

shock

German Graduate Conference // Program

10.15 // Welcome

10.30-11.30 // Keynote

Prof. Uwe Wirth // Justus-Liebig-Universität Gießen
Poetic Paperwork: Cut and Paste as Grafting

11.30-12.30 // Lunch

12.30-02.00 // Panel 1

Marc Cesar Rickenbach // The City University of New York
Atmospheric Disruptions by Max Frisch and Pedro Lenz

Eva Erber // Rutgers University
"eindruckskunst" and Zock! – Gerhard Rühm and the Materiality of Language

Margaret Strair // University of Pennsylvania
The Shock of Sound and Silence: The (Un)Representability of Kaspar's Enigma

02.00-03.00 // Coffee Break

03.00-04.00 // Panel 2

Jermain Heidelberg // Harvard University
Anticipating Shock? Prediction, Prevention, Protection

Sascha Hosters // Rutgers University
The Image as Projectile: Shock and Projection in Michael Haneke's CACHÉ

04.15-05.45 // Panel 3

Stefanie Populorum // Rutgers University
"Und über allem Ohnmacht und Traum." Ordinarity and Shock in Fritz Lang's
DR. MABUSE THE GAMBLER and Walter Ruttmann's BERLIN – SYMPHONY OF A METROPOLIS

Sina Hoche // Harvard University
The Aesthetic of Shock in Ulrich Seidl's PARADISE:LOVE

Sandra Carolina Medina // Rutgers University
Shock as a Mode of Representation of Conflict-Related (Sexual) Violence
Towards Women in OSCURO ANIMAL (2016) by Felipe Guerrero

05.45-06.45 // Dinner