

**Instructor: Doris Glowacki**

Office location: German Department 15 Seminary Place (room #4132-office #1)

Main office: 732-932-7201

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Office Hours: T & TH 3:15 – 4:15pm & after class



**Course Title: Intermediate German II (3 credits)**

01:470:132-01; index 15439 <http://sakai.rutgers.edu>

Semester: Fall 2016

Course times: Tuesday & Thursday, period 6, 4:30 – 5:50pm

Course location: CAC Murray Hall - MU111

**Course Description:** Students will further develop their German language skills, by discussing a variety of cultural topics and themes in the German-speaking world. Through extensive work on expanding vocabulary, reviewing major grammar topics, conversation and composition exercises, the students will strengthen their language skills and develop cultural competency. The course focuses on real communication in meaningful contexts, to develop and consolidate students’ speaking, listening, reading and writing abilities at the intermediate level.

Using a variety of media, such as texts, video, and audio, students will explore the course’s five major themes: Traditions & Specialties, Science & Technology, Law & Environment, Economy & Job opportunities, and History & Society. Students will have the opportunity to practice and improve their spoken and written German skills through in-class activities and homework assignments.

The course is taught in German. Active and dedicated participation including homework is expected.

**Prerequisites:** 01:470:131 or placement test

**Learning Goals:** Core Curriculum Learning Goals Met by this Course

[AH] Arts and the Humanities

[q] Nature of Languages: Understand the nature of human languages and their speakers.



**Required texts:** Tobias Barske, Megan McKinstry, Karin Schestokat, Jane Sokolosky. *Denk mal! Deutsch ohne Grenzen 2<sup>nd</sup> Edition*. Boston, MA: Vista Higher Learning, 2016. Student Edition with Supersite Plus code (Includes WebSAM). ISBN-13: 978-1-62680-952-9. Available at the Rutgers Bookstore.

**Optional texts:** Cecile Zorach, Charlotte Melin, Elizabeth A. Kautz. *English Grammar for Students of German: The Study Guide for Those Learning German*. 5th Ed. Ann Arbor, MI: The Olivia & Hill Press, 2009. ISBN- 13: 9780934034388

**Final Grade:**

Attendance & class participation:	10%
Homework & Lab work:	15%
Quizzes	10%
Written tests:	15%
Oral tests/presentations:	15%
Essays (Schreibwerkstatt):	20%
Final written & oral exam:	15%

**Grade Distribution:**

A	90 - 100%
B+	85 - 89
B	80 - 84
C+	75 - 79
C	70 - 74
D	65 - 69
F	64 & below

**Class Participation Rubric:**

	<b>Exceeds expectations (100 – 90%)</b>	<b>Meets expectations (89 – 80%)</b>	<b>Meets expectations (79 - 70%)</b>	<b>Below expectations (69 – 65%)</b>
<b>Attentiveness</b>	Student is always attentive.	Student is attentive most of the time.	Student is sometimes attentive.	Student is barely attentive.
<b>Contribution</b>	Student is always eager to contribute to class, pair and group work and ask questions. Student always volunteers answers.	Student is eager to contribute to class, pair and group work and occasionally asks questions. Student volunteers answers most of the time.	Student is occasionally eager to contribute to class, pair and group include work and asks questions some of the time. Student volunteers answers some of the time.	Student almost never contributes to class, pair and group work, never asks questions and volunteers answers.
<b>Use of German</b>	Student only speaks German during class.	Student tries only to speak German during class.	Student speaks German most of the time during class, but still switches to English frequently.	Student speaks German some of the time during class, but prefers to speak English.

**Course Requirements and Assignments:**

**Homework:** All homework listed in the syllabus must be completed online on the date indicated. Please note that for each day that an assignment is overdue 10% of its score will be deducted. Note: There will be homework assignment not listed on the syllabus given by the instructor during class.

