

## NICOLA BEHRMANN

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### EMPLOYMENT

- 2017- Associate Professor of German (tenured), Rutgers University, Department of Germanic, Russian and East European Languages and Literatures
- 2010-2017 Assistant Professor of German (tenure track), Rutgers University, Department of Germanic, Russian and East European Languages and Literatures

### EDUCATION

- 2010 Ph.D. in German Studies. New York University, German Department. Advisor: Avital Ronell; Committee: Paul Fleming, Eckart Goebel, Laurence A. Rickels, Elke Siegel.
- 2003-2004 Doctoral Candidate at the *Graduiertenkolleg* "Bild, Körper, Medium", Hochschule für Kunst und Gestaltung, Karlsruhe, Germany. Chair: Hans Belting.
- 2003-2004 Doctoral Candidate at Humboldt Universität Berlin.
- 2001 Magister Artium in German Literature, Sociology, Media and Communication Studies. Freie Universität Berlin, Germany.
- 1998 Exchange Student: Universität Zürich, Switzerland.
- 1997 Exchange Student: University College London, UK.
- 1995 B.A. in German Literature (Major), Philosophy, Sociology (Minors). Georg-August-Universität Göttingen, Germany.

### HONORS AND AWARDS

- 2019 DAAD/GSA Best Book Prize for *Geburt der Avantgarde*
- 2017 Rutgers University's Research Council Subvention Award
- 2016 Award for Distinguished Contributions to Undergraduate Teaching, Assistant Professor category, School of Arts and Science, Rutgers University
- 2015 Award "Schätze heben" for outstanding editorial work on the book *Emmy Hennings Dada*, Migros Kulturprozent, Switzerland
- 2011/2009 Marbach-Stipendium, Deutsches Literaturarchiv Marbach, Germany
- 2009 Ilse Mainzer Summer Fellowship, New York University

2007	Bernard Heller Dissertation Research Award in Gender and Sexuality Studies, New York University.
2006	Women in German Suzanne Zantop Travel Award
2004-2008	McCracken Dissertation Scholarship, New York University
2003-2004	Fulbright Fellow, New York University
2002	Dissertation Fellowship, Center for Women and Gender Studies, Humboldt-Universität Berlin, Germany (declined)
2002-2003	Fellowship Deutsche Forschungsgemeinschaft [German Research Foundation] (DFG), Graduiertenkolleg: "Bild, Körper, Medium", Hochschule für Kunst und Gestaltung, Karlsruhe, Germany
1997/1998	ERASMUS Scholarships, Universität Zürich and University College London

## PUBLICATIONS

### I. Monograph

*Geburt der Avantgarde – Emmy Hennings*, Göttingen: Wallstein Verlag, 2018. 413 pp.

Reviews:

- (1) Kurt Beals in *The Germanic Review* 94 (2019): 377-379
- (2) Michael Braun in *Hugo Ball Almanach. Neue Folge* 10 (2019): 185-188, and *literaturblatt.de*, March/April 2019 (online)
- (3) Vincent Sauer: "Unerhörter Mittelpunkt," in *Fixpoetry. Wir reden über Literatur*, June 26, 2018 (online)

### II. Edited Books and Journals

*Dada 1916/2016*. Special Issue of *The Germanic Review: Literature, Culture, Theory*, 91:4 (Winter 2016). Edited with Tobias Wilke. 96 pp.

*Emmy Hennings Dada*, Zürich: Scheidegger & Spiess, 2015. (Collection of texts, documents, and 141 short biographies). Edited with Christa Baumberger. 239 pp.

Reviews:

- (1) Helen Lager: "Die dadaistische Dichterin und Denkerin," in *Berner Zeitung*, September 24, 2015 (print)
- (2) Jürgen Schneider: "'Ich bin die grosse Frage'. Über *Emmy Hennings Dada*," in *Telegraph*, no. 131/132, December 2015, 169-178 (print)
- (3) Peter Wehrli: "Poesiekonzentrat Dada," in *Orte – Schweizer Literaturzeitschrift*, no. 184, December 2015, 81-82 (print)
- (4) Buchmarkt.de, Jg. 51 (Januar 2016) (online)
- (5) Christiana Puschak: "Dada ist auch weiblich," in *Die junge Welt*, January 15, 2016, 15 (print)
- (6) *SRF: Die Freien: Der Literaturclub im Januar*. Recommended by Christine Lötscher, January 26, 2016 (television)
- (7) Rolf Löchel: "Die weibliche Seite von Dada," in *literaturkritik.de*, February 2016 (online)
- (8) *Börsenblatt des deutschen Buchhandels*, February 5, 2016 (online)

- (9) Jonas Engelmann: "Männer, die auf Manifeste starren," in *Jungle World*, no. 8, February 25, 2016 (print)
- (10) Alexander Kluy: "Dada siegt!," in *Buchkultur*, February/March 2016, 15 (print)
- (11) Oliver Bentz: "Stern des Dada-Cabarets," in *Wiener Zeitung*, February 6, 2016, 35 (print)
- (12) Gabriele Guerra: "Emmy Hennings Dada," in *Hugo-Ball-Almanach* N.F. 8 (2017), 260-261 (print)

### III. Annotated Study Edition

Emmy Hennings: *Werke und Briefe. Kommentierte Studienausgabe*, commissioned and funded by the Schweizerisches Literaturarchiv, Berne. Göttingen: Wallstein.

