structures and authentic materials. You will practice speaking, writing, reading and listening to German. At the end of this semester, you will be able to communicate in German regarding the following situations: introducing yourself and giving personal information about yourself, your family, your professional and private life; talking about your daily activities at college and during your leisure time; having simple conversations/ small talk about the weather and your private life in formal and informal dialogues; describing people and objects; talking about your talents and obligations at home and at work; describing living arrangements; expressing wishes and feelings.

You will also learn about cultural perspectives, products and practices of German-speaking cultures and compare them to your own country. Some of the topics addressed this semester include geography and landscape; building styles and regional architecture; university studies and professional education, laws and regulations; and customs and holidays.

By the end of the semester, you will be able to use the German language to express present, past and future events in simple statements and questions by applying the vocabulary and grammar that you have practiced in class, at home and in the language lab.

In order to reach these goals, **it is important that you participate in all classroom activities and keep up with daily written homework**. Throughout this course, we emphasize effective communication through linguistic accuracy. Creativity, breadth of expression (through syntax and vocabulary) and variation of language (“style”) in different social contexts and for different tasks are critical to long-term achievement. Therefore, we favor a communicative approach, which highlights critical reading and writing right from the beginning. A balance of activities that are always focused on cultural knowledge will ensure the gradual but continual development of differentiated language abilities in all modalities. Assessment of progress will occur across all modalities and throughout the semester.

**Prerequisites: None.**  This course is designed for students who have no prior knowledge of German.

**Anyone who has taken 2 or more years of high school German may not enroll and if they do enroll will not receive credit.** Such students should instead register for German 121. Students enrolled in German 101 are strongly encouraged to also register for the accompanying lab course German 103 (Tue 4 1:10-2:30 Index # 45420 in Language Lab 119 on College Ave) to further practice their developing skills.

**Assessment**

## **A. Class Participation: 10%**

Class participation is an essential foundation for learning a language. Consistent and constructive participation will enable students 1) to build up confidence in using German; 2) to experience and learn to negotiate the complex relationship between comprehension and production, between content and language form; 3) to learn to negotiate and find a useful balance between accuracy, fluency, complexity, and comprehensibility and appropriateness of a message; 4) to obtain feedback from instructor regarding areas of language use in speaking that need further attention. Your class participation grade will be based on the following criteria:

|  |  |
| --- | --- |
| Grade | Criteria |
| A | always well-prepared  always is attentive and eager to volunteer  always tries to use German with classmates and instructor  always makes the most of each exercise  shows real resourcefulness and imagination when using the language  always responds to and engages classmates in a respectful manner  remains critical and open-minded toward target and native culture |
| B | usually well-prepared  usually is attentive and volunteers occasionally  usually tries to use German with classmates and instructor  usually makes the most of each exercise  completes exercises with some imagination and resourcefulness  makes some effort to engage fellow students  shows some development of cultural sensitivity |
| C | adequately prepared and attentive  occasionally needs to be reminded to use German with instructor and classmates  responds and completes exercises with minimal imagination  does not engage classmates beyond the minimum requirements for an assignment |
| D | usually unprepared  makes little effort to participate or complete exercises  rarely tries to use German with instructor or classmates |
| F | makes no contribution to class whatsoever |

## **B. Homework and lab work: 15%**

- “check plus” (100%): Homework handed in on time and indicating a very thorough effort, including extended responses to writing prompts and a conscientious use of the answer keys to check and correct responses

* “check” (80%): Homework handed in on time and indicating a satisfactory effort (e.g., inconsistent or ineffective use of the answer key, partially complete responses to writing prompts)
* “check minus” (65%): Homework handed in on time but indicating an unsatisfactory effort (e.g., no use of the answer key to check or correct responses; only minimal answers to writing prompts)

*Note:* You are permitted and even encouraged to use the answer keys in the back of the textbook and the workbook to check your answers and to help you complete the homework assignments effectively. However, there should be a clear indication on your homework (e.g., a different color ink) where and to what extent you have used the answer key to assist your completion of the assignment. Failure to do so could result in your receiving no credit for that homework assignment.

