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Office Hours: Wednesday 2-3pm

Introduction to German Studies 1750-1900

Fall 2016

01:470:275:01

T 11:30am-12:50pm, Hardenbergh Hall A7

Th 11:30am-12:50pm, Hardenbergh Hall A5

Course description

An interdisciplinary inquiry into seminal literary, artistic, social, political, and intellectual movements in the history of Germanic cultures and thought from around 1750 to 1900. Open to first-year students and, more generally, to those who might not necessarily wish to become a German major or minor but who seek, as part of a well-rounded liberal arts education, basic familiarity with the rich and often vexed history of things German and their impact on Europe and the world.

Topics include: “Tolerance” and the age of Enlightenment; Romantic music, painting and poetry; the Faust legend; the reception of the French Revolution in Germany, industrialization and social change in the 19th Century as well as the impact of Marx and Nietzsche. Short readings of texts by Lessing, Kant, Goethe, Schiller, Kleist, Marx, Nietzsche. Film by A. Wajda; music by Beethoven, Mozart and Schubert; paintings by Caspar David Friedrich. **No prerequisites. Readings and discussions in English.**

Books to be purchased at Rutgers University Bookstore Gateway Transit Bldg - 100 Somerset Street:

Goethe, *Faust, Part I* (ISBN: 019953621X)

Lessing, *Nathan the Wise* (ISBN: 978-0312442439)

Marx, *The Communist Manifesto* (ISBN: 0717802418)

Schivelbusch, *The Railway Journey* (ISBN: 0520059298)

Sakai

All other readings available on course website on Sakai <https://sakai.rutgers.edu> under title “Intro to German Studies 1750-1900”, subheading “Resources.”

Requirements

Students are required to write three 4-page essays in the course of the semester.

Final Grade

First Essay 20%

Second Essay 40%

Third Essay 40%

Grade distribution

A=90-100%; B+=85-89; B=80-84; C+=75-79; C=70-74; D=65-69; F=64 and below

Learning Goals

The course satisfies the following Learning Goals of the Core Curriculum:

AH (p) Analyze arts and/or literatures in themselves and in relation to specific histories, values, languages, cultures, and technologies.

WC (s1) Communicate complex ideas effectively, in standard written English, to a general audience.

WCd (t) Communicate effectively in modes appropriate to a discipline or area of inquiry.

(v) Analyze and synthesize information and ideas from multiple sources to generate new insights.

Departmental Policies**Attendance**

All students must attend regularly and arrive prepared; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out.

Cell Phones

Cell phones and all other technological devices (iPods, MP3players, Smartphones ...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with

teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

Academic Integrity

Violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/>, and discuss with your instructor any questions you may have about this and related issues.

Cheating and Plagiarism

Short version: Don't cheat. Don't plagiarize.

Longer version: Cheating on tests or plagiarizing materials in your papers deprives you of the educational benefits of preparing these materials appropriately. It is personally dishonest to cheat on a test or to hand in a paper based on unacknowledged words or ideas that someone else originated. It is also unfair, since it gives you an undeserved advantage over your fellow students who are graded on the basis of their own work. In this class we will take cheating very seriously. All suspected cases of cheating and plagiarism will be automatically referred to the Office of Judicial Affairs, and we will recommend penalties appropriate to the gravity of the infraction. The university's policy on Academic Integrity is available at <http://academicintegrity.rutgers.edu/academic-integrity-policy>¹ I strongly advise you to familiarize yourself with this document, both for this class and for your other classes and future work. To help protect you, and future students, from plagiarism, we require all papers to be submitted through Turnitin.com.

Since what counts as plagiarism is not always clear, I quote the definition given in Rutgers' policy:

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.

¹ This web link was corrected on Sept. 13, 2015. S. Lawrence

- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other nontextual material from other sources without proper attribution.²

A SPECIAL NOTE: Students often assume that because information is available on the Web it is public information, does not need to be formally referenced, and can be used without attribution. This is a mistake. *All* information and ideas that you derive from other sources, whether written, spoken, or electronic, must be attributed to their original source. Such sources include not just written or electronic materials, but people with whom you may discuss your ideas, such as your roommate, friends, or family members. They deserve credit for their contributions too!

Schedule of Classes

Important: Assignments have to be completed before the class meeting indicated!

Introduction

09/06: Baumgarten, Winckelmann, Klopstock

09/08: Boyle, *German Literature. A Very Short Introduction*, p. 8-57

Sturm & Drang and the Cult of the Genius

09/13: Herder, *Journal of my Voyage in the Year 1769*

Goethe, "Prometheus"

Kant, *Critique of Judgment*, § 46

09/15: Goethe, *The Sorrows of Young Werther*, Book I, p. 2-34

Enlightenment

09/20: Goethe, "The Sorcerer's Apprentice"

Kant, "What is Enlightenment?"

09/22: Mercier, *The Year 2440*, chap. 2-6, 10-15, 18, 23-24, 26, 28-29, 32-33, 36, 44

09/27: Lessing, *Nathan the Wise*, Act 1, Scene 1, 2, 5

Act 2, Scene 5, 6, 7, 8

Act 3, Scene 2, 3, 4, 5, 6, 7

² <http://academicintegrity.rutgers.edu/academic-integrity-policy/> Updated with the University's current language on July 13, 2012 and web link was corrected on Sept. 13, 2015. S. Lawrence.

09/29: Lessing, *Nathan the Wise*, Act 3, Scene 2, 3, 4, 5, 6, 7

10/04: Lessing, *Nathan the Wise*, Act 4, all Scenes, Act 5, Scene 4-end
Schiller/Beethoven, "Ode to Joy"

First Paper due

Idealism & Romanticism

10/06: Schiller, *Aesthetic Letters on the Education of Man*, letters 2-9

10/11: Schiller, *Aesthetic Letters on the Education of Man*, letters 10-14

10/13: Zipes, "The Brothers Grimm"

10/18: The Brothers Grimm, "Cinderella"

Bettelheim, "Cinderella"

10/20: Mozart, Schubert and the German Lieder:

Jane K. Brown, "In the beginning was poetry"

Lorraine Gorrell, "Poetry and Music"

10/25: Schlegel, Athenäums-Fragment No. 116

Joseph Koerner, "Romanticizing the World"

Fredrick Beiser, "The Meaning of Romantic Poetry", p. 6-22

10/27: Schlegel, "On Incomprehensibility"

Kleist, "The very last Word in Modern Educational Theory"

Second Paper due

Disenchantments

11/01: Kleist, "Different Feelings about a Seascape by Friedrich"

Paintings by Caspar David Friedrich vs. N. Poussin and D. Rousseau

Eichendorff, „Moonlit Night“

11/03: A. Wajda, *Danton* (Film)

Büchner, *Danton's Death* (excerpt)

11/08: Marshall Berman on Goethe's Faust

11/10: Goethe, *Faust I*

11/15: Schivelbusch, *The Railway Journey*, chap. 3, 4, 8, 10, 11;

plus Excursus "The Space of Glass Architecture" and Excursus "History of Shock"

Re-Enchantments

11/17: Marshall Berman on Marx

11/22: Marx, *The Communist Manifesto*, part I

11/24: No Class – Thanksgiving Recess

11/29: Marx, *The Communist Manifesto*, part II

12/01: Nietzsche, *On the Genealogy of Morals*, Essay I

12/06: Nietzsche, “On Truth and Lies in a Nonmoral Sense”

12/08: Summary/Final Discussion

Third Paper due: 12/16