Vol. III (Poems): *Gedichte*. Edited with Simone Sumpf. 694 pp. (2020)

Vol. II (Prose): *Das Brandmal – Das ewige Lied*. Edited with Christa Baumberger. 507 pp. (2017)

Reviews:

- (1) Eberhard Falcke in *Deutschlandfunk*, February 2, 2017 (radio)
- (2) Wolfgang Albrecht in *Informationsmittel für Bibliotheken: IFB Besprechungsdienst und Berichte*, 25.1 (2017) (online review)
- (3) Friedmar Apel: "Mein Buch ist ein treues Auge. Ruhm der Goldenen Zwanziger. Emmy Hennings wollte die Bedingungen für eine neue Welt herbeischreiben," in *Frankfurter Allgemeine Zeitung*, May 16, 2017 (print)
- (4) Johannes Schmidt: "Ein Tagebuch und eine Hymne," in *literaturkritik.de*, May 27, 2017 (online review)
- (5) Michael Braun in *Hugo-Ball-Almanach* N.F. 8 (2017), 255-259 (print)

Vol. I (Prose): *Gefängnis – Das graue Haus – Das Haus im Schatten*. Edited with Christa Baumberger. 576 pp. (2016; second edition: April 2016)

Reviews:

- (1) Bettina Hartz in *Frankfurter Allgemeine Sonntagszeitung*, no. 3, January 24, 2016 (print)
- (2) Katharina Döbler: "Radikal subjektive Gefühlsschau," in *DeutschlandradioKultur – Lesart*, February 5, 2016 (radio)
- (3) Alexander Solloch: "Haft – ein traumatisches Erlebnis," in *NDR.de*, February 4, 2016 (radio/online)
- (4) Bettina Hartz: "Endlich bekommt Emmy Hennings eine eigene Werkausgabe," in *Fixpoetry. Wir reden über Literatur*, January 29, 2016 (online review)
- (5) Johannes Schmidt: "Mit dissoziativer Leichtigkeit," in *Literaturkritik.de*, February 5, 2016 (online review)
- (6) Anja Hirsch: "Vom Aberwitz ästhetischer Contradiction," in *Deutschlandfunk*, February 5, 2016 (print/online)
- (7) Oliver Bentz: "Stern des Dada-Cabarets," in *Wiener Zeitung*, February 6, 2016, 35 (print)
- (8) Manfred Pabst in *NZZ am Sonntag*, no. 2, February 28, 2016 (print)
- (9) Florian Bissig: "Literarische Empfängnis im Gefängnis," in *viceversaliteratur.ch*, April 1, 2016 (online review)
- (10) Michael Braun: "Sünde und Sehnsucht," in *Neue Zürcher Zeitung*, August 6, 2016 (print)
- (11) Wolfgang Albrecht in *Informationsmittel für Bibliotheken: IFB Besprechungsdienst und Berichte*, 25.1 (2017). (online review)
- (12) Michael Braun in *Hugo-Ball-Almanach* N.F. 8 (2017), 255-259 (print)

#### IV. Peer-Reviewed Articles

“American Flirt: Surface in Hitchcock’s *The Birds*,” *RISS. Zeitschrift für Psychoanalyse*, no. 90 (2019): Flirt, eds. Marcus Coelen, Judith Kaspar, Karl-Josef Pazzini, Mai Wegener. 5 pp.

“Variété, Telefon, Kino: Die Entstehung des Prinzen von Theben,” *Modern Language Notes* (MLN), special issue: *Avant-Garde Revisited: Else Lasker-Schüler*, ed. Andrea Krauss, 132:3 (September 2017): 639-657.

“Scenes of Birth and Founding Myths: Dada 1916/1917,” *The Germanic Review: Literature, Culture, Theory*, special issue: *Dada 1916/2017*, eds. Nicola Behrmann and Tobias Wilke, 91:4 (Winter 2016): 335-349.

“Over Your Dead Mother: Crypts and Vaults in Stifter’s ‘Tourmaline’,” *Imaginations*, special issue: *Crypt Studies*, ed. Laurence A. Rickels, 2:1 (2011): 20-31.

“On Language and Redemption: Hugo Ball and Walter Benjamin on Language and History,” *Nexus: Essays in German Jewish Studies*, vol. 1 (2011), eds. William C. Donahue and Martha B. Helfer, Rochester, NY: Camden House, 153-170.

“Food Comes First: Labor and Poverty in Kafka and Brecht,” *Journal of the Kafka Society of America: New International Series*, 31/32:1/2 (June/December 2007-2008): 3-10.

#### V. Book Chapters

“‘Wenn es verweht, macht es nichts.’ Emmy Hennings’ lyrisches Werk” (afterword), in Emmy Hennings, *Gedichte. Kommentierte Studienausgabe*, vol. 3, eds. Nicola Behrmann and Simone Sumpf, Göttingen: Wallstein, 2020, 627-646.

“Krankheit und Avantgarde. Sontags Metaphern,” in *Radikales Denken: Susan Sontag*, eds. Anna-Lisa Dieter and Silvia Tiedke, Zürich: Diaphanes, 2017, 151-168.

