

Intermediate German I

Instructor: Christiane Fischer

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Office Hours: Th 4pm-5pm at the TA-office

(German Department, 4th floor of the Academic Building, 15 Seminary Place)

Course Number: 01:470:131:01

Semester: Spring 2018

Credits: 3

Course time: TTh 6:10-7:30pm

Course place: Scott Hall Room 220

Course Description:

In this course students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students' speaking, listening, reading and writing abilities at the upper intermediate level. Using a variety of media, such as texts, video, and audio, students will explore the course's five major themes: Feelings and Experiences/Personal Life, Community Life, Media (influences), Travel, Art.

Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

PREREQUISITES: German 101 & 102 or equivalent, or placement test

LEARNING GOALS: [AH] Arts and the Humanities: [q] Nature of Languages: Understand the nature of human languages and their speakers.

Assessment Grade Composition

Attendance & Class participation	10 %
Homework	15 %
Written tests/quizzes	20 %
Oral tests/ presentation	20 %
Essays (Schreibwerkstatt)	20 %
Final written & oral exam	15 %

Grade Distribution

Grade	Points (%)
A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D	65-69
F	64 and below

Class Participation Rubrics

	Attentiveness	Contribution	Use of German
Expectations are exceeded (90-100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student often asks questions. The student always volunteers answers.	Student is sometimes attentive.
Expectations are met (80-89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks German almost always during class.
Expectations are barely met (70-79%)	The student sometimes pays attention.	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks German most of the time during class, but sometimes still switches to English.

	Attentiveness	Contribution	Use of German
Expectations are not met (65-69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises, and group work. The student almost never asks questions or volunteers answers.	The student speaks German some of the time during class, and often switches to English.

Essays

Students will write 5 essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please type your essays (font 12 & double-spaced). **Your revised essay, attached to your first draft, will be averaged for a final grade & is due by the next class.** If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

Study Materials

Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen*. 2nd Edition. Boston, MA: Vista Higher Learning, 2016. Student Edition with Supersite Plus code (Includes WebSAM). *Available at the Rutgers Bookstore.*

Supersite Account: Supersite is an important part of the Course. It is the place where you do and submit your homework. Please go online for instructions on how to register: https://www.vhlcentral.com/section/358982/student_instructions.

Please also refer to the Student Guided Tour to the Supersite http://bitcast-r.v1.iad1.bitgravity.com/vhl/sstutorial/student_tours/denkmal.html which will help you set-up and navigate your Supersite account.

Optional texts:

Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

Azzan Yadin-Israel. *Intuitive Vocabulary: German*. Lingua, 2013. ISBN: 0615856012 / 9780615856018.

Course Websites

Sakai (<http://sakai.rutgers.edu>) This is the general website for our course. All students officially enrolled in this course already have access to it. Students who do not have access need to contact the instructor. Students should check the website frequently for the most recent announcements, worksheets and assignments.

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Recommended Activities

German Movie Nights

All Rutgers students of German are invited to German Movie Nights organized bi-weekly at Bishop Quad, Leupp Hall, Hogwarts Lounge College Avenue. The movies are shown in German with English subtitles. Admission is free. For the exact dates please check the department homepage or ask your instructor.

Communication with the Instructor

@ E-Mail

The best way to contact the instructor outside the classroom is to e-mail christiane.fischer@rutgers.edu.

Departmental Policies

- Attendance

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

- Cell Phones

Cell phones and all other technological devices (beepers, iPads, tablets, iPods, audio players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

- **Disability Support Services**

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

- **Academic Integrity**

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

- **Additional Assistance**

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Additional practice is available at the conversation tables offered each semester at the Language Institute. Informal conversation sessions are also held weekly in the Rutgers Student Center. Check the Department website for further details: <http://german.rutgers.edu>.

Student-Wellness Services

Just In Case Web App

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

[\(848\) 932-7884](tel:8489327884) / 17 Senior Street, New Brunswick, NJ 08901 / www.rhscaps.rutgers.edu/

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

[\(848\) 932-1181](tel:8489321181) / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call [848-932-1181](tel:8489321181).

Disability Services

[\(848\) 445-6800](tel:8484456800) / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer

Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counselling and referral hotline, providing a comforting and supportive safe space.