## **C. Written exams and essays: 30%**

1. At the end of several chapters (chapters 2, 4 ), tests, approximately 40 minutes in

length, will assess students’ knowledge in specified areas of thematic and cultural as well as linguistic knowledge. Test will comprise reading, writing, and listening skills. *Chapter tests cannot be made up without a compelling excuse (e.g. doctor’s note)*.

## 2. In this course you will have many informal occasions for learning to write in German (e.g., through workbook assignments). In addition, there will be two graded writing assignments. Over the course of the semester they gradually increase in length and complexity. You will receive a grade for each of the 2 assignments in the following categories (task, content, and language focus.) as well as feedback from the instructor on how to improve your writing.

## **D. Oral exams: 15%** (two oral exams during the semester plus oral final, each valued at 5%)

During the semester you will complete three formally graded monologic (individual) speaking tasks that will be recorded in the language lab. Approximately 3 min. long, these tasks will allow you to demonstrate your breadth of vocabulary, fluency, comprehensibility, and ability to use grammatical structures. All oral exams will take place during the regular class times; the specific dates for the oral exams will be given to you at the beginning of the semester.

Oral exams will take place in the following weeks (the exact dates will be announced in class):

Oral exam 1: week of February 18, 2013

Oral exam 2: week of March 25, 2013

Oral exam 3 (final oral exam): week of April 29

## **E. Written Final: 30%**

While chapter tests pertain to highly targeted specific features of the language and expect relatively high levels of formal accuracy, the final exam focuses on integrated tasks (e.g., reading and listening comprehension, short writing assignment) and addresses both language and content knowledge.

Course grades are as follows:

A=90-100%; B+=85-89%; B=80-84%; C+=75-79; C=70-74; D=65-69; F=64 and below

**Grade breakdown**:

Class participation: 10%

Homework and Lab work: 15%

Written exams/quizzes/essays: 30%

2 oral exams: 10%

Final oral exam: 5%

Final written exam: 30%

**Required texts:**

*Kontakte: A Communicative Approach.* Ed. by Erwin Tschirner, Brigitte Nikolai and Tracy D. Terrell. Boston et al.: McGraw-Hill, 7th edition 2013 (ISBN 10: 0073386340, ISBN 13: 9780073386348)

*Workbook/ Lab Manual (printed version):*

*Arbeitsbuch to accompany Kontakte: A Communicative Approach.* Ed. By Erwin Tschirner, Brigitte Nikolai and Tracy D. Terrell. McGraw-Hill, 7th edition 2013 (ISBN 10: 0077410521, ISBN 13: 9780077410520)

Students have the option of buying the printed version of the workbook/ lab manual listed above or an online version of the workbook/lab manual. Students who prefer the online workbook will need to purchase an access card for all online materials that cannot be resold once it has been activated. A package of textbook plus online workbook/ lab manual, including access card, specially priced for Rutgers students (around $167) is available with the following ISBN # at the Barnes& Noble /Rutgers bookstore in New Brunswick only:

ISBN# 007-771-3303

**Attendance**

# **All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website** [**https://sims.rutgers.edu/ssra/**](https://sims.rutgers.edu/ssra/) **to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction.** **Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.**

Absences for religious observation are excused. However, students are advised to provide timely notification to the instructor about necessary absences for religious observances and are responsible for making up the work or exams according to a previously agreed-upon schedule. In any case of absence, it is the responsibility of the student to find out what he/she missed and obtain materials that may have been handed out.

**Academic Integrity**

Violations of academic integrity are an extremely serious matter, and can lead to a student’s failing the course and being referred to the University’s Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University’s policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

**Additional assistance**

Students are encouraged to come to their instructor’s office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the LRC (Learning Resource Center) or the department’s tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Students center. Check the German Department website ([www.german.rutgers.edu](http://www.german.rutgers.edu/)) for further details.

**Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: [http://disabilityservices.rutgers.edu/](http://disabilityservices.rutgers.edu/#_blank). It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

**Class Website**

You can find a website for the course under the following link: <http://sakai.rutgers.edu>. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Just use your NetID and password. If not, then please contact me and I will give you access. Please check the website frequently for the most recent announcements and assignments.