Review:

Maik Brüggemeyer: “Autorin ohne Berührungsängste. Sammelband zur ‘Aktualität Susan Sontags’,” in *deutschlandfunk.de*, December 19, 2017 (online)

“Wiege des Dadaismus: Geburtsszenen und Gründungsmythen des Cabaret Voltaire,” in *Dada. Programme und Performance*, eds. Ursula Amrein and Christa Baumberger, Zürich: Chronos, 2017, 69-86.

“Die Straße schreiben. Emmy Hennings’ *Das Brandmal* und *Das ewige Lied*” (afterword), in Emmy Hennings, *Das Brandmal. Das ewige Lied. Werke und Briefe. Kommentierte Studienausgabe*, vol. 2, eds. Nicola Behrmann and Christa Baumberger, Göttingen: Wallstein, 2017, 429-478.

“Introduction: Dada 1916/1917,” in *Dada 1916/2017*, special issue of *The Germanic Review: Literature, Culture, Theory*, 91:4 (Winter 2016): 329-333. Co-authored with Tobias Wilke.

“Brief/Freundschaft: Rahel Levins Archiv,” in *Begegnungen mit Rahel Levin Varnhagen*, ed. Barbara Hahn, Göttingen: Wallstein, 2015, 155-172.

“Grenzen in Bewegung: Bild und Text in den Historischen Avantgarden,” in *Handbuch Literatur und visuelle Kultur*, eds. Claudia Benthien and Brigitte Weingart, Berlin: de Gruyter, 2014, 426-443.

“You Can’t Go Home Again: Exiles in Klaus Mann’s *The Volcano*,” in “*Escape to Life.*” *German Intellectuals in New York: A Compendium on Exile after 1933*, eds. Eckart Goebel and Sigrid Weigel, Berlin/New York: de Gruyter, 2012, 353-370.

“Das Versprechen des Phallus: Zur Schnitttechnik in Frank Wedekinds *Lulu*,” in *Narziss und Eros: Bild oder Text?*, eds. Eckart Goebel and Elisabeth Bronfen, Göttingen: Wallstein, 2009, 187-207.

Reviews:

(1) Björn Moll: “Narzissmus revisited” [Narcissism Revisited], in *IASLonline* [23.09.2010] URL: [http://www.iaslonline.de/index.php?vorgang\\_id=3112](http://www.iaslonline.de/index.php?vorgang_id=3112).

(2) Almut-Barbara Renger: “Narziss und Eros. Bild oder Text?,” in *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft*, vol. 22 (2010): 175-178.

“Sucht. Abgründiger Körper: Die Prostituierte als Medium in der literarischen Moderne,” in *Verhandlungen im Zwielficht: Momente der Prostitution in Geschichte und Gegenwart*, eds. Sabine Grenz and Martin Lüdke, Bielefeld: Transcript, 2006, 223-236.

“... ein gewissenhafter Kodak wider Willen’: Zur Relation von Text, Körper und Medium in Emmy Hennings’ ‘Autographie’,” in *Kulturen des Bildes*, eds. Birgit Mersmann and Martin Schulz, München: Fink, 2005, 101-118.

“Verschwindungssucht: Zu zwei vergessenen Büchern von Emmy Hennings,” in *Emmy Hennings: Muse, Dichterin, Diseuse* (exhibition catalogue), eds. Eva Zimmermann, Regina Bucher, and Bernhard Echte, Wädenswil: Nimbus Kunst & Bücher, 2006, 41-58 (second revised edition: October 2015).

Translated into Italian translation by Lucilla Janssen in: *Emmy Ball-Hennings: Musa, Diseuse, Poetessa*, eds. Eva Zimmermann, Regina Bucher, and Bernhard Echte, Edizione Fondazione Hermann Hesse, Montagnola, Wädenswil: Nimbus Kunst & Bücher, 2006, 41-53.

“Porträt der Künstlerin als Modell. Entfremdung und Sehnsucht bei Emmy Hennings,” in: „*Ich bin so vielfach...*“ *Emmy Ball-Hennings (1885-1948): Texte, Bilder, Dokumente* (exhibition catalogue), ed. Bernhard Echte, Zürich/Basel: Stroemfeld Verlag/Roter Stern, 1999, 255-270.

Review:

Thomas Kling: “‘Liebling, soeben ist die Maschine angekommen.’ Hugo Ball und Emmy Hennings,” in *Aufbruch ins 20. Jahrhundert: Über Avantgarden*, eds. Heinz Ludwig Arnold, Munich: edition text & kritik, IX:1 (2001): 217-225 (print; mentioned p. 223).

## VI. Other Journal Articles

“In großer Bedrängnis: Hugo Balls Briefe an Ferdinand Schohl,” *Hugo Ball Almanach*, Neue Folge 8, ed. Eckhard Faul, Munich: edition text + kritik (July 2017): 13-55. (author)

“Hugo Ball: Briefe an Helene und Ferdinand Schohl,” *Hugo Ball Almanach*, Neue Folge 8, ed. Eckhard Faul, Munich: edition text + kritik (July 2017): 13-55. (editor of annotated letters)

Review:

Michael Braun: “Zeitschriftenlese,” in *poetenladen.de*, June 2017 (online)

“Kritiken, Plaudereien, Reiseschilderungen: Emmy Hennings (1885–1948) im Feuilleton der 1920er und 1930er-Jahre,” *Zeitschrift für Germanistik*, XXII:3 (2012): 633-634. Co-authored with Christa Baumberger.