**Essays:** Students will write essays after each chapter theme (Schreibwerkstatt) using vocabulary and structures learned in class. Essays are graded on 1) communicative comprehensibility, 2) quality of the content/information/analysis, 3) use and range of vocabulary, 4) grammatical accuracy, including spelling, capitalization, and correct use of German characters [e.g., ä, ö, ü, ß]. Please **type** your essays (**font 12 & double-spaced**). Your revised essay attached to your first draft is due by the next class. The two will be averaged for a final grade. No late work will be accepted unless you have arranged in advance for an extension. If the deadline is missed the original grade will be kept. Use of a translation engine will be considered cheating (see Academic Integrity Policy)

**Chapter Tests:** At the end of each chapter you will complete a written and an oral test at home and are due by the date listed in the syllabus.

**Final Exam:** Wednesday, December 21, 2016 @ 12 – 3 pm <http://finalexams.rutgers.edu/>

**Departmental policies:****Attendance**

All students must attend regularly and arrive prepared: if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Those who miss more than two class sessions without a compelling excuse should expect a one-step reduction in the course grade (i.e. an A becomes a B+, a B+ becomes a B). Every additional three absences may entail a further one-step grade-reduction. Three late arrivals count as one absence. Note: It is the responsibility of students who have been absent (for any reason) to find out what they have missed and obtain materials that may have been handed out. Please send me an email as well: [Frauster@aol.com](mailto:Frauster@aol.com)

**Cell Phones**

Cell phones and all other technological devices (beepers, iPods, Mp3 players...) must be turned off during class out of respect for the instructor and fellow students. Please schedule all important phone communications outside of class time.

## Disability Support Services

Students who may be requesting accommodations due to disabilities are encouraged to familiarize themselves with procedures and policies regarding disability support services at the following website: <http://disabilityservices.rutgers.edu/>. It is recommended that students seeking accommodations begin filing paperwork as soon as possible as the documentation review process may take up to 30 business days. Students are encouraged to speak with teachers about these issues at the beginning of the term. All such conversations will be kept strictly confidential.

## Academic Integrity

Violations include: cheating, fabrication, plagiarism, denying others access to information or material, and facilitating violations of academic integrity are an extremely serious matter, and can lead to a student's failing the course and being referred to the University's Office of Student Conduct for disciplinary action. When referring to ideas other than your own, always acknowledge your sources clearly and completely, whether you are quoting or paraphrasing. Note also that use of online translation services is not permitted as a tool for generating work that you submit for course credit. Please see the University's policies on academic integrity at <http://academicintegrity.rutgers.edu/academic-integrity-policy/> and discuss with your instructor any questions you may have about this and related issues. Consult *Don't Plagiarize: Document Your Research! For tips about how to take notes so that you don't plagiarize by accident.* [http://www.libraries.rutgers.edu/avoid\\_plagiarism](http://www.libraries.rutgers.edu/avoid_plagiarism)

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other nontextual material from other sources without proper attribution.<sup>1</sup>

## Additional Assistance

Students are encouraged to come to their instructor's office hours with any questions and problems pertaining to class. Any student who needs additional help should contact the Learning Resource Center or the Department's tutors as soon as possible. Informal conversation sessions can offer additional practice and German Movie Nights can also provide additional listening techniques and opportunities for informal discussion. Check the Department website for further details: <http://german.rutgers.edu>

## Student-Wellness Services:

**Just In Case Web App** <http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

## Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

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### Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

### Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854/  
<https://ods.rutgers.edu/>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:<https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

### Scarlet Listeners

(732) 247-5555 / <http://www.scarletlisteners.com/>

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.

