

Prof. Nicola Behrmann
15 Seminary Place, West Building, Rm. 4126
College Avenue Campus
Phone (main office): 732-932-7201
E-mail: behrmann@rutgers.edu
Office Hrs.: Mondays, 1-2:30 or by appointment

Dreams and Delusions

German Short Narrative

(3 credits)

01:470:325-01; index 18375
Spring 2017

Mo/Thu, 11:30am-12:50pm
Frelinghuysen Hall B1

Course Description

This course will take you on a journey through roughly 200 years of German literature. We will explore the impact of dreams, delusions, nightmares, and utopias in German culture and discuss the role of the unconscious, drugs, cinema, love, violence, and the impact of a traumatic history. While focusing on short prose texts, we will include adaptations in film, graphic novel, and illustration into our discussions. Throughout the semester, students will develop their own practices of dream interpretation by keeping a dream journal.

Taught in German. Prerequisites: German 232 or equivalent.

LEARNING OUTCOME GOAL:

Students will have gained an understanding of the formal developments and thematic concerns that have defined historically the genre of the German-language short narrative.

FINAL GRADE

Participation and weekly blog posts	20%
Oral presentation:	10%
3 Papers (3pp. each)	45%
Final Paper (8pp.)	25%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Required texts: All required texts will be uploaded on the Sakai site for this course (Resources section): <https://sakai.rutgers.edu/portal>. *You must print out the course materials and have them with you in class.*

Required films: Films will be screened at the German Movie Night series and are also on reserve at the German Department, main office (two hour loan period). *All films must be viewed before class begins.*

Departmental policies:

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Class meetings and assignments:

Week 1

Thu, Jan 19: Introduction. Kafka, "Ein Traum"; KUNST: Johann Heinrich Füssli, *Der Nachtmahr* (1790)

Week 2

Mon, Jan 23: Heinrich von Kleist, "Das Bettelweib von Locarno" (1810)
Thu, Jan 26: Johann Peter Hebel, "Unverhofftes Wiedersehen" (1811)

Week 3

Mon, Jan 30: E.T.A. Hoffmann, "Die Bergwerke zu Falun"
Thu, Feb 2: E.T.A. Hoffmann, cont.

Week 4

Mon, Feb 6: **Draft of 1st paper due.** Sigmund Freud, *Die Traumdeutung*, Kap. VI (Auszüge)
Thu, Feb 9: Sigmund Freud, *Die Traumdeutung* (Traum vom brennenden Kind); Franz Kafka, "Der Landarzt" (1920)

Week 5

Mon, Feb 13: **Final version of 1st paper due** Franz Kafka, cont.
Thu, Feb 16: Thomas Mann, "Der Tod in Venedig" (1920)

Week 6

Mon, Feb 20: Thomas Mann, cont.
German Movie Night (02/22): DER TOD IN VENEDIG (1971)
Thu, Feb 23: Thomas Mann, cont.; FILM: *Der Tod in Venedig*

Week 7

Mon, Feb 27: Hugo von Hofmannsthal, "Der Ersatz für Träume" (1921)
German Movie Night (03/01): SCHATTEN (1923)
Thu, March 2: FILM: *Schatten*

Week 8

Mon, March 6: **Draft of 2nd paper due.** Arthur Schnitzler, "Traumnovelle" (1925)

Thu, March 9: Arthur Schnitzler, cont.; GRAPHIC NOVEL: Jakob Hinrichs, "Traumnovelle" (2012)

Week 9

Mon, March 13: Spring Recess – no class

Thu, March 16: Spring Recess – no class

Week 10

Mon, March 20: **Final version of 2nd paper due.** Walter Benjamin: "Traumkitsch" (1925)

German Movie Night (03/22): FRÄULEIN ELSE (1928)

Thu, March 23: FILM: *Fräulein Else*

Week 11

Mon, April 3: Unica Zürn, *Dunkler Frühling*; KUNST: Hans Bellmer, *La Poupée*

Thu, April 6: Unica Zürn, cont.; KUNST: Max Ernst, *Une Semaine de Bonté* (1934)

Week 12

Mon, April 10: **Draft of 3rd paper due.** Charlotte Beradt, *Das Dritte Reich des Traums*

Thu, April 13: Charlotte Beradt, cont.; Barbara Hahn, *Endlose Nacht*, pp. 31-38

Week 13

Mon, April 17: **Final version of 3rd paper due.** AUDIO: Günther Eich, "Träume" (1951) (Fünfter Traum: <https://www.youtube.com/watch?v=d-XVZhFrd44>)

Thu, April 20: Judith Herrmann, *Sommerhaus, später*

Week 14

Mon, April 24: Judith Herrmann, cont.

German Movie Night (04/19): TONI ERDMANN (2016)

Thu, April 27: FILM: *Toni Erdmann*

Week 15

Mon, May 1: Term Paper workshop

Final Paper due: TBA (hard copy)

Student-Wellness Services:

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:

<https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at:

<https://ods.rutgers.edu/students/registration-form>.

Scarlet Listeners (732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.