## VII. Glosses and Book Review

“Dada – eine Jahrhundertgeschichte? Interview with Martin Mittelmeier,” *The Germanic Review*, special issue: *Dada 1916/2017*, 91:4 (Winter 2016): 423-427. With Tobias Wilke. Interview.

“Emmy Hennings, 1916” (pp. 333-334) – “Steckenpferd Soap” (pp. 421-422) – “Hans Richter: *Hugo Ball, 1917*” (pp. 392-393) – “Marcel Janco: Cabaret Voltaire, 1916” (pp. 415-416), *The Germanic Review*, special issue: *Dada 1916/2017*, 91:4 (Winter 2016). Glosses.

“Hugo Ball,” *The Germanic Review*, special issue: *Dada 1916/2017*, 91:4 (Winter 2016): 367-369. Gloss. Co-authored with Tobias Wilke.

“Emmy Hennings,” in *DADA-DATA. Online Archive Project*, eds. Anita Hugi and David Dufresne: <http://dada-data.net/de/depot/emmy-hennings-> [2016]. Co-authored with Christa Baumberger.

Review of *Demanding Sex: Critical Reflections on the Regulation of Prostitution*, eds. Vanessa Munro and Marina della Giusta (London: Ashgate 2008), in *Querelles. Jahrbuch für Frauen- und Geschlechterforschung*, 11:1 (2010). Review (online journal).

## VIII. Translations

Avital Ronell: “Die Fabel von der Medientechnik: Unter meiner Aufsicht” [The Fable of Media Technology: On My Watch], in *Medias in Res. Medienkulturwissenschaftliche Positionen*, eds. Anna Tuschling, Anne von der Heiden, and Til Heilmann, Bielefeld: Transcript, 2011, 207-230.

Laurence A. Rickels: “Halbes Leben” [Half Life], in *Medias in Res. Medienkulturwissenschaftliche Positionen*, eds. Anna Tuschling, Anne von der Heiden, and Til Heilmann, Bielefeld: Transcript, 2011, 247-266.

Jalal Toufic: “Begrabt mich tot” [Bury Me Dead], *Museion Journal*, no. 3 (April 2008).

Jalal Toufic: “Denken oder Nicht Denken” [To Think or Not To Think], *Museion Journal*, no. 3 (March 2008).

Jalal Toufic: “Realistische Magie” [Realistic Magic], *Museion Journal*, no. 2 (February 2008).

Samuel Weber: “Kommende Demokratie. Zu einer Poetik des Unmöglichen” [Democracy To Come: On A Poetics of the Impossible], in *Mnêma: Derrida zum Andenken*, eds. Hans Joachim Lenger and Georg Christoph Tholen, Bielefeld: Transcript, 2007, 31-42.

Michael Fried: “Jeff Wall, Wittgenstein und das Alltägliche” [Jeff Wall, Wittgenstein, and the Everyday], *Figurationen*, 8:2, special issue: Ends of Photography, ed. Ulrich Baer (2006): 83-115.

## CONFERENCE ACTIVITY

### I. Invited Talks

“Blind Contour: Mapping and Memory in Emmy Hennings’ *Das Brandmal*.” Lecture at Vanderbilt University, German Department. October 10, 2019.

“My Account.” Lecture at Ringvorlesung “Philologie in Bochum/Philology Goes to Bochum,” Ruhr-Universität Bochum, Germanistisches Institut. June 4, 2019.

“Notes of the Perplexed: Illness and Quotation in Wolfgang Herrndorf’s *Arbeit und Struktur*.” Graduate Student Conference *Expanded Quotation*, organized by Sophie Schweiger and Xan Holt, German Department, Columbia University. April 7, 2017.

“Susan Sontags Metaphern.” Lecture at the Peter-Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft, Freie Universität Berlin. January 12, 2017.

“Emmy Hennings Dada.” Book presentation and lecture. Cabaret Voltaire Gallery, Zurich. April 24, 2016. With Christa Baumberger and Graziella Rossi.

“Urgent Calls and Early Cinema: Else Lasker Schüler’s Prince of Thebes.” Symposium *Avant-Garde Revisited: Else Lasker-Schüler (1869-1945)*, organized by Andrea Krauss. German Department, Johns-Hopkins University. March 31-April 2, 2016.

“Geburtsszenen und Gründungsmythen: Dada im Cabaret Voltaire.” Lecture at Ringvorlesung *Dada. Performance & Programme*, organized by Ursula Amrein and Christa Baumberger, University of Zurich, Switzerland. March 3, 2016.

“Frauen im Archiv der Avantgarde: Von Emmy Hennings zum Neo-Dada.” Lecture at the Institut für Germanistik, Universität Hamburg, Germany. May 11, 2015.

“Avantgarde und Krankheit.” Symposium: *Radikales Denken. Zur Aktualität Susan Sontags*, organized by Anna-Lisa Dieter und Sylvia Schmidt, Münchner Kammerspiele, Munich, Germany. Nov 27-29, 2014.

“Giving Up Nothing: Archiving Woman in the Avant-Garde.” Evening lecture. German Department, Deutsches Haus, Columbia University. October 23, 2014.

“Brieffreundschaften: Rahel Levins Archiv.” Symposium: *Ein Fest für Rahel Levin*, organized by Barbara Hahn, Bertolt-Brecht-Haus, Berlin, Germany. June 18-20, 2013.