**Semesterplan:** Instructor reserves the right to makes changes to the syllabus.

**WB**=Workbook(WebSAM) **LM**=Lab Manual(WebSAM) **S**=Seite/page **Ü**=Übung/exercise

Nr	Datum	Lektion	Klassenarbeit (Textbook)	Hausaufgaben (due next class)
1	Di 06.09	<b>6</b> <b>Traditionen/ Spezialitäten</b>	Einführung & Semesterplan <b>Zu Beginn</b> Wortschatz & Anwendung S 190 – 191	Lehrbuch besorgen, Supersite- Konto einrichten <b>Wortschatz 6 S 190</b>
2	Do. 08.09	<b>6</b>	<b>Zu Beginn</b> Wortschatz & Anwendung S. 190 - 191 <b>Kurzfilm 6</b> <i>Wer hat Angst vorm Weihnachtsmann?</i> S 192 – 197	<b>Zu Beginn 6</b> Ü 1 – 4 WB Ü 1 – 3 LM Ü 1 – Kurzfilm WB <b>Wortschatz Quiz 6.1</b>
3	Di 13.09	<b>6</b>	<b>Strukturen 6.1</b> Reflexive verbs & Pronouns in accusative S 200 – 201 Anwendung/Kommunikation S 202 - 203 <b>Wortschatz Quiz 6.1</b>	<b>Strukturen 6.1</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Wortschatz Quiz 6.2</b>
4	Do 15.09	<b>6</b>	<b>Strukturen 6.2</b> Reflexive verbs & Pronouns in dative S 204 – 205 Anwendung/Kommunikation S 206 – 207 <b>Wortschatz Quiz 6.2</b>	<b>Strukturen 6.2</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Wortschatz Quiz 6.3</b>
5	Di 20.09	<b>6</b>	<b>Strukturen 6.3</b> Numbers, time & quantities S 208 – 209 Anwendung/Kommunikation/Synthese S 210 - 221 <b>Wortschatz Quiz 6.3</b>	<b>Strukturen 6.3</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Schreibwerkstatt Aufsatz 6 S 226</b> <b>TB due 27.09</b>
6	Do 22.09	<b>6</b>	<b>Literatur</b> S 217 – 225 <b>Projekt 6</b> <i>Stellen Sie sich vor &amp; Kultur</i>	<b>Lektion 6 Test due 27.09</b>

7	Di 27.09	<b>7 Wissenschaft/ Technologie</b>	<b>Zu Beginn 7</b> Wortschatz/Anwendung S 230 – 231 <b>Kurzfilm 7</b> <i>Roentgen</i> S 232 – 237	<b>Zu Beginn 7</b> Ü 1 – 3 & 5WB Ü 1 – 3 LM Ü 1 – Kurzfilm WB <b>Wortschatz Quiz 7.1</b> S 230
8	Do 29.09	<b>7</b>	<b>Strukturen 7.1</b> Passive Voice & alternatives S 240 – 241 Anwendung/Kommunikation S 242 – 243 <b>Wortschatz Quiz 7.1</b>	<b>Strukturen 7.1</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Wortschatz Quiz 7.2</b>
9	Di 04.10	<b>7</b>	<b>Strukturen 7.2</b> Imperative S 244 – 245 Anwendung/Kommunikation S 246 – 247 <b>Wortschatz Quiz 7.2</b>	<b>Strukturen 7.2</b> Ü 1 – 4 WB Ü 1 – 4 LM <b>Wortschatz Quiz 7.3</b>
10	Do 06.10	<b>7</b>	<b>Strukturen 7.3</b> Adverbs S 248 – 249 Anwendung/Kommunikation/Synthese S 250 – 252 <b>Wortschatz Quiz 7.3</b>	<b>Strukturen 7.3</b> Ü 1 – 3 WB Ü 1 – 3 LM
11	Di 11.10	<b>7</b>	<b>Literatur 7</b> S 257 – 261 <b>Projekt 7</b> <i>Stellen Sie sich vor &amp; Kultur</i>	<b>Aufsatz 7</b> Schreibwerkstatt S 274 <b>TB due 13.10</b> <b>Lektion 7</b> Test due 13.10
12	Do 13.10	<b>8 Recht &amp; Umwelt</b>	<b>Zu Beginn 8</b> Wortschatz/Anwendung S 266 – 267 <b>Kurzfilm 8</b> <i>Gefährder</i> S 268 - 273	<b>Zu Beginn 8</b> Ü 1 – 4 WB Ü 1 – 2 LM Ü 1 – Kurzfilm WB <b>Wortschatz Quiz 8.1</b>
13	Di 18.10	<b>8</b>	<b>Strukturen 8.1</b> Konjunktiv II & würde + inf S 276 – 279 <b>Wortschatz Quiz 8.1</b>	<b>Strukturen 8.1</b> Ü 1 – 4 WB Ü 1 – 2 LM <b>Wortschatz Quiz 8.2</b>
14	Do 20.10	<b>8</b>	<b>Strukturen 8.2</b> Konjunktiv II w/modals S 280 – 283 <b>Wortschatz Quiz 8.2</b>	<b>Strukturen 8.2</b> Ü 1 – 3 WB Ü 1 – 3 LM <b>Wortschatz Quiz 8.3</b>
15	Di 25.10	<b>8</b>	<b>Strukturen 8.3</b> Demonstratives S 284 – 288 <b>Wortschatz Quiz 8.3</b>	<b>Strukturen 8.3</b> Ü 1 – 3 WB Ü 2 – 3 LM
16	Do 27.10	<b>8</b>	<b>Literatur 8</b> S 293 - 297 <b>Projekt 8</b> <i>Stellen Sie sich vor &amp; Kultur</i>	<b>Schreibwerkstatt Aufsatz 8</b> S 298 <b>TB &amp; Lektion 8</b> Test due 01.11
17	Di 01.11	<b>9 Wissenschaft &amp; Berufsaussichten</b>	<b>Zu Beginn 9</b> S 302 – 303 <b>Kurzfilm 9</b> <i>15 Minuten Wahrheit</i> S 304 – 309	<b>Zu Beginn 9</b> Ü 1 – 3 WB Ü 1 – 3 LM Ü 1 – Kurzfilm WB <b>Wortschatz Quiz 9.1</b>
18	Do 03.11	<b>9</b>	<b>Strukturen 9.1</b> Konjunktiv II - Vergangenheit S 312 – 315 <b>Wortschatz Quiz 9.1</b>	<b>Strukturen 9.1</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Wortschatz Quiz 9.2</b>
19	Di 08.11	<b>9</b>	<b>Strukturen 9.2.</b> Plurals & compound nouns S 316 – 319 <b>Wortschatz Quiz 9.2</b>	<b>Strukturen 9.2</b> Ü 1 – 3 WB Ü 1 – 2 LM <b>Wortschatz Quiz 9.3</b>

