

The Rutgers University Department of Germanic, Russian, and East European Languages and Literatures presents...

## The Spring 2015 Rodig Seminar

**Elisabeth Weber**

*University of California, Santa Barbara*

# Heroes, Stars, Communities: Franz Kafka's "Josefine the Singer, or the Mouse Folk"

Friday, April 17, 2015

10 am – 12 pm

German House  
Seminar Room (Room 102)  
172 College Avenue  
New Brunswick, NJ 08901



**Elisabeth Weber** teaches German and Comparative Literature at the University of California, Santa Barbara. She is the author of *Persecution and Trauma. On Emmanuel Levinas' Otherwise than being or beyond essence*, and of *Questioning Judaism*, a collection of interviews with French intellectuals and philosophers. She has edited several works by Jacques Derrida. Most recently, she edited the volumes *Living Together. Jacques Derrida's Communities of Violence and Peace*, and, together with Julie Carlson, *Speaking about Torture* (New York, Fordham University Press 2013).

### Readings:

*The Penguin Complete Short Stories of Franz Kafka*, "Josefine the Singer, or the Mouse Folk"

Reading Kafka, "An Introductory Talk on the Yiddish Language"

Readings for the seminar, available in English and German, may be picked up in the week beforehand at 172 College Avenue or be downloaded at

<http://qerman.rutgers.edu/events/rodig-lecture-series>.

This program is funded by a generous annual gift from Mrs. Lillian Rodig Maxwell, in memory of her brother, Dr. Oscar R. Rodig, Jr. R51, who studied Chemistry and German at Rutgers College, and in memory of her sister Erika Rodig Rosera D62, who studied History and German at Douglass College.

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