“As the Whisper Goes: Rumors in Realism.” Job Talk. Department of Germanic, Russian, and East European Languages and Literatures, Rutgers University. February 5, 2010.

“Sucht. Abgründiger Körper. Die Prostituierte als Medium in der literarischen Moderne.” Conference: *Prostitution: Tauschhandel zwischen Körper und Zeichen*, organized by Graduiertenkolleg “Geschlecht als Wissenskategorie,” Humboldt Universität Berlin, Germany. March 18, 2006.

## II. Panels and Lecture Series (Organizer/Commentator)

Panel “Incipit Scheerbart (2),” organized by Thorsten Carstensen, Robert Leucht, and Josh Alvizu, 42<sup>nd</sup> Annual Meeting of the German Studies Association (GSA), Pittsburgh, PA. September 29, 2018. Commentator.

Workshop with Elissa Marder (Department of French and Italian, Emory University). Mimesis and Mimicry Working Group, Center for Critical Analysis, Rutgers University. April 2, 2015. Organizer, with Emma Lieber.

Workshop with Claudia Benthien (Institute for German Literature and Language, University of Hamburg). Mimesis and Mimicry Working Group, Center for Critical Analysis, Rutgers University. March 26, 2015. Organizer, with Emma Lieber.

Two Roundtables “Dada at the Margins” and “Making Dada History.” *Modern Language Association 130<sup>th</sup> Convention (MLA)*, Vancouver, CA. January 8-11, 2015. Organizer.

Workshop with Andrew Parker (Comparative Literatures, Rutgers University). Mimesis and Mimicry Working Group, Center for Critical Analysis, Rutgers University. October 29, 2014. Organizer, with Emma Lieber.

Working Group “Mimesis and Mimicry,” sponsored by the Center for Critical Analysis, Rutgers University, 2014-2015. Organizer, with Emma Lieber.

Panel “Deviant Realism(s).” *Annual Meeting of the American Comparative Literature Association (ACLA)*, New York. March 20-23, 2014. Organizer, with Emma Lieber.

Panel “The Spatial Turn in Literary Theory.” *43rd Annual Convention of the North East Modern Languages Association (NeMLA)*, New Brunswick, NJ. April 7-10, 2011. Organizer, with Julia Weber.

Symposium “The Stifter Effect.” New York University, German Department. Invited speakers: Martha Helfer (Rutgers University), Catriona MacLeod (University of Pennsylvania). November 18, 2006. Organizer.

Conference “Gender and Media.” Hochschule für Kunst und Gestaltung, Karlsruhe, Germany. Invited speakers: Prof. Christina von Braun (Humboldt University), Prof. Marie Luise Angerer (University of Cologne). March 23, 2002. Organizer, with Dr. Birgit Mersmann.

### III. Conference Papers

“My Account: Augustine and Digital Autobiography.” Lecture at the Rutgers-Bochum Summer Academy *Media Philology*, organized by Arielle Friend and Nicole Überreich, Rutgers University. August 29, 2019.

“Destitute Text: Emmy Hennings’ Early Notebooks,” *42<sup>nd</sup> Annual Meeting of the German Studies Association (GSA)*, Pittsburgh, PA. September 29, 2018.

“Archive, Anarchive, Avant-Garde.” Presentation at “Derrida’s *Archive Fever* Reconsidered: A Roundtable,” organized by Cristina Vatulescu. With Christian Delage and Michael G. Levine. New York University, German Department. September 8, 2017.

“Philology Through the Ear: Dada, Saussure, and Grammatology.” *39<sup>th</sup> Annual Meeting of the German Studies Association (GSA)*. Kansas City, MO, September 17-19, 2014.

“Hunger Games: Realist Economimesis.” Panel: Deviant Realism(s). *2014 Annual Meeting of the American Comparative Literature Association (ACLA)*, New York, NY. March 20-23, 2014.

“Imprint, Trace, Graph: Streetwalking in Emmy Hennings’ *Das Brandmal*.” Panel: Pedestrian Crossings. *38<sup>th</sup> Annual Meeting of the German Studies Association (GSA)*. Denver, CO. October 3-6, 2013.

“Displacement: Ophelia’s Double-Grave.” Panel: The Spatial Turn in Literary Theory. *42<sup>nd</sup> Annual Convention of the North East Modern Language Association (NeMLA)*. April 7, 2011.

“Avantgarde und Archiv: Zur Werkausgabe von Emmy Hennings.” Presentation at Deutsches Literaturarchiv Marbach, Germany. November 15, 2011.

“Food, Labor, Debt: Realism’s Economimesis.” *2<sup>nd</sup> German and Jewish Studies Workshop*, Duke University, Durham, NC. March 20-22, 2011.

“Scenes of Reading: Robert Walser’s ‘The Walk’.” *34<sup>th</sup> Annual Meeting of the German Studies Association (GSA)*, San Francisco, CA. October 8, 2010.

“On Language and Redemption: Hugo Ball and Walter Benjamin 1916.” *1<sup>st</sup> German and Jewish Studies Workshop*, Freeman Center for Jewish Life, Duke University, Durham, NC. February 16, 2009.

“Food Comes First: Labor and Poverty in Kafka and Brecht.” Panel: Franz Kafka and Labor. *Modern Language Association 124<sup>th</sup> Convention (MLA)*, San Francisco, CA. December 28, 2008.