20	Do 10.11	9	<b>Strukturen 9.3</b> Two-part & double conjunctions S 320 – 324 <b>Wortschatz Quiz 9.3</b>	<b>Strukturen 9.3</b> Ü 1 – 3 & 5 WB Ü 1 – 3 LM
21	Di 15.11	9	<b>Literatur 9</b> S 329 – 335 <b>Projekt 9</b> Stellen Sie sich vor & Kultur	<b>Aufsatz 9 Schreibwerkstatt due 17.11</b>
22	Do 17.11	10 <b>Geschichte &amp; Gesellschaft</b>	<b>Zu Beginn 10</b> S 340 – 341 <b>Kurzfilm 10</b> <i>Spielzeugland</i> S 342 - 347	<b>Lektion 9 Test due 22.11</b> <b>Zu Beginn 10</b> Ü 1 – 2 WB Ü 1 – 2 LM Ü 1 – Kurzfilm WB <b>Wortschatz Quiz 10.1</b>
23	Di 22.11	10	<b>Struktur 10.1</b> Pluquamperfekt S 350 – 353 TB <b>Wortschatz Quiz 10.1</b>	<b>Struktur 10.1</b> Ü 1 – 3 WB Ü 1 – 2 LM <b>Wortschatz Quiz 10.2</b>
24	Di 29.11	10	<b>Strukturen 10.2</b> Uses of infinitive S 354 – 357 <b>Wortschatz Quiz 10.2</b>	<b>Strukturen 10.2</b> Ü 1 – 4 WB Ü 1 – 3 LM <b>Wortschatz Quiz 10.3</b>
25	Do 01.12	10	<b>Strukturen 10.3</b> Konjunktiv I & indirect speech S 358 – 362 <b>Wortschatz Quiz 10.3</b>	<b>Strukturen 10.3</b> Ü. 1 – 4 WB Ü. 1 – 3 LM <b>Aufsatz 10 due 08.12</b>
26	Do 06.12	10	<b>Literatur 10</b> S 367 – 373 <b>Projekt 10</b> Stellen Sie sich vor & Kultur <b>Semester Präsentationen</b>	
27	Do 08.12	10	<b>Wiederholung 6 – 10 Final Exam Semester Präsentationen</b>	
28	Di 13.12	10	<b>Wiederholung 6 – 10 Final Exam Semester Präsentationen</b>	
	Mi 21.12		<b>FINAL EXAM</b> <b>Murray Hall 11                    12 – 3pm</b>	