

7 October 2015 ♦ 12:00 pm ♦ German House Seminar Room, 172 College Avenue

## Beyond Drama

Lunchtime talk by Dr. Evelyn Annuß

Fall 2015 Max Kade Scholar in Residence / Charlotte M. Craig Research Scholar

Rutgers Department of Germanic, Russian, & East European Languages & Literature



Max Reinhardt, König Ödipus, 1910



Claudia Bosse, Catastrophic Paradise, 2014

While the discourse on "the postdramatic" and performativity becomes more and more popular on a global scale, its historical implications, i.e. its rootedness in the history of German humanities and the underlying Hegelian notion of dialogue, usually get lost in translation. Against the backdrop of the specific institutionalization of German theater studies and its separation from philology in the 1920s and 1930s current Max Kade Scholar in Residence / Charlotte M. Craig Research Scholar Evelyn Annuß calls for a rereading of aesthetic forms that goes beyond the negative reference to the dramatic framework and anthropocentric focus.



**Evelyn Annuß** is the Fall 2015 Max Kade Scholar in Residence/ Charlotte M. Craig Research Scholar. She works at the intersection of theater studies and German literature. She received her Ph.D. from the University of Erfurt, where her dissertation focused on *Elfriede Jelinek's Theater of Afterlife*. She completed a postdoctoral thesis (Habilitation) on Nazi Mass Stagings and Media Dispositives in Bochum and is co-editor of a special issue on National-socialism and Gender for the German-speaking journal *Feministische Studien*. Her current work deals with 1) the relation of masking and marking in the history of literature, theater, and pop culture; 2) stagings of refuge.

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