“Lust/Last: What Does the Hunger Artist Want?” Graduate Student Conference: *(Un)Ruly Pleasures in German Culture*, Department of German, Rutgers University. March 28, 2008.

“Magic Bishop and Spirits of War: The Ghosts of Dada.” Workshop: *Ghost As a Trope*, organized by Sladja Blazan, German Department, New York University. February 23, 2008.



“Appetite for Destruction: Don Juan, Lulu, and Jack the Ripper.” Conference: *Narcissus and Eros: Image or Text?* German Department, New York University. September 28, 2007.

“Distorted Narrative in Stifter’s ‘Tourmaline’.” Symposium: *The Stifter Effect*, German Department, New York University. November 18, 2006.

“Fort/Da-Games with the Beloved: Adalbert Stifter’s ‘Tourmaline’.” Symposium: *Adalbert Stifter: Reading, Fearing, Thinking*, Institute for German Cultural Studies, Cornell University, Ithaca, NY. October 22, 2006.

“Obsessive-Convulsive: The Dada Performance of Emmy Hennings.” Graduate Student Conference: *Figures of Convulsion*, Princeton University, Princeton, NJ. November 19, 2005.

“Writing from the Fringe. Female Flânerie and Bohemian Space.” Panel: German Women Writers. *Annual Conference of the South Central Modern Languages Association (SCMLA)*, Houston, TX. October 29, 2005.

“Robert Walser und die Frühromantik.” [Robert Walser and Early Romanticism] Colloquium: *Die Romantik und was aus ihr gemacht wurde*, Gut Ossmannstedt, Weimar, Germany. May 1996.

#### **IV. Discussant/Moderator**

Summer Academy *Media Philology*, Ruhr-Universität Bochum organized by Rupert Gaderer, Nina Janz, Elisa Linseisen, Robin Schrade. August 20-24, 2018. Discussant.

Workshop “Body, Language, and Performance in the Avant-Garde.” Workshop organized by Tobias Wilke. Columbia University, Deutsches Haus. October 24, 2014. Discussant.

Workshop “25 Years After the Fall of the Wall.” Introduction to Christian Petzold’s film *Yella*. Center for European Studies, Rutgers University. Nov. 12, 2014.

Conference *In Medias Res: Kulturwissenschaftliche Positionen der Medienforschung*, Introductory remarks for Avital Ronell, University of Basel, Switzerland. July 11, 2008.

Conference *Prostitution. Tauschhandel zwischen Körper und Zeichen*, Humboldt University Berlin, Germany, assisted organization and moderation of presentation by Bettina Mathes. March 18, 2006.

#### **V. Campus/Departmental Talks**

“Writing Dada History.” Presentation and Roundtable Discussion with Martin Mittelemeier. Rutgers University, German Department. December 4, 2019.

“Scratched Surface: Flirtation in Hitchcock’s *The Birds*.” Lecture and Discussion. Mind and Media Undergraduate Working Group, Rutgers University. April 10, 2019.

“Hidden Spaces: Spectatorship in Michael Haneke’s *Caché*.” Lecture in Prof. Emily van Buskirk’s undergraduate seminar *Literature Across Borders: Surveillance*, Comparative Literature Program, Rutgers University. April 17, 2017.

“Herwarth Walden’s *Das Theater*. On the Origins of Expressionism.” *Brown Bag Lunch Series*, Department of German, Rutgers University. April 4, 2016.

“Why Languages? Why Literatures?” Guest Speaker at the Phi Sigma Iota Initiation Ceremony, Rutgers University. April 12, 2011.

“On the Other Line: Inscribing Emmy Hennings Into the Avant-Garde.” *Brown Bag Lunch Series*, Department of German, Rutgers University. November 2, 2010.

“Kinematographische Wahrnehmung und Traumatisches Schreiben in Emmy Hennings’ früher Prosa.” [Cinematographic Perception and Trauma-Texts in Emmy Hennings’ Early Prose] Dissertation Colloquium of Christina von Braun, Cultural and Gender Studies, Humboldt University Berlin, Germany. June 2004.

“Emmy Hennings: Exclusion and Inclusion.” Conference: *Bild, Körper, Medium*. Zentrum für Kunst und Medien, Karlsruhe, Germany. December 12, 2002.

## **VI. Interviews with and Articles about (partial list):**

“Liiies doch mal was.” Radio interview with Stephan Göritz. Deutschlandfunk. March 16, 2016.

“Emmy Ball-Hennings” (Conversation with Christa Baumberger, Bärbel Reetz, Gesa Schneider) Moderated by Gesa Schneider. Literaturhaus Zürich. February 11, 2016.

“Mehr als eine Dada Disease: Emmy Hennings.” Radio interview with Katinka Strassberger. Bayern 2. February 5, 2016. Link: <http://www.br.de/radio/bayern2/kultur/radiospitzen/emmy-hennings-100.html>

Questionnaire for the magazine *Schweizer Buchhandel*, 11/2016.

