#### **Prof. Bernhard Dotzler**

<Office location> bernhard.dotzler@ur.de Office Hrs. W 3:00 - 4:00 PM

# Exploring 1968 (3 credits)

16:470:670, index 07701 Spring 2018 Cross listed with 16:195:609:02 (19722) M 4:30pm - 7:10pm Craig Seminar Room, AB 4050

### **Course Description**

In line with Jean Starobinski's seminal 1789: Les Emblèmes de la Raison as well as Hans-Ulrich Gumbrecht's In 1926, Michael North's Reading 1922, and the New History of German Literature (ed. David Wellbery et al.), this seminar aims to explore art and literature by focusing on certain pevents and/or phenomena of what has been called the protests of 1968, or just: 1968. With hindsight, this date has become notorious as a turning point of the Post-war/Cold War period in Europe as well as in the US. Politics as well as people's attitude to life dramatically changed. Earlier, provided in January of 1967 (dissolved in November 1969) and the state visit of the Shah of Iran had happened in Germany. In the US, nothing less than provided with the Shah of Iran had happened in Germany. In the US, nothing less than provided in Say the Woodstock Music Art Fair in August 1969: Pace Music Tesulted from the protests of 1968, or the 1968 movement. Investigating significant texts, films, and other cultural events related to 1968 the participants of the course will learn about how things changed then--and, maybe (as hope springs eternal), how they still are in flux. — Taught in English.

Required films will be viewed by watching excerpts in class but should be watched independently too. The films will be on reserve in the Douglass Media Center and available for streaming.

#### **FINAL GRADE**

Class participation 25%

Students are expected to take part actively in class discussion.

Presentation 25%

The oral presentation is based on one of the topic covered in class.

Final paper 50%

At the end of the semester students will write a term paper (10-15 pp. in length). Final paper is due by May 31.

#### **Grade distribution**

A=90-100%: B+=85-89: B=80-84: C+=75-79: C=70-74: D=65-69: F=64 and below

# **Study Materials**

Adair, Gilbert, 2004, *The Dreamers*. Faber and Faber (ISBN: 978-0-571-21626-0)

Foucault, Michel, 1998, Aesthetics, Method, and Epistemology, ed. James D. Faubion. New York: The New Press (ISBN: 978-1-56584-558-9)

Gumbrecht, Hans Ulrich, 1997, *In 1926: Living at the Edge of Time*. Cambridge, Mass.: Harvard University Press (ISBN: 0-674-000-56-0)

Kurlansky, Mark, 2004, 1968: The Year that Rocked the World, New York: Vintage Books (ISBN: 0-09-942962-4)

Lenz, Siegfried, 2011, *The German Lesson*. Faber and Faber (ISBN-13: 978-0571273102)

Licklider, Joseph Carl Robnett, et al.: »The Computer as a Communication Device«, in: *Science and Technology*, April 1968 [http://memex.org/licklider.pdf]

Wellbery, David E., et al., eds., 2004, *A New History of German Literature*, (»Introduction«, and chapters on »1967, June 2« and »1968, August 21«). Cambridge, Mass.: Belknap Press (ISBN: 0-674-01503-7)

Zappa, Frank: »The Oracle has it all Psyched out«, in: *LIFE*, June 28, 1968 (p. 82ff.) [https://books.google.de/books?id=xIQEAAAAMBAJ&hl=de&source=gbs\_all\_issues\_r&c\_ad=1]

Study materials will be available, too, on the Sakai site for this class.

# **Departmental policies**

#### Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <a href="https://sims.rutgers.edu/ssra/">https://sims.rutgers.edu/ssra/</a> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

# Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services

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at the following website: <a href="https://ods.rutgers.edu/">https://ods.rutgers.edu/</a>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

# Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at

http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers, and discuss with your instructor any questions you may have about this and related issues.

# **SEMINARPLAN** (tentative)

Jan	22	01	Introduction (Gumbrecht & Wellbery)
	29	02	Kurlansky: 1968 (chapter 12)
Feb	05	03	Foucault: »Nietzsche, Freud, Marx« & »Nietzsche, Genealogy, History«
	12	04	Sprache im technischen Zeitalter #28: Flugblätter, Gutachten, Epiloge
	19	05	The German Lesson (novel & movie)
	26	06	Brandstifter (Klaus Lemke)
March	า 19	07	Medium Cool (Haskell Wexler)
	26	80	Zabriskie Point (Michelangelo Antonioni)
April	02	09	The Dreamers (Bernardo Bertolucci)
	09	10	1+1/Sympathy for the Devil (Jean-Luc Godard)
			& Easy Rider (Dennis Hopper)
	16	11	McLuhan: <i>The Medium Is The Massage</i> , Zappa: »The Oracle has it all Psyched out«, & <i>Woodstock</i> (Michael Wadleigh)
	23	12	Licklider: »The Computer as a Communication Device«
	30	13	Sketches of planned final papers

# FINAL PAPER due by May 31.

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# **Student-Wellness Services:**

# Just In Case Web App

http://codu.co/cee05e

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

# Counseling, ADAP & Psychiatric Services (CAPS) (848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

# <u>Violence Prevention & Victim Assistance (VPVA)</u> (848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

#### **Disability Services**

# (848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <a href="https://ods.rutgers.edu/">https://ods.rutgers.edu/</a>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <a href="https://ods.rutgers.edu/students/documentation-guidelines">https://ods.rutgers.edu/students/documentation-guidelines</a>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <a href="https://ods.rutgers.edu/students/registration-form">https://ods.rutgers.edu/students/registration-form</a>.

#### **Scarlet Listeners**

### (732) 247-5555 / http://www.scarletlisteners.com/

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

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