10.15 // Welcome

10.30-11.30 // Keynote
Prof. Uwe Wirth // Justus-Liebig-Universität Gießen
Poetic Paperwork: Cut and Paste as Grafting

11.30-12.30 // Lunch

12.30-02.00 // Panel 1
Marc Cesar Rickenbach // The City University of New York
Atmospheric Disruptions by Max Frisch and Pedro Lenz

Eva Erber // Rutgers University
"eindruckskunst" and Zock! – Gerhard Rühm and the Materiality of Language

Margaret Strair // University of Pennsylvania
The Shock of Sound and Silence: The (Un)Representability of Kaspar’s Enigma

02.00–03.00 // Coffee Break

03.00-04.00 // Panel 2
Jermain Heidelberg // Harvard University
Anticipating Shock? Prediction, Prevention, Protection

Sascha Hosters // Rutgers University
The Image as Projectile: Shock and Projection in Michael Haneke’s CACHÉ

04.15-05.45 // Panel 3
Stefanie Populorum // Rutgers University
“Und über allem Ohnmacht und Traum.” Ordinariness and Shock in Fritz Lang’s
DR. MABUSE THE GAMBLER and Walter Ruttmann’s BERLIN – SYMPHONY OF A METROPOLIS

Sina Hoche // Havard University
The Aesthetic of Shock in Ulrich Seidl’s PARADISE: LOVE

Sandra Carolina Medina // Rutgers University
Shock as a Mode of Representation of Conflict-Related (Sexual) Violence
Towards Women in OSCURO ANIMAL (2016) by Felipe Guerrero

05.45–06.45 // Dinner

Organized by Eva Erber
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