**Photocopies**

Department photocopying expenses add up quickly and impressively. Therefore, the department charges five cents per page for any handouts given throughout the semester.  *Not* included in this fee are the syllabus, quizzes, exams, and writing task sheets. As an alternative to photocopies, most handouts will be posted on the course Sakai website. You should be enrolled and have access automatically if you are a registered Rutgers student and have signed up for the class. Go to https://sakai.rutgers.edu/portal, log in using your net id and password, and print out all handouts yourself. Please check Sakai frequently for updates, announcements, and resources.

# **Additional information**

Cell phones and all other technological devices (beepers, iPods, MP3Players, etc.) must be turned off during class out of respect to the instructor and fellow students. Please schedule all important communications outside of class time.

**Language lab**

You are encouraged to use the language lab to complete online workbook assignments and to practice speaking (monologic tasks or paired activities) for the oral exams.

Rutgers-New Brunswick language labs can be found at the following locations:

CAC: Language Lab, 20 Seminary Place, room 119

Douglass: Ruth Adams Building, room 102

Livingston: Tillett Hall, room 202

The instructor reserves the right to make changes to the syllabus and add additional homework.

**Class Schedule WB= Workbook ; SA = Schriftliche Aufgabe**

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| --- | --- | --- | --- | --- |
| Tag | Datum | Kapitel | Thema/Grammatik | Hausaufgaben |
| 1 | 23.01  Mi | Introduction  & Einführung A | Begrüßungen, Verabschiedung, Aufforderungen  Namen, Alphabet, *heißen* |  |
| 2 | 24.01  Do |  | Kleidung, Farben, Zahlen,  *German case system, grammatical gender. Sie, du, ihr* | S. 19 # 1; S. 20 #2  WB: S. 3 |
| 3 | Mo  28.01 | Einführung B | Das Klassenzimmer, Beschreibungen, der Körper, Landeskunde, *definite and indefinite articles, sein, haben, plural forms of nouns* | S. 22 # 3.4.5  WB: S. 15 A&B |
| 4 | Mi  30.01 |  | die Familie, Wetter und Jahreszeiten, Herkunft und Nationalität, *personal pronouns, kommen, possessive adjectives* | S. 40-42 # 1,2,3  WB: S. 20 B&C  S. 24 A; S. 29 SA |
| 5 | Do  31.01 |  | Review Einführung A&B  ***Quiz 1*** | S. 44-45 # 5,6,7  S. 46-47 #8,9,10 |
| 6 | Mo  04.02 | Kapitel 1- Wer bin ich und was tue ich | Freizeit, Landeskude, *present tense, gern/nichtgern* | S. 70 1,2,3  WB: S. 41 SA |
| 7 | Mi  06.02 |  | Schule und Universität, Uhrzeit, Landeskunde  Tagesablauf, *telling time, word order, separable prefix verbs* | S. 71-73 # 4,5,6  WB: S. 43 SA  S. 44 SA |
| 8 | Do  07.02 |  | Lektüre S. 58, Persönliche Daten, *word order in questions* | S. 74-75 #7,8,9  WB: 47-48 A&B |
| 9 | Mo  11.02 |  | Lektüre S. 64  **Aufsatz 1** | S. 76-77 # 10,11,12  WB: S. 56-57  Using S. 64 as a guide write a paragraph about yourself |
| 10 | Mi  13.02 |  | Review Kapitel 1  ***Quiz 2*** | Review Chapter1 |
| 11 | Do  14.02 | Kapitel 2-Besitz und Vergnügen | Besitz, Geschenke, *accusative case, negation with kein, möchten* | **Final draft of Aufsatz 1 due**  WB: S. 65-67 A,B, C |
| 12 | Mo  18.02 |  | Lektüre S. 85, Kleidung und Aussehen, p*ossessive adjectives* | S. 98-99 # 1,2, |