The instructor reserves the right to make changes to the Syllabus.
The latest version of this Syllabus is available on Sakai → Syllabus.

Semesterplan

TB=Textbook WB=Workbook(WebSAM) LM=Lab Manual(WebSAM) S.=Seite/page Ü.=Übung/exercise

Nr.	Datum	Thema	Klassenarbeit	Hausaufgaben
1	Di, 16.01	1. Fühlen & Erleben	Einführung , Kennenlernen, Semesterplan Stellen Sie sich vor, Die Vereinigten Staaten S.12fTB	Lehrbuch besorgen, Video-Anleitung zum Kurs anschauen, Supersite-Konto einrichten Wortschatz S.4 TB
2	Do, 18.01	1.	Zu Beginn Wortschatz & Anwendung Ü. 1-3 S.4 - 5 TB Kurzfilm 1 <i>Outsourcing</i> Vorbereitung, Analyse S.6 - 11	Zu Beginn 1 Ü. 1- 2,4,6 WB Ü. 1 - 3 LM Kurzfilm Ü.1 Wortschatz 1 S.4 TB
3	Di, 23.01	1.	Strukturen 1.1 Wortfolge/ Aussage & Fragesätze S.14 - 17	Strukturen 1.1 Ü. 1 - 4 WB Ü. 1 - 4 LM
4	Do, 25.01	1.	Strukturen 1.2 Präsens S.18 - 21 TB Stellen Sie sich vor 1: <i>Die Vereinigten Staaten</i> S.12 - 13 TB Kultur1: Amerika, du hast es besser - Vorbereitung, Textarbeit, Analyse S.29 - 30 TB	Strukturen 1.2 Ü. 1 - 5 WB Ü. 1 - 3 LM Stellen Sie sich vor 1 Ü.1
5	Di, 30.01	1.	Strukturen 1.3 Nom. Akk. Pronomen & Possessiva S.22 -25 TB Schreibwerkstatt 1 S.30 TB	Strukturen 1.3 Ü. 1-3, 5 WB Ü. 1-3 LM Essay 1 Schreibwerkstatt S.36 TB
6	Do, 01.02	1.	Wortschatz Wiederholung S.4 TB, Synthese S.26 TB, Literatur 1: Ersatzbruder Vorbereitung, Textarbeit, Analyse S. 33 - 35 TB	Lektion 1 Test
7	Di, 06.02	2. Zusammen leben	Zu Beginn 2 Wortschatz Ü. 1 - 4 S. 40 - 41 Kurzfilm 2 <i>Die Klärung eines Sachverhaltes</i> S.44 - 49 TB	Zu Beginn 2 Ü. 1 - 4 WB Ü. 1 - 3 LM Kurzfilm 2 Ü.1 WB Wortschatz 2 S.40 WB
8	Do, 08.02	2.	Strukturen 2.1 dative & genitive cases S. 50 - 53 TB	Strukturen 2.1 Ü. 1 - 5 WB Ü. 1 - 3 LM

