

Thursday, September 8

08:30-09:30am

**Breakfast and Introduction**

09:30-11:30am

**Screening**

**Western**

(English subtitles)

Cinema Studies 4140

11:30am-12:30pm

**Zoom Q+A with director**

**Valeska Grisebach**

Please register [here](#)



2-5pm

**Seminar Session**

**Regina Karl**

**Elisa Ronzheimer**

Comp Lit 4052



5:30-7pm

**Keynote**

**Doerte Bischoff**

University of Hamburg

“Transmediale Vergegenwärtigungen:

Exil und Erinnerung im Gegenwartsfilm”

Comp Lit 4052



**International Summer School**

Rutgers University

**September 08 - 10, 2022**

Academic Building

West Wing

If you would like to join the seminar sessions please get in touch with [regina.karl@rutgers.edu](mailto:regina.karl@rutgers.edu) to get access to preparatory readings.

Attendees must show proof of full vaccination or a negative PCR test taken within 72 hours of the event.

# VISIONS OF EUROPE.

Cinema and Migration in Contemporary Germany



Friday, September 9

09:30-11:30am

**Screening**

**Selbstkritik eines  
bürgerlichen Hundes**

(English subtitles)

German 4050



11:30am-12:30pm

**Zoom Q+A with director**

**Julian Radlmaier**

Please register [here](#)

2-5pm

**Seminar Session**

**Regina Karl**

**Elisa Ronzheimer**

German 4050

5:30-7pm

**Keynote**

**Claudia Breger**

Columbia University

“Assembling Worlds, Envisioning  
Solidarity”

Comp Lit 4052

Saturday, September 10

10am

**Keynote**

**Rembert Hüser**

University of Frankfurt

“Getting Rid of Exile”

Comp Lit 4052



The event is generously sponsored by Rutgers Global, the Center for European Studies, the Modernism and Globalization Research Group, the Center for Cultural Analysis and the Department of German, Russian and Eastern European Languages and Literatures.

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