“Ein ganz radikaler Mensch am Rande der Existenz.” Radio interview with Maike Albath. DeutschlandRadioKultur. September 8, 2015. Link: [http://www.deutschlandradiokultur.de/dadaistin-emmy-hennings-ein-ganz-radikaler-mensch-am-rande.1270.de.html?dram:article\\_id=330472](http://www.deutschlandradiokultur.de/dadaistin-emmy-hennings-ein-ganz-radikaler-mensch-am-rande.1270.de.html?dram:article_id=330472)

## **TEACHING**

### **I. Graduate Courses Taught at Rutgers University**

Impossible Economies: Literature and Prostitution (Spring 2019, Spring 2014)

What Woman Wants: Gender in Theory and Literature (Spring 2018)

Nervous Systems (Spring 2017)

20<sup>th</sup> Century Avant-Gardes: Between Archive and Exile (Spring 2013)

Literature and Visual Arts (Spring 2011)

### **II. Undergraduate Courses Taught at Rutgers University**

Expressionism, Surrealism, Dada (Spring 2019, Fall 2016)

Animal Spirits (Spring 2019 [Honors College], Fall 2013)

From Nietzsche to Superman: Literature and the Posthuman (Fall 2019, Fall 2018, Fall 2014, Spring 2014)

Tales of Horror (Fall 2019, Fall 2018, Fall 2017, Fall 2016, Spring 2014)

Introduction to Literary and Cultural Analysis: Rebels and Loners (Fall 2017, Spring 2013)

Realism and Revolution (Spring 2017, Spring 2011)

Dreams of the (Human) Machine (Fall 2016, Spring 2015 [Freshman], Fall 2014 [Freshman])

Dreams and Delusions [in German] (Spring 2017)  
Fairy Tales Then and Now (Spring 2015)  
Classics of German Cinema (Fall 2014)  
Wanderers and Walkers in German Literature (Fall 2013 [Freshman])  
Advanced German I (Fall 2013)  
Berlin Theater [in German] (Summers 2015, 2012, 2011; Rutgers-in-Berlin Summer Program)  
Art and Architecture (Summer 2013 [Rutgers-in-Berlin Summer Program])  
Bachelor Machines: Authorship, Automaton, and the Avant-Garde (Fall 2010)  
Life is a Cabaret: Popular Culture and Performance in Weimar Germany [in German] (Fall 2010)

### **III. Undergraduate Courses Taught at other Institutions**

Conversations of the West: Antiquity to the 19<sup>th</sup> Century (taught by Friedrich Ulfers). Preceptor. New York University (Fall 2008)  
Outrageous Texts (co-taught together with Avital Ronell). Instructor. New York University, Department of Comparative Literatures (Spring 2008)  
German Intensive Intermediate. New York University, German Department (Summers 2006 and 2008)  
German Intermediate II. New York University, German Department (Fall 2006)  
German Intermediate I. New York University, German Department (Fall 2005, Spring 2006)  
German Elementary I/II and German Intermediate I/II. Lichtenberg Kolleg, Berlin, Germany (2002-2003)  
Teacher of German Literature, Preparatory School level. Lichtenberg Kolleg, Berlin, Germany (2002-2003)

### **IV. Guest Lectures and Tutorials**

“Franz Kafka: A Hunger Artist.” Guest lecture in Undergraduate Seminar, “Introduction to German Studies,” taught by Regina Karl, Rutgers University. October 21, 2019.  
“Kleist: Michael Kohlhaas.” Guest lecture in Undergraduate Seminar, “Introduction to German Studies,” taught by Alexander Pichugin, Rutgers University. April 2017  
“Women in the Avant-Garde.” Guest lecture in Graduate Seminar: “Neo-Avantgarde. Künste und Kunsttheorie seit 1960,” taught by Claudia Benthien, Universität Hamburg. May 11, 2015.  
“Cinderella.” Guest Lecture in Undergraduate Seminar, “Introduction to German Studies,” taught by Michael G. Levine, Rutgers University. February 26, 2015.  
“The End(s) of Art.” Guest lecture in Honors Seminar, “The Last Days of Mankind,” taught by Fatima Naqvi, Rutgers University. November 2, 2013.  
“Paul Celan.” Guest lecture in Undergraduate Course, “Modern German Poetry,” taught by Nicholas Rennie, Department of German, Rutgers University. November 2010.  
“Wedekind’s *Earthspirit* and *Pandora’s Box*.” Guest lecture in Graduate Course: “German Literature: 18th Century to Present,” taught by Simon Richter, German Department, University of Pennsylvania. October 23, 2007.

“German Film and Literature Since 1945.” Tutorial at the German Department, University College London, UK (Fall 1997)

## **ACADEMIC SERVICE**

### **I. Service to the Profession**

Elected Member of the Delegate Assembly, Modern Languages Association (MLA), Region 3: Mid-Atlantic States (2016-2019)

Academic Advisor for Netflix mini series, *The Fugitive Game* (on Emmy Hennings), directed by Martha Swetzo (2018-2019)

Manuscript Evaluator for *The German Quarterly* (2018)

Manuscript Evaluator for the Schweizerischer Nationalfond (2017; declined, due to conflict of interest)

Manuscript Evaluator for *The Germanic Review* (2017)

Peer Reviewer of book publication at Fordham University Press (IDIOM Series, eds. Jacques Lezra, Paul North), November 2013

Editorial Assistant for the anthology *Kulturen des Bildes*, eds. Birgit Mersmann and Martin Schulz, München: Fink, 2005

### **II. Service to Rutgers University**

Aresty Research Advisory Board (2019-)