Nr.	Datum	Thema	Klassenarbeit	Hausaufgaben
9.	Di, 13.02	2.	Strukturen 2.2 Präpositionen S.54 - 57 TB Stellen Sie sich vor 2 <i>Berlin</i> S.48-51 TB (Referat) Kultur 2: <i>Berlin multikulturell</i> S.64 - 66 TB	Strukturen 2.2 Ü. 1-5 WB Ü. 1-3 LM Stellen Sie sich vor 2 Ü.1 WB
10.	Do, 15.02	2.	Strukturen 2.3 Perfekt S.58 - 62 TB Schreibwerkstatt 2 S.72 TB	Strukturen 2.3 Ü. 1 - 4, 6 WB Ü. 1 - 2 LM Essay 2 Schreibwerkstatt S. 72 TB
11.	Di, 20.02	2.	Synthese S. 62 TB Wortschatz Wiederholung S. 40 TB Literatur 2 <i>Geschäftstarnungen</i> S.69 - 73 TB	Lektion 2 Test
12.	Do, 22.02	3. Medien- einflüsse	Zu Beginn 3 Wortschatz Ü. 1 - 4 S.77 TB Kurzfilm 3 <i>Elsas Geburtstag</i> S.78 - 83 TB	Zu Beginn 3 Ü. 1 - 3, 5 WB Ü.1 - 2 LM Kurzfilm 3 Ü. 1 WB Wortschatz 3 S.76 TB
13.	Di, 27.02	3.	Strukturen 3.1 Präteritum S.86 - 91 TB Stellen Sie sich vor 3 <i>Hamburg</i> S.84 - 85 TB (Referat) Kultur 3 <i>Hamburg Medien</i> S.101 - 102 TB	Strukturen 3.1 Ü. 1 - 4WB Ü. 1 - 2LM Stellen Sie sich vor 3 Ü. 1WB
14.	Do, 01.03	3.	Strukturen 3.2 Konjunktionen S.90 - 93 TB	Strukturen 3.2 Ü. 1 - 3, 5 WB Ü. 1 - 2 LM
15.	Di, 06.03	3.	Strukturen 3.3 Relativpronomen & Sätze S.94 - 98 TB Schreibwerkstatt 3 S.110 TB	Strukturen 3.3 Ü. 1 - 3 WB Ü. 1 - 2 LM Essay 3 Schreibwerkstatt S. 110 TB
16.	Do, 08.03	3.	Literatur 3: <i>Zonenkinder</i> S.105- 109 TB Wortschatz Wiederholng S.76 TB Synthese S. 98 TB	Lektion 3 Test
17.	Di, 20.03	4. Wegfahren & Spaß haben	Zu Beginn 4 Wortschatz Ü. 1 - 3 S. 115 TB Kurzfilm 4 <i>Björn</i> S. 116 - 121 TB	Zu Beginn 4 Ü. 1 - 3 WB Ü. 1 - 2 LM Kurzfilm 4 Ü. 1 WB Wortschatz 4 S.114 TB
Nr.	Datum	Thema	Klassenarbeit	Hausaufgaben

18.	Do, 22.03	4.	Strukturen 4.1 Das Futur S. 124 - 127 TB Stellen Sie sich vor 4 <i>Bremen</i> S.122 - 123 TB (Referat)	Strukturen 4.1 Ü. 1 - 3, 5WB Ü. 1 - 2LM Stellen Sie sich vor 4 Ü. 1WB
19.	Di, 27.03	4.	Strukturen 4.2 Adjektive S.128 - 131 TB Kultur 4 <i>Badefreude</i> S.138-139 TB	Strukturen 4.2 Ü. 1 - 2, 4 WB Ü. 1 - 3 LM
20.	Do, 29.03	4.	Strukturen 4.3 Adjektive S.132 - 135 TB	Strukturen 4.3 Ü. 1 - 2, 4WB Ü. 1 - 2 LM
21.	Di, 03.04	4.	Wortschatz Wiederholung S.114 TB Synthese S.136 TB Schreibwerkstatt 4 S.148 TB	Essay 4 Schreibwerkstatt S. 148 TB
22.	Do, 05.04	4.	Literatur 4 <i>Der Pilger</i> S.143 - 149TB	Lektion 4 Test
23.	Di, 10.04	4.	Zu Beginn 5 Wortschatz Ü. 1 - 4 S.153 TB	Zu Beginn 5 Ü. 1 - 2, 4 WB Ü. 1 - 2 LM
25.	Do, 12.04	5. Kunst- schätze	Strukturen 5.1 Modalverben S.162 - 165 TB Stellen Sie sich vor 5 Österreich S.160 - 161 TB (Referat) Kultur 5 Musik, S.177 - 178	Strukturen 5.1 Ü. 1 - 2, 5 WB Ü. 1 LM Stellen Sie sich vor 5 Ü. 1WB
26.	Di, 17.04		Strukturen 5.2 Komparativ & Superlativ S 166 - 169 TB	Strukturen 5.2. Ü. 1 - 2, 4 WB Ü. 1 - 2 LM Essay 5 Schreibwerkstatt S. 186 TB
27.	Do, 19.04	5.	Strukturen 5.3 Da- & Wo- Komposita S.170 - 173 TB Synthese S.174 TB	Strukturen 5.3 Ü. 1 - 3 WB Ü. 1 LM Lektion 5 Test
28.	Di, 24.04	5.	Wiederholung	Wiederholung: Fünf Fragen mitbringen
29.	Do, 26.04	5.	Wiederholung	Wiederholung

Final exam: TBA