

**APO  
CAL  
YPSE**

**Rutgers University  
German Graduate Conference  
“Apocalyptic Narratives”  
April 15th, 10.00 – 6.30  
AB 4050**

**PANEL 1 — 10:00-11:30**

**Willem Styfhals**

Lifetime and Worldtime: the Phenomenology and Politics of  
Apocalyptic Narratives

**Haneul Lee**

To-be- defeated for Time Not to Come: The Empire’s Apocalyptic  
Machines in DEAR SOLDIER and VOW OF LOVE

**Janine Wahrendorf**

Apocalyptic Seriality: SUPERNATURAL and the Neverending End

Lunch — 11:30 - 12:30

**PANEL 2 — 12:30-2:00**

**Anna Mayer**

Apocalyptic Ascension. The Apocalyptic Agenda in F.C. Delius’  
“Himmelfahrt eines Staatsfeindes”

**Dominik Zechner**

The End Has No End: Language After Finitude

**Eva Erber**

Explosions in the Sky - Visual Apocalypses in SONNE HALT! and  
DIE SCHWARZE SONNE

Coffee Break — 2:00-3:00

**PANEL 3 — 3:00-4:30**

**Sam Gold**

Correspondances Under the Sign of Saturn: Melancholia and  
Destruction in W.G. Sebald’s Novels

**Ryan Chang**

Figures of Absence: (Re)Discovering Political Trauma in  
W.G. Sebald’s “Austerlitz”

**Celia Abele**

An Apocalyptic Science? W. G. Sebald and Rousseau’s  
Botanical Project

**KEYNOTE — 5:00-6:30**

Prof. Eva Horn (University of Vienna)

Organized by: Anna Mayer & Janine Wahrendorf  
Supported by: The Rutgers Graduate Student Association