Article X Grievance Committee, Rutgers University (2018)

Fulbright/DAAD Advising Committee, Rutgers University (2017-2018)

Review Committee for Promotion to Full Professor of Faculty Member (2015)

Humanities Area Committee, Rutgers University (2013-2016)

Director, Rutgers-in-Berlin Study Abroad Summer Program (2011-2016)

Undergraduate Director of German (2014-2015)

### **III. Honors Theses Advised**

Stephanie Borkowski: “The Juniper Tree and Contemporary Adaptations.” Rutgers University, German Department (2018)

Jessica Fitzner: “Emmy Hennings’ Dadaist Poems,” and translation of *Die letzte Freude*. Rutgers University, German Department (2017-2018)

Thea Popko: “Perverse Texts: Visuality and Subjectivity in Henry James’ *The Turn of the Screw* and Witold Gombrowicz’ *Pornografia*.” Rutgers University, Comparative Literatures Program (2018); awarded with the Henry Rutgers Prize 2018

Shelby MacMullan: “Fantasies of Fear: Male Hysteria and Media Technology From E.T.A. Hoffmann to David Lynch.” Rutgers University, German Department (2016-2017); awarded with the Henry Rutgers Prize 2017

Catherine Tullio: "Constructions and Modalities of the Fragment: Perceptions of Female Dada Artists in Weimar Germany." Rutgers University, German Department (2016)

#### IV. Research Assistants Advised

Project: Annotated Edition of Emmy Hennings' Poems (translation, collation of poems, research for annotations), funded by the Aresty Research Center at Rutgers University: Thea Popko, Jessica Fitzner, Mary Mehalick, 2017-2020.

Project: Book *Emmy Hennings Dada*, bio-bibliographical research, funded by the Aresty Research Center at Rutgers University: Kelsey Haddorff, Fiona Wong, Camille Lathbury, 2014-2015.

#### V. Dissertation Committees

Eva Erber: *Hand and Handiwork in 1920s Literature and Experimental Film*. Advisor. Rutgers University, German Department (proposal defended: January 2019)

Cynthia Cruz: *Failure as Resistance in the Works of Schnitzler, Bachmann, Kluge and Tawada*. Advisor. Rutgers University, German Department (2017-2018)

Stefanie Populorum: *Der Weg in die Krise. Ökonomische Erzählstrukturen des Untergangs 1918-1932*. Advisor. Rutgers University, German Department (proposal defended: Mai 2015)

Josué Rodriguez: *Surrealist Automaticity in the Latin Avant-Gardes*. Co-Advisor. Rutgers University, Spanish Department (proposal defense: August 2016)

Sophie Salvo: *The Articulation of Difference: Imagining "Women's Language" from 1650 to Present*. External reader. Columbia University, German Department (defended: May 2017)

Shannon Connelly: *Curious Realism: Dada and Die Neue Sachlichkeit in 1920s Karlsruhe*. External reader. Rutgers University, Art History Department (defended: April 2014)

Christina Chiknas: *Masquerading in the Metropolis: Politics and Performance in Berlin and Paris, 1900 to 1940*. External reader. Rutgers University, History Department (proposal defended: September 2012)

Susan Doose: *Framing Realism: The Motif of the Frame in the Works of Gottfried Keller, Adalbert Stifter, and Theodor Storm*. Committee Member. Rutgers University, German Department (defended: September 2018)

Sascha Hosters: *Short Circuits of Reality: Reproducibility, Simulation, and Technical Images in Villiers de L'Isle Adam's "L'Eve Future," Rainer Werner Fassbinder's "Welt am Draht," and Michael Haneke's "Caché"*. Committee Member. Rutgers University, German Department (defended: October 2018)

Damian Grammatikopoulos: *Franz Kafka zwischen den Medien: Film-und Comic-Adaptionen des Kafka'schen Werks*. Committee Member. Rutgers University, German Department (defended: November 2017)

Christina Mandt: *Unwritings, Unscreenings: Gender in Contemporary Adaptation Practice*. Committee Member. Rutgers University, German Department (defended June 2016)

Tanja Rommelfanger: *Social Space and Political Representation*. Committee Member. Rutgers University, German Department (proposal defense: May 2016)

Veronika Jeltsch: *Silence, Speechlessness, and Body Language in Fontane's Effi Briest Schnitzler's "Fräulein Else," and Wedekind's Lulu Plays*. Committee Member. Rutgers University, German Department (defended: December 2014)

Christophe Koné: *Such a Doll: Man-Made Dolls in German Modern Culture and Their Afterlife in Postmodern Visual Culture*. Committee Member. Rutgers University, German Department (defended: December 2014)

Shambhavi Prakash: *Ethnographic Experimentalism: Ulrike Ottinger's "Johanna d'Arc of Mongolia" and "Freak Orlando," and Hubert Fichte's "Petersilie" and "Die Palette"*. Committee Member. Rutgers University, German Department (defended: April 2014)

Devin O'Neal: *Rewriting Orthodoxy: Romantic Mythology and the Aesthetics of A Pantheistic Education*. Committee Member. Rutgers University, German Department (defended: August 2013)

Katrin Springer: *The Haunted Public Sphere: Women and the Power of Emotion in the Works of Alexander Kluge and the Films of the Berlin School*. Committee Member. Rutgers University, German Department (defended: April 2012)