| 13 | Mi  20.02 |  | Vergnügungen, *stem-vowel changing verbs*  *du-imperative* | S. 103-104 # 5,6,7 |
| 14 | Do  21.02 |  | Film: Lola Rennt | S. 104-105 # 7-10 |
| 15 | Mo  25.02 |  | Film: Lola rennt  Arbeit mit dem Text: S. 90 | S. 106-107 # 11,12,13 |
| 16 | Mi  27.02 |  | Review Kapitel 1& 2 | Lerne für das Examen |
| 17 | Do  28.02 | **EXAMEN 1** |  |  |
| 18 | Mo  04.03 | Kapitel 3-Talente, Pläne, Pflichten | Talente und Pläne, Lektüre S. 112, *modal verbs können, wollen, mögen* | S. 130-131 # 1,2 |
| 19 | Mi  06.03 |  | Pflichten, Landeskunde, *modal verbs müssen, sollen, dürfen* | S. 132 #3, 4 |
| 20 | Do  07.03 |  | Körperliche und geistige Verfassung, *accusative case personal pronouns, word order in dependent clauses and separable prefix verbs* | S. 134 # 5,6,7 WB: S.88 SA  S. 91 A&B  S. 99-100 B |
| 21 | Mo  11.03 |  | Landeskunde, Schuljahr und Zeugnisse | S. 136 # 8,9 |
| 22 | Mi  13.03 |  | **Aufsatz 2** | S. 137 # 10 |
| 23 | Do  14.03 |  | Review Kapitel 3  ***Quiz 3*** |  |
|  | **Spring Break** | **Spring Break** | **Spring Break** |  |
| 24 | Mo  25.03 | Kapitel 4  Ereignisse und Erinnerungen | Der Alltag, Lektüre S. 143, *perfect tense* | WB 106-107 A&B |
| 25 | Mi  27.03 |  | Urlaub und Freizeit, *strong and weak past participles* | **Final draft of Aufsatz 2 due** |
| 26 | Do  28.03 |  | Geburtstage und Jahrestage, Landeskunde: Feiertage und Brachtum, *dates and ordinal numbers, prepositions of time* | S. 162 # 1.2.3  S. 165 #6  WB: 110 SA |
| 27 | Mo  01.04 |  | Ereignisse, *participles with and without ge-* | S. 167 # 7,8  WB: S. 112 SA |
| 28 | Mi  03.04 |  | Film: Jenseits der Stille | S. 168 # 9,10,11  WB: S. 113 A&B |
| 29 | Do  04.04 |  | Complete Film and  Review Kapitel 3&4 | Lerne für das Examen |
| 30 | Mo  08.04 | **EXAMEN II** |  |  |
| 31 | Mi  10.04 | Kapitel 5-Geld und Arbeit | Geschenke und Gefälligkeiten, *dative case and question pronouns wer, wen, wem* | S. 194-195 #1,2,3  WB: S. 123 A&B |
| 32 | Do  11.04 |  | Berufe, Lektüre S. 178 ,*werden* | S. 196 # 4,5 |
| 33 | Mo  15.04 |  | Arbeitsplätze, Videoblick- Azubibewerbung, *Location in, an, auf + dative case* | S. 198-199 # 6,7 |
| 34 | Mi  17.04 |  | Landeskunde: Ausbildung und Beruf, In der Küche, *dative case personal pronouns* | S.200-201 # 8,9 |
| 35 | Do  18.04 |  | **Aufsatz 3** |  |
| 36 | Mo  22.04 |  | Review Kapitel 5  ***Quiz 4*** |  |
| 37 | Mi  24.04 | Kapitel 6 – Wohnen | Haus und Wohnunng, Landeskunde: Wohnen, *dative verbs, two way prepositions* | **Final draft of Aufsatz 3** |
| 28 | Do  25.04 |  | Das Stadtviertel, Wohnungssuche, Landeskunde, *word order with time and place, direction in/auf vs. zu/nach* | S. 227 #1,2  WB: S. 146 B |
| 29 | Mo  29.04 |  | Hausarbeit,  Film: “Good bye Lenin” S. 219, *separable prefix verbs in the present and perfect tense, prepositions mit and bei+dative* | S. 229-231 # 3,4, 5,6 |
| 30 | Mi  01.05 |  | Film : “Good bye Lenin” | S. 233 # 7,8  WB: S. 148-149 SA A&B |
| 31 | Do  02.05 |  | Complete film and  Review for Final Exam | S. 235 # 9,10  WB: S. 154 SA |
| 32 | Mo  06.05 |  | Review for Final Exam |  |
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**FINAL EXAM: May 9, 2013, 12:00-3:00 p.m. (location to be announced)**

